

CMA

15¢ • Local Programs • Sept. 30-Oct. 6

TV GUIDE

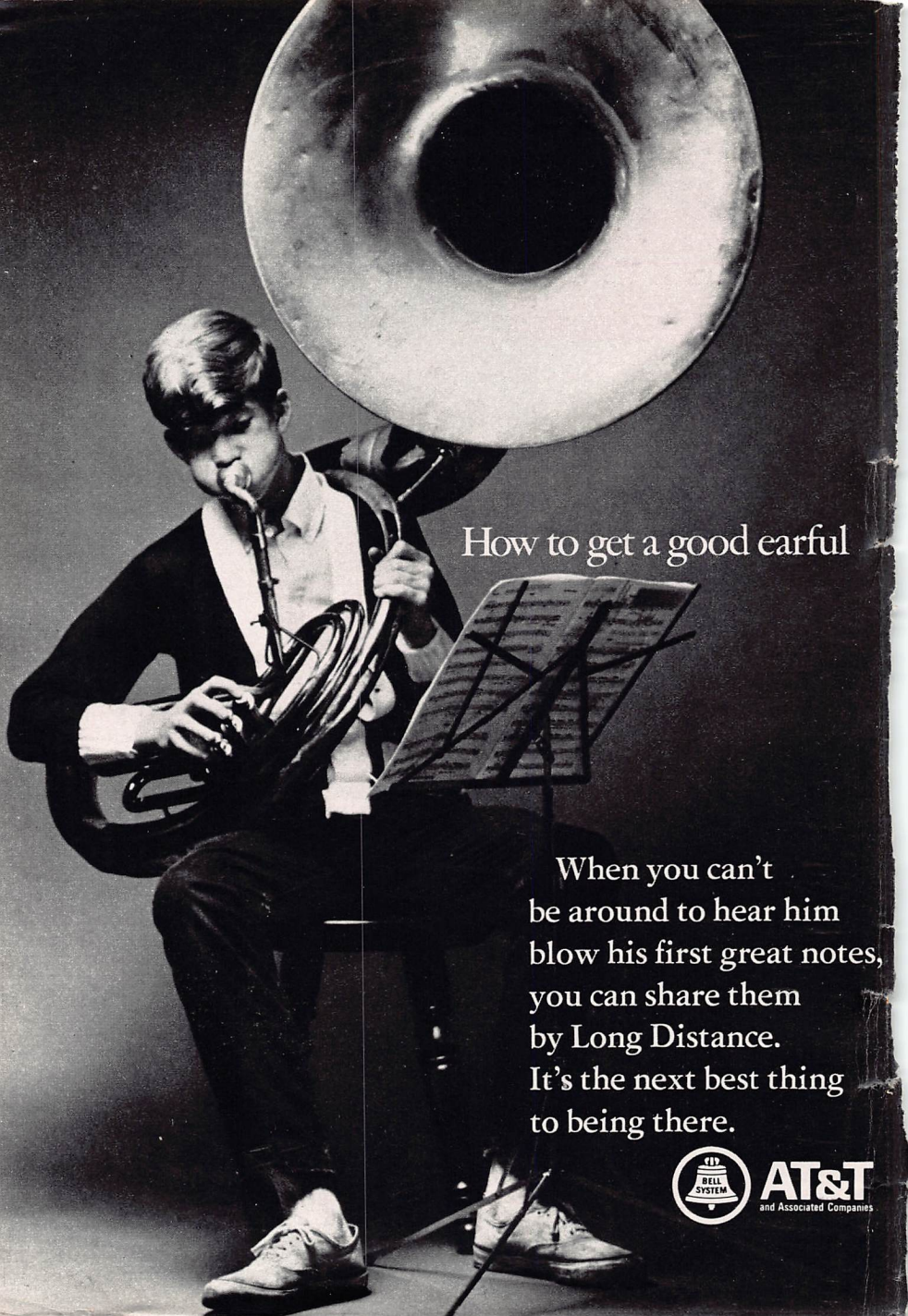
■ **HUMOR:**
Understanding
Color Television

■ **INVENTION:**
A Cure
for LOUD
Commercials

■ **PROFILE:**
Mike Connors
of 'Mannix'

SALLY FIELD
'The Flying Nun'





How to get a good earful

When you can't
be around to hear him
blow his first great notes,
you can share them
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It's the next best thing
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AT&T
and Associated Companies

How do you keep a beautiful blonde true?



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Gene Shacove says, "Use Clairol Colorfast Shampoo. It won't fade hair color."



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

CBS's The 21st Century plans a program on new wrinkles in the crime-detection business for its Oct. 29 edition. Then the series takes a hiatus for the duration of the football season, returning with new programs in January . . . CRAIG STEVENS (Peter Gunn and Mr. Broadway) is still shooting off firearms, this time at Asian brown bear on the island of Hokkaido, Japan, for a forthcoming American Sportsman segment on ABC.

CAROL BURNETT will have IMOGENE COCA, PETER FALK and LAINIE KAZAN on her Oct. 9 show; and PHYLLIS DILLER and GWEN VERDON the following week . . . JOHNNY CARSON plans to play host for "The Academy of Professional Sports Award" special which NBC will carry on Feb. 4. The show spotlights the best pro athletes of the past year . . . Producer ANTHONY SPINNER has had more than 80 sets constructed for the Man from U.N.C.L.E. two-parter titled "Prince of Darkness," which begins Monday (Oct. 26).

Singer PATTI PAGE will appear with ED SULLIVAN in December and with JACKIE GLEASON in January. Another singer, PETULA CLARK, is on SULLIVAN's Oct. 22 show . . . The Bell Telephone Hour's Nov. 3 program (a co-production with the BBC) will be highlights of the Aldeburgh (England) Festival featuring composer BENJAMIN BRITTEN, the Vienna Boys Choir, Russian pianist SVIATOSLAV RICHTER, classical guitarist JULIAN BREAM, ballerina NADIA NERINA, and the King's College Chapel Choir.

BOB HOPE will be a guest on the first of DEBBIE REYNOLDS' two ABC specials Nov. 21 . . . JACKIE GLEASON's Oct. 14 show will be a variety hour. He has signed up GROUCHO MARX, JOEL GREY (of the Broadway hit "Cabaret"), JANE MORGAN, JOHNNY MATHIS and LOUIS NYE . . . LLOYD NOLAN, SUGAR RAY ROBINSON, BOBBY DARIN and DEAN STOCKWELL will co-star in an NBC Danny Thomas Hour titled "The Cage." It's described as a "no-holds-barred, psychological-warfare drama" between a prison psychiatrist and a quartet of born losers . . . KATE SMITH and the folk-singing duo of SIMON and GARFUNKEL join the SMOTHERS BROTHERS on their Oct. 15 show.

*Trade-mark, Teletype Corp.

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as we see it



■ One country, at least, has concluded that the way to keep the government, or any single party, from controlling television is to bring the government, and all parties, into the TV business.

The country is the Netherlands, and its television system brings new meaning to being "in Dutch."

■ Dutch television equipment is all government-owned. Each of the 2½ million sets is taxed about \$10 a year. The money is collected by the post office and turned over to a National Television Foundation which pays for all programs. The Foundation comprises a government program service and private companies—most of which are affiliated with a political party—which also present programs at specified hours each day.

There are two channels on the air for a total of about 56 hours a week. The Foundation service fills about 40 percent of the time. The program companies all publish TV magazines, each of which lists all programs but, naturally, devotes most of its space to its own company's programs. Magazine income goes to the Foundation.

■ The amount of time each company gets on the air depends upon the circulation of its magazine. A Class A company (that means a magazine circulation over 400,000) is entitled to 15 percent of the television time. Luckily, each of the four major parties is affiliated with a Class A company.

Any individual, or organization, can apply to the Foundation to put a show on the air. If the program has merit, the request is granted.

■ The Dutch have had advertising on TV for the past nine months—six one-minute spots before the evening news and six after the news. All ad income goes to the Foundation. A big fund has been set aside—now get this—to compensate newspapers which can prove loss of ad income because of TV. Sort of a Dutch treat.

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The Hows and Whys of PURPLE-FACED CRONKITIS

Our intrepid expert
plumbs the mystifying innards of your color TV set

BY DAVID LACHENBRUCH

If Walter Cronkite should burst upon your screen in purple-faced glory, would you be ready for him? Just take a few minutes to learn how color television really works, and *your* face needn't be red when you demonstrate your color set to your friends.

Not many sets suffer from Purple-Faced Cronitis, of course, but if yours ever develops a case, it will need your complete and sympathetic understanding. After all, your color set is the most complicated thing in your home (unless you are married).

Understanding color television isn't as difficult as you might think. If you can understand a nuclear reactor or Marshall McLuhan, you'll find color TV as simple as NBC. A little knowledge of how your set works may not solve Walter's complexion problem or save you countless thousands of dollars in repair bills, but it will add measurably to your enjoyment of color programs, even if they're in black and white.

You can actually become an instant expert without any intelligence at all if you'll study this basic 10-minute course, which was successfully tested on three nontechnical students at the University of California at Istanbul.

Lesson I—Kinds of Color Sets

Although there are some differences between the various kinds of color sets, they are all basically similar and have many things in common, including different colors.

Lesson II—The Various Parts

All color sets are roughly rectangular in shape and have six basic parts. These are called:

(a) front (c) top (e) left
(b) back (d) bottom (f) right
(Sides *e* and *f* are sometimes known as *as f* and *e*; i.e., when one is addressing the set from the rear.)

In addition to sides *a* through *f* above, there are two other principal parts, or sides: (*g*) the outside, and (*h*) the inside. Upon close examination, side *h* will be found to be full of various smaller parts. These parts are all wired together.

You'll never go wrong if you remember that a color set is very similar to a black-and-white set, except that

it has colors instead of blacks and whites. (This is very important, and you are advised to read the sentence again, and memorize it if possible.)

Lesson III—The Primary Colors

As you learned in school, any color of the rainbow can be created by mixing the three primary colors—red, blue and yellow.

Television uses three primary colors—red, blue and green. This may seem strange at first because of what you learned in school, but then, you probably didn't go to a very progressive school. I am often asked: "Why doesn't television use red, blue and yellow like everybody else?" The answer is so obvious that it goes without saying.

Lesson IV—The Radio Waves

You may not believe it, particularly if you are of a young age, but television works by radio. In the early days, in fact, it was known as "radio-television." This word was derived from "Ra," the Egyptian god of the sun; "di," a prefix meaning through or across; "Otello," from Verdi's opera of the same name; and "vision," from the Greek. Put them all together and they mean, "To see an opera through the sun" (the ancients believed that all TV programs came from the sun).

To prove to yourself that color television really works by radio waves, listen to a radio and try to distinguish the various colors. With a little practice you can become an expert.

This should make it obvious why color television uses only three primary colors. There simply are not enough radio waves to go around. Red waves, blue waves and green waves are plentiful. Magenta, cerise and fuchsia are more scarce. Puce and ocher are pure uranium.

Lesson V—The Antenna

Very few people truly understand the antenna. It will help if you think of it as the nozzle of a giant vacuum

cleaner. When the set is turned on, it sucks the colors out of the air and down that little flat wire. (It is a good idea to keep the wire free from obstructions and to empty the bag once a month.)

Lesson VI—The Insides

"If these multicolored radio waves really are inside the set," you may well ask, "why can't I see them when I take the back off?" You may have noticed that when the back of the set is removed, a little switch automatically turns off the set. This causes the little colors to drift back up the wire and out the antenna. If you really want to see the colors, try peeking through the little holes.

Lesson VII—At the Picture Tube

After a long and eventful journey, the little colors reach the picture tube. They are weary and wish to rest. You would, too, if you had been amplified,

condensed, resisted, oscillated, transisted, conducted, inducted, transduced, gaussed, degaussed, capacitated and decapacitated. But there is no rest for our little friends.

Lesson VIII—Faraday's Analogy

For a proper understanding of the color picture tube, it is well to consider Faraday's famous "firefly analogy." Faraday, a pioneer in the field of electricity, is perhaps best known for his early television program, *Queen Faraday*. I am pleased to report that in private life he was happily married and the father of several normal electrons.

Faraday was fond of comparing a color picture tube to a bottle full of variously colored fireflies. If you have ever bottled variously colored fireflies, you know that when you shake the bottle you get a mass of fireflies.

Faraday found the squashed fireflies pretty, but they didn't exactly make a



picture. So, in his spare time, he practiced shooting fireflies from guns, squashing them in geometric patterns on the bottom of a gallon jug.

Lesson IX—The Electron Gun

In addition to some pretty well-shot fireflies, this research resulted in the development of the "electron gun." If you will think of a color picture tube as a gallon jug with three guns mounted in the business end, you will not be far from wrong. In fact, you will be *very close* to wrong.

The electron guns actually resemble small pistols. For short, they are known as the "red gun," the "blue gun" and the "green gun," although actually they are just gun-colored.

Each of the little colors climbs into the barrel of the appropriate gun and waits for the electronic trigger to be pulled. Then—ZAP!—with the speed of light, off it goes, and—SQUISH!—it is smeared against the bottom of

the bottle, or picture-tube screen.

Lesson X—Why Faraday Was Wrong

As you can well imagine, this could leave you with quite a pile of squashed fireflies at the end of a *Saturday Night at the Movies*.

That is why Faraday's analogy does not work. Therefore, it is advisable not to think too much about Faraday's fireflies. Perhaps it is best not to think about Faraday, either.

(Although many of today's leading electronics engineers now discard Faraday's analogy, it certainly won't do any harm to have your serviceman periodically check your firefly supply.)

And that is all you need to know about color television. With your new knowledge, and careful manipulation of the controls, you now can amaze and amuse your friends by producing a pink Chet Huntley and a green David Brinkley on the same split screen.



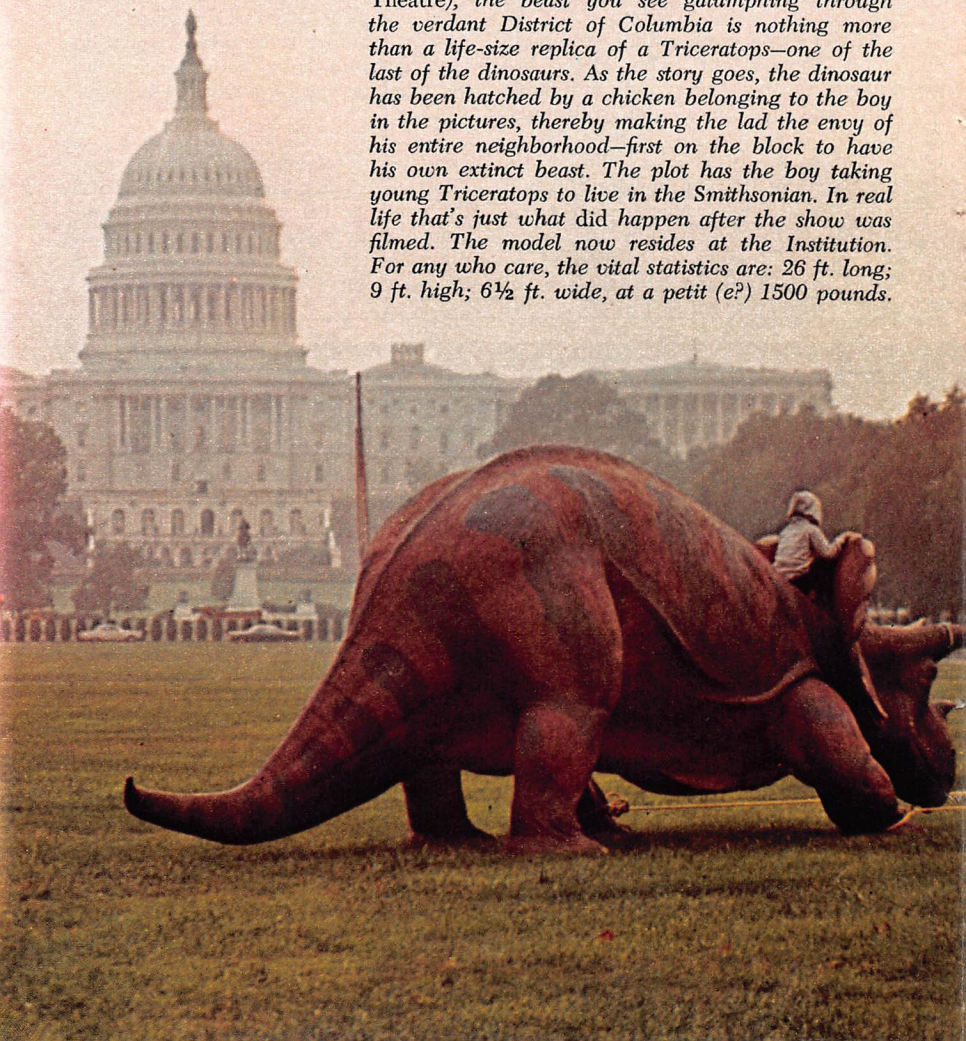
"Betcha can't eat just one."



SOME CHICKEN!

This dino was 'hatched' by a hen
(assisted by a sculptor) for a TV show

Built by sculptor Louis Paul Jonas (who created Dino, the oil-peddling reptile) for next spring's TV special "The Enormous Egg" (on NBC Children's Theatre), the beast you see galumphing through the verdant District of Columbia is nothing more than a life-size replica of a Triceratops—one of the last of the dinosaurs. As the story goes, the dinosaur has been hatched by a chicken belonging to the boy in the pictures, thereby making the lad the envy of his entire neighborhood—first on the block to have his own extinct beast. The plot has the boy taking young Triceratops to live in the Smithsonian. In real life that's just what did happen after the show was filmed. The model now resides at the Institution. For any who care, the vital statistics are: 26 ft. long; 9 ft. high; 6½ ft. wide, at a petit (e²) 1500 pounds.

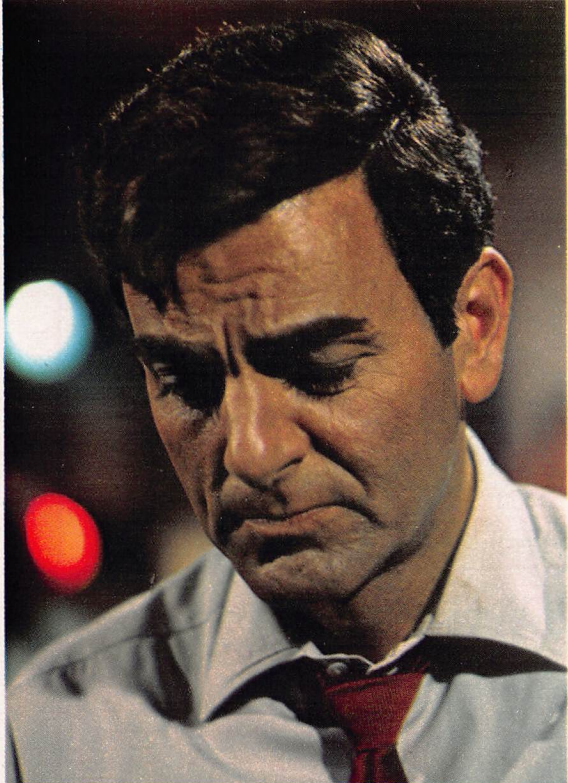




Boy with monster: Douglas Tucker astride his faithful little pet.

How old is Mike

Connors? Don't ask!



BY BURT PRELUTSKY

Time, someone once said, is relative. But nowhere this side of Shangri-La is it quite so relative as in Hollywood.

For instance, while standing around on the set of *Mannix*, waiting for Mike Connors to finish a scene, I asked his public-relations man, Jay Bernstein, Connors' age.

Answer: "Thirty-five."

I laughed. In Hollywood, you see, everyone between 36 and the grave is 35.

For the record, Connors is tall, lean, brown-haired, clear-eyed and all the other things Hollywood leading men tend to be—much to the disgust of

all us short, ugly guys. But 35 he isn't.

Bernstein wanted to know what was so funny. I told him.

"But he is 35," Bernstein insisted. "How old do you think he is?"

"Over 40."

"I'll bet you 2-to-1 that he isn't."

"You're on for a dollar," replied the last of the great old sporting bloods.

Half an hour later the question was put to Connors. "Why do you want to know?" he wanted to know. I told him about the bet.

"Well, how old do you think I am?"

"Oh, 42 or 43."

"No, I'm older than 35, but I'm under 40," he said. His is not a face I should like to see across a poker table.

"You're trying to tell me I lost a buck to Bernstein."

"I'm afraid so," he said, lying through those infuriatingly white teeth.

But in poker the man with the hand will generally beat the man with the face. And I still had an ace tucked away. Bernstein had earlier in the day given me Connors' bio. It contained no dates, but it did mention that Connors had served in World War II. I slipped it to him ever so casually.

"How many years were you in the war?"

"I spent three years in it, in the Air Force."

"And you were 14 when you enlisted, right?" Charlie Chan asked.

Connors, to his credit, smiled. When he spoke, it was just to say, "Okay, tell Bernstein you win."

When I broke the news to Bernstein he said, "He's really *that* old?" His tone couldn't have been more incredulous if I had told him that Connors was 108. "He sure had me conned."

However, Ross Bagdasarian, alias David Seville (of the Chipmunks), who happens to be Connors' best and, you should excuse the expression, oldest friend, tells it differently. "All that nonsense about his age is Bernstein's idea. Mike lets Jay have his way about it because, as he says, you're a fool to pay a man for his advice and then not take it. But Mike is one of the very few un-actory actors in the business, and he's told me, 'You feel like a damn idiot going around town telling people you're 12 years old.'"

Bagdasarian and Connors go way back. They go back 25 years to the Armenian community in Fresno, Cal.

That's where it all began for Mike Connors. Rather, that's where it all began for Krekor Ohanian. Armenians are never named Connors—except in Hollywood.

Bagdasarian remembers that football-basketball star Ohanian was the best-looking boy in their high school. "All the girls were nuts about him. But you'd never have guessed that he thought he was handsome. And that hasn't changed. Knocking around in this business, as I've done for 150 years, you find out that actors are real bores. I hate the word, but they're phony. Mike Connors, though, is the straightest, most real human being I've ever known."

Ohanian bade farewell to Fresno when UCLA offered him a basketball scholarship. He decided to become a lawyer, as his father, who had died when Mike was 16, had been.

At UCLA, basketballer Ohanian got a nickname, Touch; a wife, Mary Lou; and a bug, acting.

He also got a new last name. "I signed with the Famous Agency at the time it was in vogue to be a Rock or Tab or Rory; and when they heard I was called Touch, they nearly fell on their can, they were so delighted. But Touch is a ridiculous name, and I finally insisted on changing it.

"I decided on Mike because it's a loose English translation of Krekor. Connors was the idea of the agency, too. And that's the one regret I have in my career—that I didn't retain my own name. At least Ohanian is unique, whereas Connors is common."

His first big break came with a feature role in the Joan Crawford movie "Sudden Fear."

The thing he remembers most about the experience was his first movie kiss. "It was Gloria Grahame, and I was nervous as hell. Anyway, I finally kissed her, and it was like kissing a rock. It was then I dis-

covered she had a piece of Kleenex wedged up behind her upper lip to give her that sexy pout."

It's a wonder old Krekor didn't kiss off Hollywood right then and there, and go back to Fresno, where men are men and women are women and only God can make a pout.

If he had, at least one person at the time would have been happy about it. His wife. "If I had known he was going to become an actor, I really don't think I'd have married him. I had met a lot of actors and none of them was very nice or intelligent."

They have a son, Gunnar, 8, who wants to become an actor because, his mother believes, "He doesn't think they have to know how to read or write"; and a daughter, Dana, 7.

According to Bagdasarian, "Mike's like an old-country father. He adores his kids, but he's the master in his home. His word is law. His children call him Papa."

After "Sudden Fear," one thing led to another until, in 1959, Connors was signed to star in the TV series *Tightrope!*

When *Tightrope!* went off the air, Connors decided to try his luck in motion pictures, which meant turning down an offer to replace Raymond Burr as Perry Mason for \$25,000 a week.

His luck could have been better. Make out a list of the worst movies produced in the Sixties and it would be incomplete without such Connors classics as "Good Neighbor Sam," "Where Love Has Gone," "Harlow," "Situation Hopeless—But Not Serious" and "Stagecoach."

Connors, it appears, hated his movies as much as anyone else. With the possible exception of his last one, "Kiss the Girls and Make Them Die," he thoroughly despised them all.

Finally, as Jay Bernstein says,

"His price was high—\$150,000 a movie. And because his track record included a string of box-office flops, he couldn't get his price any longer. And in Hollywood you can't cut your price."

What do you do in Hollywood when you can't get your price? If you've got any sense at all, you go back to TV for a piece of the action. You get a new series, which, should it run no more than a single season, would still pay you as much as three feature films.

But you choose your series carefully. You see to it that you're cast as a rugged, two-fisted, nonconformist. A private eye—an individual at odds with a computerized society.

Even the character's name is important, if you're interested in putting muscle on your image. Mannix—tough, solid, simple to remember. It's a good image to have. It's particularly attractive in comparison to the one Connors had been developing in motion pictures—dull and dependable. Which is OK if you want to go through life as the modern-day George Brent. But not so hot if your ambition is to take roles away from Paul Newman and Steve McQueen.

As his long-time agent, Sid Gold, hopefully predicts, "When *Mannix* winds up, whether it runs one season or five seasons, Mike will emerge as a big, big movie star."

He just might, one has to admit. Sometime, somehow, between kissing Gloria Grahame's Kleenex and the day before yesterday, Connors has learned to act.

Maybe, I suggested to Gold, it was simply a case of his maturing, of getting, shall we say, a few years on him.

"By the way, how old is he?"

"Mike?" Sid Gold scratched his chin. "Mike is 37."

Want to bet?

ABC Seeks New TV 'Art Form'

ABC-TV president Tom Moore, who wears TV's conscience in public more often these days than any other network titan, ruminated in a Washington, D.C., speech last week on the possibility that the public might someday "stop buying sameness" in TV's fare. One-dimensional entertainment with a cat-chasing-mouse level of appeal can't survive forever, Moore suspected. "The cat is going to eat that rat one of these days and that will be that." In anticipation of such a fateful day, Moore hastened to report, ABC is searching for television's "own art form," expects to go on risking innovations such as the four-hour Africa extravaganza and will be "ever more sensitive" to TV's real-world responsibilities. Moore urged others to go and do likewise.

If these were brave words, he had even raver ones jogging TV's untouchables. Advertisers, Moore counseled, ought to catch up with "the extrinsic benefits" of sponsoring "more imaginative, better programs." He spoke from bitter experience. Sponsor apathy to "Africa" had cost ABC more than \$2 million.

Moore hopefully tossed out some new bait: In a tie-up with the venerable Explorers Club, the network will underwrite some of the club's safaris in return for the right to tag along and film them as specials for TV.

Congress has given the Public TV forces what they asked for: Endorsement of a national noncommercial TV service and some seed money (\$9 million) to get it started. But jubilation

among the PTV interests over House approval of the measure by a 265 to 91 vote last Thursday was tempered by knowledge that the hardest battle is yet to come—probably next year—in getting everybody to agree on who's to pay for a hoped-for \$200-million-a-year alternative to commercial television.

More than 1200 ABC technicians walked off their jobs last Friday after the network rejected their union's demands which included, ABC said, insistence on a four-day work week. NBC likewise turned down the union's contract proposals but was not immediately struck.

The Nation's broadcasters got a pointed nudge from the Chairman of the Federal Communications Commission on Friday. "As a matter of conscience," Rosel Hyde told the International Radio and Television Society in New York, broadcasters ought to "dedicate a certain amount of time and talent" to helping correct "massive social ills" confronting the country. "I would not attempt to delineate the precise nature of such a program," he added, but he suggested that "greater efforts" than the industry has thus far put forth are needed now "to eliminate discrimination, unemployment, illiteracy and the kinds of environment that breed crime and disease." Radio and TV, Hyde observed, can be "the most effective unifying force available to man" if rightly used.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SOME EARLY RETURNS

The High Chaparral . . . same old cactus, same old pines, same old mesquite, same old lines.

Clifford C. Fellage
Las Cruces, N.M.

Congratulations! Jerry Lewis has proven himself a fine entertainer.

Joan Smith
Freehold, N.J.

Here I sit 30 minutes after *The Carol Burnett Show* is over, still awed by its greatness. It's unbelievable how one girl can have so much talent.

Mrs. E.R. Turbyfill
Palestine, Texas

Maybe one robin doesn't make a spring, but let's hope the two turkeys, the Jerry Lewis and Carol Burnett shows, don't make the new TV season.

F.B. Primm
Taberville, Mo.

LOOK HERE, PETER PRICE

Peter Price, I hate you. Not only did you remind us that we are becoming old ["Lest We Remember," Sept. 16], you had to go and mention eating jujubes. Now, there was an intriguing noun. I looked it up and learned, to my regret, that a jujube is "the edible drupaceous fruit of any of several rhamnaceous trees."

Emile Meyer
Los Angeles

Thank you, Peter Price, for "Lest

We Remember." I've been playing that depressing and unsettling little game (albeit unwillingly) for some time myself. "My" old Saturday afternoon palace of cinematic splendor has been torn down—for parking, I think. But, whatever happened to jujubes?

Judith Tracy
Sedan, Kansas

[They're packed in long, skinny boxes now, but they still do a great job of sticking in your teeth.—Ed.]

HEARTFELT PROTEST

We know you have been waging a battle against the increased violence on television ["As We See It," Sept. 2] and we wish to join your apparently small and select group. This past week we have watched the initial shows on some of the new series, as well as some older shows going into new seasons, and we are utterly appalled at the unnecessary violence on most shows! Thank you for any effort you can make in impressing upon producers of violence that there are still a few of us who object.

Mr. and Mrs. T. Nagami
Granada Hills, Cal.

STICK TO THE MOVIES

Judith Crist can knock all the movies she wants to since she has considerable experience in the field, but I wish to blaze she would leave literary criticism to those who have at least read the books involved. If Theodore Dreiser's "An American Tragedy" is "a naive and pedestrian novel," then Capote's "In Cold Blood," which it precedes both in genre and in quality, is a Mother Goose story.

Mrs. Jon Shutt
Vallejo, Cal.

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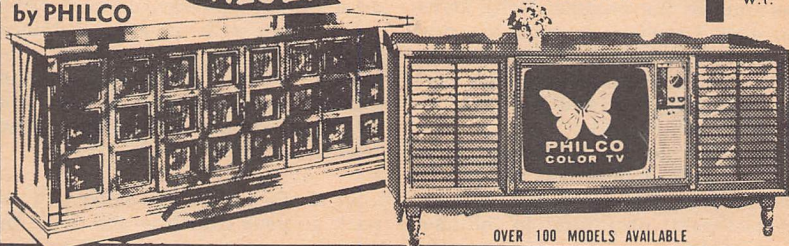
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VALUE!

by PHILCO

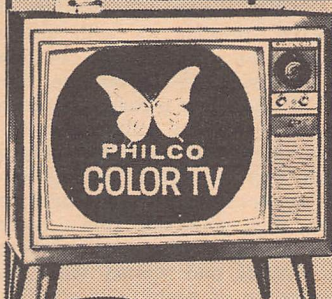
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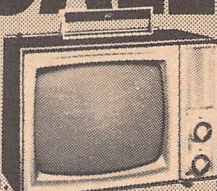


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THIS WEEK'S MOVIES

By
Judith
Crist

NEVER ON SUNDAY (NBC), *Saturday*
WHAT EVER HAPPENED TO BABY JANE? (ABC) *Sunday*
THE SECOND TIME AROUND (NBC), *Tuesday*
THE TROUBLE WITH HARRY (ABC), *Wednesday*
THE YELLOW ROLLS-ROYCE (CBS), *Thursday*
VIVA LAS VEGAS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A network-movie week that is geared to grownups and boasts Mercouri in the original, Bette Davis and Joan Crawford in their grandest Guignol, Hitchcock at his black-comedy best, and some very high class schmaltz, bats .666—and is of league-topping caliber indeed.

Right off there's "Never on Sunday," the 1960 movie that brought us the fabulous Melina as the ultimate heart-of-gold prostitute in all her Grecian and eternal-female glory. The very sight of Miss Mercouri striding the streets of Piraeus, and the sound of the Hadjidakis score are enough to race the pulse and make one overlook producer-director-writer Jules Dassin's dubious thesis that the non-intellectual life is the best and his dismal performance as the American who tries to reform the lady.

"What Ever Happened to Baby Jane?" is a horror movie for adults, made remarkable by the no-holds-barred performances of the Misses Davis and Crawford. Miss Davis triumphs on two levels, capping her insane villainies with a lyrical pathos that is unforgettable. The emphasis is on performance rather than plot, but producer-director Robert Aldrich (his current film is "The Dirty Dozen") pulls off a dilly of a shocker.

Hitchcock's "The Trouble with Harry" offers much of the same in quiet, tongue-in-cheek style as an impudent spoof of murder movies that boast difficult corpses and nosy sheriffs. Harry's is the corpse that is over-

intrusive; and Edmund Gwenn as a retired sea captain, Mildred Natwick as a fidgety spinster, John Forsythe as an artist with an eye for Harry's feet and Shirley MacLaine in a delicious screen debut as a young mother, gives distinction to what might be whimsy but emerges as sophisticated early black comedy.

In a more mindless mood you can pack up your troubles—and don't forget the candy bars and Kleenex—and wallow in "The Yellow Rolls-Royce." Once again the makers of "The VIPs" provide us with ample opportunity to weep for the sorrows of the superrich; sob a bit over the woes of the common people; and even get little lessons in stiff-upper-lip-manship, semantics and democracy along the way. And, lest the little lessons be a teensy-weensy bit hard to swallow, they and the film's three episodes are set in the decade before World War II and coated with the caramel syrup of sumptuous scenery, glamorous gowns, glittering gems and shimmering chandeliers, complete with Stars! Stars! Stars! The schmaltz is, to put it mildly, very high class.

The week also has some common-folk stuff. Your choice might be "The Second Time Around," with Debbie Reynolds and the superb Thelma Ritter once again surpassing her material; or "Viva Las Vegas," wherein Elvis Presley is a racing-car driver and Ann-Margret proves she too can make with the pelvis.

SPORTS AND SPECIALS

WORLD SERIES

At press time, the Red Sox, Twins, Tigers and White Sox were in contention for the American League pennant. Series games are scheduled for Wednesday and Thursday; Friday is reserved as a rain or travel date. NBC's coverage will begin with the pre-game show at 9:30 A.M. if the Red Sox or Tigers take the flag, or 10:30 A.M. (Twins or White Sox). If the race ended in a tie, NBC will cover the play-off, which would begin on Monday—and could continue through the week if more than two teams are involved.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 8)

California at Detroit, Minnesota at Boston or Washington at Chicago.

COLLEGE FOOTBALL 1 P.M. (7, 7R, 11, 13)

Michigan vs. California.

GOLF, TENNIS 4:30 P.M. (7)

National Open Golf Tournament and Davis Cup Tennis, 1964.

BOXING 5 P.M. (7, 7R, 11, 13)

World Middleweight Championship.

BOWLING 6 P.M. (2)

Tommy Tuttle vs. Bill Golembiewski.

PRO FOOTBALL 7:30 P.M. (2)

Raider highlights.

BOXING 8 P.M. (2)

Alex Benitez vs. Bobby Valdez.

SUNDAY

PRO FOOTBALL 11 A.M. (3, 4, 7R)

Chargers vs. Bills.

PRO FOOTBALL 11 P.M. (5, 8, 10, 12)

49ers vs. Colts.

BOWLING 12 Noon (2)

Ray Bluth vs. Ed Kawolics.

SPECIAL ANNOUNCEMENT

At press time, the National Association of Broadcasting Employees and Technicians had struck ABC. (NBC also faced the possibility of a strike by this union.) It is expected that the strike will chiefly affect ABC's live telecasts, such as news, sports and serial dramas.

BASEBALL 2 P.M. (10)

The history of baseball.

PRO FOOTBALL 2 P.M. (7R)

Chiefs vs. Raiders.

BOWLING 3 P.M. (11)

Bill Allen vs. Bud Horn.

TENNIS 6:30 P.M. (6, 9, 9R)

Pacific Coast International Championship.

SPECIALS

Piano Concert Sat. 9 P.M. (9)

Mutiny on the Bounty Sat. 9:30 P.M. (7R)

Mormon Conference ... Sun. 9 A.M. (2, 7R, 13),
10 A.M. (11)

Eternal Light Sun. 9:30 A.M. (4)

Peace in Vietnam Sun. 3:30 P.M. (9)

October Madness Mon. 7 P.M. (4),
8:30 P.M. (12); Tues. 9:30 P.M. (8)

Africa Tues. 9:30 A.M. (7, 7R, 11, 13)

Lincoln Center Ballet Tues. 9 P.M. (6, 9R);
Wed. 10 P.M. (9)

The Wyeth Phenomenon Tues. 10 P.M.
(5, 10, 12)

The Little War Tues. 10:30 P.M. (5)

The Summer Riots Tues. 10:30 P.M. (9)

1968 Auto Show Wed. 9 P.M. (2)

Raymond Burr Visits Vietnam... Fri. 10 P.M. (3, 4)

Lawrence of Arabia Fri. 10:10 P.M. (9)

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TV Programs

for week beginning

Saturday, September 30

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** **COLOR** NEWS
 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: "The Tale of Prince Igor." Prof. Robert Magidoff.
7 DRIVING RESPONSIBILITY
13 VOICE OF AGRICULTURE
COLOR How San Joaquin Valley farmers in California struggle to provide water for their land.
 7:00 **3** AGRICULTURE U.S.A.
COLOR A 4-H official discusses sheep.
4 CARTOON TIME

- 7** LET'S LIP-READ—Education
 Rose Broberg reviews earlier lessons.
10 SUNRISE SEMESTER-Education
COLOR Russian Literature: "The Tale of Prince Igor." Prof. Robert Magidoff.
13 **COLOR** CAP'N DELTA-Cartoons
 7:15 **8** FARM FORUM
COLOR "This Wonderful Land" tells the story of California's food production.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **COLOR** COOL McCOOL
5 **COLOR** ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR "The Animals' Christmas," an operetta offered by the San Francisco Boys' Chorus. Host: Patrick McCormick.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 19** KLOC-TV (IND.) P.O. BOX 3689,
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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
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13 KOVR-TV (ABC) 1216 ARDEN WAY,
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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
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9 KIXE (EDUC.) P.O. BOX 9 96001

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

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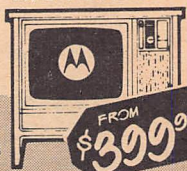
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Saturday September 30, 1967

Morning-Afternoon

- 10** **COLOR** DIVER DAN—Cartoons
12 EXISTENCE—Agriculture
7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey hunts for a birthday present to give to his mother.
13 LINUS—Cartoons
8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR Guests: the juggling Martin Brothers. (60 min.)
7 **11** **COLOR** CASPER—Cartoons
8:15 **13** **COLOR** CAP'N DELTA—Cartoons
8:30 **12** EXISTENCE—Agriculture
COLOR The implications for world malnutrition are discussed.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** SUPER PRESIDENT
7 **11** **COLOR** FANTASTIC FOUR
9:00 **2** MOVIE—Western
 "Red Stallion." (1947) A boy fights to prevent foreclosure of the ranch mortgage. Robert Paige, Ted Donaldson, Jane Darwell, Guy Kibbee. (90 min.)
3 MOVIE—Western
COLOR "The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. He sets out to raise enough cash for the purchase, but returns to find the horse has been sold. Steve Cochran, Sherry Jackson, Bob Steele, Ray Teal, George O'Hanlon. (90 min.)
4 **7** **COLOR** FLINTSTONES
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **COLOR** SPIDER-MAN
13 SUMMER SESSION
 Topic: "The Modern American Novel."
9:30 **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons
5 **8** **10** **12** **COLOR** HERCULOIDES
7 **11** **COLOR** CENTER OF THE EARTH—Cartoons
10:00 **4** **COLOR** BIRDMAN—Cartoons
5 **8** **10** **12** **COLOR** SHAZZAN!
7 **7** **11** **13** **COLOR** KING KONG
10:30 **2** MOVIE—Western
 "The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John

Ericson, Mari Blanchard, Casey Adams, Howard Petrie. (90 min.)

- 3** **4** **COLOR** ANT/SQUIRREL
5 **8** **10** **12** **COLOR** SPACE GHOST—Cartoons
7 **7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
11:00 **3** **4** **8** BASEBALL
COLOR The tight American League standings will determine which of three games will be telecast: California at Detroit, Minnesota at Boston or Washington at Chicago. If all three games are important to the pennant race, there will be simultaneous coverage. (Live)
 Last regularly scheduled game.
5 **10** **12** **COLOR** MOBY DICK
7 **7** **11** **13** **COLOR** BEATLES
11:30 **5** **10** **12** **COLOR** SUPERMAN/AQUAMAN—Cartoons
7 **11** **13** AMERICAN BANDSTAND
COLOR Guests: the Watts 103rd Street Rhythm Band ("Spreadin' Honey"). Host Dick Clark interviews Bill Cosby. (60 min.)
7 SERGEANT PRESTON—Adventure

Afternoon

- 12:00** **2** DANGER MAN—Mystery
 Capt. Ted Baker and his wife Joan are on their honeymoon in the Far East when Ted is accused of murdering a Chinese businessman. Drake: Patrick McGoohan. Dr. Chung Sun: Lee Montague.
7 AMERICAN BANDSTAND—Music
12:30 **2** ABBOTT AND COSTELLO
 The boys help a little old lady who has been dispossessed.
5 **10** **12** **COLOR** JOHNNY QUEST—Cartoon
7 MR. LUCKY—Drama
 The Leadville kid gang is a unique trio of septuagenarian bank robbers — and they've just robbed Lucky's boat. Lucky: John Vivyan. Leadville Kid: Will Wright. Chris Durfee: John Cliff.
11 COLLEGE FOOTBALL—Spartans
13 CISCO KID—Western
COLOR A lawyer murders his wealthy client and tries to take over the man's ranch. Cisco: Duncan Renaldo.

1:00 2 MOVIE—Adventure

"Duel of Champions." (Italian; 1961) A Roman leader, captured during a battle between Rome and Alba, escapes and returns to Rome—where he finds himself accused of treason. Alan Ladd, Franca Bettoja, Franco Fabrizi. (Two hours)

5 POTPOURRI

Jack Hanson shows a film depicting the various stages of development of the frog. Scheduled guest: Dr. Earl Herald, California Academy of Sciences.

10 12 COLOR LONE RANGER
13 FILM SHORT
1:30 7 7 11 13 COLLEGE FOOTBALL—Michigan vs. California

COLOR The Wolverines of Michigan take on California's Golden Bears at Berkeley. The Wolverines, with heavy graduation losses, pin most of their Big Ten hopes on quarterback Dick Vidmer. Two standouts on a solid corps of linemen are Joe Dayton and Ray Phillips. California's rush to a Pacific Eight title is aided by players from last year's un-

beaten frosh and a fine crop of junior college transfers. Standouts: quarterback Barry Bronk and defensive end Mike McCaffrey. Squad rosters are in the Close-up on page A-9. (Live)

5 MOVIE—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarming bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance, Martine Carol. (Two hours, 20 min.)

10 12 COLOR ROAD RUNNER
2:00 3 G-E COLLEGE BOWL—Quiz

RETURN COLOR "College Bowl" begins its 10th season with young scholars competing against each other and the clock. Today: Students from Valparaiso (Ind.) University face a team of challengers from the University of Wisconsin. Moderator: Robert Earle.

4 ROBIN HOOD—Adventure

Robin saves a nobleman's life. Robin: Richard Greene. Sir Alan: Richard Coleman. Marian: Patricia Driscoll.

CLOSE-UP
1:30 7 7 11 13 COLLEGE FOOTBALL

COLOR The Wolverines of the University of Michigan take on California's Golden Bears at Berkeley. Chris Schenkel and Bud Wilkinson report. (Live)



12 Hoey DB	24 Healy DB	50 Drehmann . . . T	70 Porter T	88 Mandich E
16 Wedge LB	25 Curtis DB	51 D'Eramo C	72 Phillips G	90 Stincic DE
17 Sharpe B	26 Hartman . . . B	55 Pryor LB	73 Mair T	91 Seymour DE
18 Gabler B	27 Vidmer QB	57 Hankwitz . . . LB	74 Monthei G	94 Miklos T
22 Brown QB	31 Titas B	58 Dayton C	75 Williamson . . T	97 Berline E



10 Humphries . QB	25 Royster E	50 Frantz C	67 Hultgren T	84 Calkins DE
16 Bronk QB	27 Cox B	53 Woods LB	70 White T	88 Augustine . . . DE
17 Wiedemann DB	33 McGaffie . . . B	55 Borgia G	71 Mayfield . . . T	89 McCaffrey . . DE
20 Reist B	34 Brooks E	56 Pitta LB	72 Reis T	90 Stewart E
21 Williams, P. B	36 Tatum LB	59 Fetherston . LB	75 Hatfield T	91 Laven DE

Afternoon

8 MOVIE—Adventure

"The Fury of Achilles." (Italian; 1963) Achilles returns unexpectedly from a mission and finds that his Greek encampment is under attack by the Trojans. Gordon Mitchell, Jacques Bergerac, Cristina Mitchell. (Two hours)

10 MOVIE—Adventure

COLOR "Hero of Rome." (Italian-French; 1963) The tyrant Tarquinius, driven from Rome, enlists the aid of the powerful Etruscan Army to regain the city. Gordon Scott, Gabriella Pallotta. (One hour, 45 min.)

12 BIG PICTURE—Army

COLOR "The U.S. Army in the Andes," a report on the activities of U.S. soldiers in Bolivia and Peru. Cameras view a man-making project.

2:30 3 TRAVENTURE THEATRE

COLOR "San Francisco—on a Shoestring." We visit Chinatown, Golden Gate and the Barbary Coast. The camera takes us to Fisherman's Wharf and to Nob Hill by cable car.

4 WANTED—DEAD OR ALIVE

Josh and Jason Nichols are hired to track a murderer. They are unaware that their employer, Paul Cameron, is the real killer. Josh: Steve McQueen.

12 WELLS FARGO—Western

Hardie is held hostage by John Leslie Nagel, a notorious gunman with a large price on his head. Nagel: Claude Akins. Ellen Nagel: Patricia Powell. Hardie: Dale Robertson. Jake: Frank McGrath.

3:00 2 CHECKMATE—Mystery

A series of letters threatening her life has prompted dress designer Georgia Golden to summon Checkmate. Georgia Golden: Eve Arden. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Harry Winters: Larry Gates. (60 min.)

3 MOVIE—Science Fiction

"Cosmic Monsters." (1959) The world is threatened with destruction when a mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (90 min.)

CLOSE-UP

5:00 7 7 11 13 BOXING—Championship

SPECIAL **COLOR** "Wide World of Sports" covers the world middleweight boxing championship and a report on women athletes.

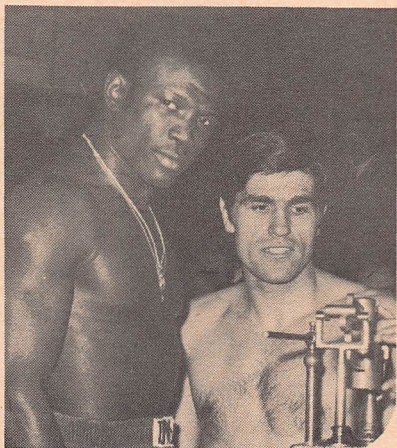
The bout, taped Sept. 28, is a return match between Emile Griffith and Italy's Nino Benvenuti. (Nino lifted Emile's crown last April.) Today's match was held in New York's Shea Stadium, Howard Cosell reports.

At press time, the 29-year-old Benvenuti had a near-perfect record—72 victories in 73 bouts (37 KO's). His victims include Don Fullmer, Isaac Logart and Gaspar Ortega. The champ has the edge in height and weight.

Challenger Griffith, also 29, held the welterweight title three times. His record: 52 wins (18 KO's), eight losses and one no-contest. He holds wins over Nigeria's Dick Tiger, Joey Archer and Don Fullmer.

Are girl athletes really girls? A report on the "chromosome controversy" focuses on a sprinter whom doctors disqualified because of "one chromosome too many." (90 min.)

The weigh-in: Emile Griffith and Nino Benvenuti



Afternoon

- 4** **COLOR** **TOP CAT**—Cartoon
12 **WRESTLING**—Chicago
3:20 **5** **MOVIE**—Adventure
COLOR "Nightmare in the Sun." (1963) The beautiful wife of a wealthy rancher tries to escape from her unhappy life. Cameo appearances by Sammy Davis Jr. and Keenan Wynn. Ursula Andress, John Derek, Aldo Ray. (One hour, 40 min.)
- 3:30** **4** **WESTERNERS**—Adventure
 Sheriff Winter tries to save young Jess Bolin from leading the life of a gunslinger. Sheriff Winter: Dick Powell. Jess: Steve Terrell. Eli Hendricks: Marshall Thompson. Eleanor: Frances Robinson.
- 3:45** **10** **GREAT MOMENTS**—Music
4:00 **2** **NEW BREED**—Police
 Cavelli is having a snack at a taco stand when the atmosphere suddenly becomes as hot as the food: Teen-ager Bobby Madero takes a shot at him. Bobby: Robert Blake. Mrs. Madero: Margo. John Hernandez: Frank Silvera. (60 min.)
- 4** **MOVIE**—Science Fiction
 "Captain Mephisto and the Transformation Machine." (1945) In this feature version of the serial "Manhunt of Mystery Island," a girl searching for her missing father enlists the aid of a famous criminologist. Richard Bailey, Linda Stirling, Roy Barcroft. (Two hours)
- 8** **SERGEANT PRESTON**—Adventure
 Preston investigates a series of mine accidents. Preston: Richard Simmons. John Conway: Frank Fenton.
- 10** **COLOR** **STINGRAY**—Children
12 **MOVIE**—Drama
COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an

- Oklahoma boom town to search for his older brother. Ann Baxter, Rock Hudson, Julie Adams, Natalie Wood, Carl Benton Reid. (90 min.)
- 4:15** **7** **TO BE ANNOUNCED**
7 **FILM FARE**
11 **SANTA CLARA FOOTBALL**
 Included: Rob Marr and Bronco coach Pat Malley discuss next week's game with Fresno State.
- 13** **GADABOUT GADDIS**—Fishing
COLOR Gaddis shows how to catch strippers and big mouth bass with a fly rod at Lake Marion, S. C.
- 4:30** **3** **MOVIE**—Western
 "The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. (Two hours)
- 7** **SPORTS WORLD**
COLOR Highlights of 1964 sports events include the National Open Golf Tournament, the 90th Kentucky Derby, the Indianapolis 500 and the Davis Cup Tennis championship.
- 7** **TALL MAN**—Western
8 **ZORRO**—Adventure
10 **MOVIE**—Adventure
 "The Plainsman." (1937) Things are rough, tough, and romantic in the old West when Wild Bill Hickok meets up with Calamity Jane. Gary Cooper, Jean Arthur, James Ellison. (Two hours)
- 4:45** **19** **SOCIAL SECURITY IN ACTION**
 Director George Cukor talks about making films. Topic: Medicare.
- 11** **PRO FOOTBALL**—Apaches
13 **COLOR** **FILM FEATURE**

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Afternoon-Evening

5:00 ② GADABOUT GADDIS—Fishing

COLOR Off San Diego, Cal., Gadabout fishes for giant albacore.

⑤ PERRY MASON—Mystery

At her wedding, Polly Courtland spots a guest holding up an envelope—and she runs screaming from the church. Polly: Jo Morrow. Eddy King: James Drury. Baker: Constance Towers. Bongo White: Bobby Troup. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Enid Markham: Andrea King. George Sherwin: Grant Richards. (60 min.)

⑦ ⑦ ⑪ ⑬ BOXING

SPECIAL **COLOR** World middleweight boxing championship and a report on women athletes. See the Close-up on page A-10. (90 min.)

⑧ ACCIDENTAL FAMILY—Comedy

DEBUT **COLOR** After winning custody of his 8-year-old son, Las Vegas comic Jerry Webster heads for his farm in California. Parenthood takes on an extra dimension when Jerry meets his farm

hands—a young divorcée, her little girl and an ex-vaudevillian. Jerry: Jerry Van Dyke. Susannah: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Marty: Larry D. Mann. Ben McGrath: Ben Blue.

⑨ WHAT'S IN A WORD?—Linguistics

French and Latin phrases used in conversational English are discussed by Robert Smith.

⑬ NAKED CITY—Drama

Phil thinks his pal Joey is too inhibited for his own good. He says Joey ought to do something really impulsive—like rob a store. Ann: Jo Van Fleet. Joey: Peter Fonda. (60 min.)

5:30 ② **COLOR** POST TIME—Game

③ WALT DISNEY'S WORLD

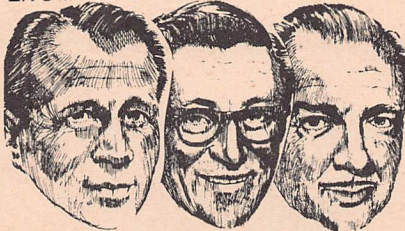
COLOR "How the West Was Lost." Disney cartoon characters recall the Old West. Featured: Goofy, Pecos Bill, Sluefoot Sue and Pistol Pete. (60 min.)

⑨ UN CANTO DE MEXICO

⑫ LOST IN SPACE—Adventure

COLOR "Hunter's Moon." The lives of the space travelers depend on the outcome of a big-game hunt. The quarry is John, who must outwit a towering humanoid. John: Guy Williams. Megazor: Vincent Beck. Will: Billy Mumy. Smith: Jonathan Harris. Don: Mark Goddard. Maureen: June Lockhart. (60 min.)

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Evening

6:00 ② CHAMPIONSHIP BOWLING

COLOR Tommy Tuttle vs. Bill Golem-biewski, Jack Drees reports. (60 min.)

④ MY MOTHER, THE CAR

COLOR A gun-toting jewel thief is using the Crabtree house as a hideout. Dave: Jerry Van Dyke. Bullets Morgan: Robert Strauss. Frankie: Barbara Bain.

⑤ **COLOR** NEWS—Sherry, Dill

⑨ SPECULATION—Discussion

"The Golden Age of Musical Comedy" is recounted by Arthur Freed, MGM producer; Harry Rubin and Ned Washington, composers; and George Eells, author of "The Life That Late He Led," a biography of Cole Porter. Keith Berwick is the host. (60 min.)

⑬ WRESTLING—Chicago

Evening

6:30 **3** **COLOR** **NEWS**—Biondi, Martin

4 **CONSUMER'S CHOICE**

COLOR The Dairy Council of California describes the efforts of the milk industry to meet the consumers increasing demand for new, more convenient products.

5 8 10 12 **COLOR** **NEWS**—Mudd

7 **SATURDAY SPECIAL**—Herb Caen

COLOR "The Streetwalkers of San Francisco." Roger Grimsby narrates this film report on prostitution. Included are interviews with the girls and their solicitors, and with social workers and law enforcement officers. Writer: Bob George. Host: Herb Caen. (60 min.)

7 **MONKEES**—Comedy

COLOR It's a harem-scare 'em scene as Davy faces the prospect of marriage to a lovely Arabian princess. Elsewhere in the palace, the sinister Prime Minister plots to kill Davy and his pals. Monkees: David Jones, Mike Nesmith, Peter Tork and Mickey Dolenz.

Guest Cast

King Monty Landis

Colette Donna Loren
Vidaru Arnold Moss

11 **COWBOY IN AFRICA**—Adventure

COLOR Musa, the crafty chief of a nomadic tribe, plots to ambush the game ranchers in Northern Kenya, and force them to rope and corral horses for his tribe. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Sampson: Gerald B. Edwards. (60 min.)

Guest Cast

Musa Yaphet Kotto

Jama Rupert Crosse

Naranga Lou Johnson

13 **MOVIE**—Drama

"The Bold and the Brave." (1956) Three American infantrymen manage to keep their sense of humor on the Italian front during World War II. Mickey Rooney, Wendell Corey, Don Taylor, Nicole Maurey, John Smith, Race Gentry. (Two hours)

7:00 **2** **GRAND OLE OPRY**—Music

COLOR Guests are Justin Tubb, the Willis Brothers and David Houston.



Herb Caen
hosts
a shocking
expose of
the city's
"play for pay"
girls!

Streetwalkers of San Francisco
"SATURDAY SPECIAL" at 6:30 PM **7**

Evening

3 4 COLOR NEWS—Frank McGee **5 SAN FRANCISCO BEAT**—Police

Police find little cause to laugh at the practical joker who furnished a shotgun to a mentally-ill man, Tom Tully.

7 INVADERS—Drama

COLOR After convincing an entire town that the aliens are on earth, David Vincent must change their minds. The invaders are determined to destroy all who believe in their existence. David: Roy Thinnes. Dr. Maria McKinley: Nan Martin. Will: Harry Townes. Sheriff Clements: Ron Hayes. (60 min.)

8 12 COLOR POST TIME—Game **9 PHYSICS LECTURE**

"The Evolution of Physical Ideas." Dr. P. A. M. Dirac explains his personal approach to theoretical physics. Dr. Dirac is co-winner of a Nobel Prize for his work on quantum mechanics and Lucasian Professor of Mathematics (a post once held by Isaac Newton) at Cambridge, England. Physicist Leonard Eisenbud introduces this lecture, filmed

at the State University of New York, Stony Brook, N.Y.

10 DEATH VALLEY DAYS—Drama

COLOR "The Four Dollar Law Suit" is brought against an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin. Yelton: Anthony Costello. Host: Robert Taylor.

19 MOVIE—Comedy

"I Love Melvin." (1953) A young man tries to win a girl by claiming he can get her picture on a magazine cover. Cameo appearance by Robert Taylor. Donald O'Connor, Debbie Reynolds, Una Merkel, Richard Anderson. (Two hours)

7:30 **2 RAIDER HIGHLIGHTS**

COLOR Highlights of the '67 season thus far will be featured.

3 4 MAYA—Adventure

COLOR In a "Prince and the Pauper" turnabout, series regular Sajid Khan plays a dual role as orphan boy Raji and his teen-age lookalike, Prince Ananda. While Raji enjoys his royal role, Terry and the prince get into trouble when Maya runs wild in a local village. Terry: Jay North. (60 min.)

Guest Cast

Krishna Zul Vellani
Udai Manmohan Krishna

This series is reviewed on page 28.

5 8 10 12 JACKIE GLEASON

COLOR For his first variety show of the season, Jackie welcomes Gene Kelly, Tony Bennett, comic Bill Dana and singer Lesley Ann Warren. June Taylor dances; Sammy Spear conducts the orchestra. (60 min.)

Highlights

"On the Sunny Side of the Street,"
"Don't Get Around Much Any More,"
"For Once in My Life".....Tony
"A Pretty Girl is Like a Melody"
.....Gene, dancers
"If My Friends Could See Me Now"
..... Lesley

7 DATING GAME

COLOR Guest: singer Kaye Stevens.

9 FRENCH CHEF—Cooking

Julia poaches a chicken in white wine

11 MOVIE—Comedy

COLOR "Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that

Saturday Night At The Movies



"Never On Sunday"
Starring
Melina Mercouri
Jules Dassin

When an American tries to teach an earthy Greek girl about morality, she teaches him about life! A TV first!

9:00 pm **4**

he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. (Two hours)

Cast

Admiral Matt Sherman.....Cary Grant
Lt. Nick Holden.....Tony Curtis
Barbara Duran.....Dina Merrill
Tostin.....Arthur O'Connell

8:00 2 LOS ANGELES BOXING

COLOR Featherweights Alex Benite and Bobby Valdez meet in a 12-round title bout. Dick Enberg and Mickey Davies report the action. (90 min.)

7 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE

COLOR Barbara Eden plays a dual role: as the gentle genie and her blatantly aggressive sister. Tony: Larry Hagman. Roger: Billy Daily. Bellows: Hayden Rorke. General Dover: Harry Harvey Sr.

9 SUMMER SAMPLER—Music

Highlights of the Beers Family Festival of music and arts in Petersburg, N. Y. This four-day festival features works by traditional artists, craftsmen and musi-

cians. The program includes the Beers Family exhibits of primitive art, wood sculpture and paintings. (Rerun; 60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Maxwell Smart urges radical surgery for Hymie the Robot. A KAOS counterpart has been programmed to destroy CONTROL's mechanical marvel, but Hymie just wants to be friends. Max: Don Adams.

Guest Cast

Hymie.....Dick Gautier
Spinoza.....Ted de Corsia
Dr. Ratton.....Jim Boles

5 10 12 MY THREE SONS

COLOR The prospective in-laws rush to the rescue as a rising wave of hysteria threatens to swamp Robbie and Kate's wedding plans. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Lorraine.....Joan Tompkins
Grandma Collins.....Kathryn Givney

CLOSE-UP

9:00 3 4 8 MOVIE—Comedy

Never on Sunday



Melina Mercouri rose to international stardom in this 1960 Greek film about the fortunes of a naive American tourist and his half-baked quest for the eternal truths of ancient Greece.

Illya is a warmhearted and independent prostitute in a city where the oldest profession is run by mobsters. She sees only the men she likes—and never works on Sunday. Into her life comes a meddling tourist named Homer, who sees in the happy trollop the lost glory of Greece.

Miss Mercouri is currently starring on Broadway in "Illya Darling," a musical version of the film. Her husband, Jules Dassin, directed both versions.

Cast

Illya.....Melina Mercouri
Homer.....Jules Dassin
Tonio.....Georges Foundas
Jorgo.....Titos Vantis

Melina Mercouri

Evening

7 7 13 LAWRENCE WELK

COLOR Welk welcomes singer Harry Middlebrooks. Highlights: "Somewhere, My Love" (Norma Zimmer); "High Society" (Bobby Burgess, Cissy King); "Piccolo Pete" (Natalie Nevins); "Pagan Love Song" (Steve Smith); and "Tico Tico" (Myron Floren). (60 min.)

9:00 3 4 8 MOVIE—Comedy

"Never on Sunday," starring Melina Mercouri. For details, see the Close-up on page A-15. (Two hours)

After the movie: a Hollywood featurette.

5 10 12 HOGAN'S HEROES

COLOR Schultz falls for a Gestapo vamp who is probing the sabotage epidemic near Stalag 13, a situation Hogan turns to his advantage for a demolition job. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Carter: Larry Hovis. Le Beau: Robert Clary. Kinchloe: Ivan Dixon.

Guest Cast

EvaJoyce Jameson
Major HochstetterHoward Caine

9 PIANO FOUR HANDS—Concert

SPECIAL Milton and Peggy Salkind are the soloists in a program of piano duets, a form they have helped revive in tours of the U.S. and Canada. Produced by KQED-TV, San Francisco. (60 min.)

Program

Opus 60Karl Maria von Weber
"Ma Mère l'Oye"Maurice Ravel
Fantasy in F Minor....Franz Schubert
"Dance Suite".....Robert Kurka

19 ROLLER DERBY—Bombers

Midwest Pioneers vs. Bay Bombers. Walt Harris reports the action. (60 min.)

9:30 2 JOE PYNE—Discussion

COLOR Guests and topics: F. H. Vanier and psychologist Marcus McBroom (computer matchmaking); and the Rev. Robert E. Ryland and Father Daniel Lyons (merging of all Christian churches). (90 min.) Host: Joe Pyne.

5 10 12 PETTICOAT JUNCTION

COLOR A burgeoning romance between Steve and Betty Jo calls for delicate diplomacy on the part of Kate. After all, Steve was once Billie Jo's Beau. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sam: Frank Cady.

7 11 13 IRON HORSE—Western

COLOR Ben turns lawyer to help a railroad worker who faces trial for murder. The case, built on circumstantial evidence, is being heard by an unfriendly jury—and a hanging judge. Ben: Dale Robertson. Barnabas: Rob Random. Dave: Gary Collins. (60 min.)

Guest Cast

Billy PardewTom Heaton
JudgeJeff Corey
WilsonDavid Lewis
AlbertJohn Marley
JessBill Zuckert
JulieEllen McRae

7 MOVIE—Drama

SPECIAL **COLOR** "Mutiny on the Bounty." (1962) This remake of the 1935 film classic is based on the Charles Nordhoff-James Norman Hall novel about the 1789 mutiny aboard HMS Bounty. Marlon Brando, Trevor

kleen king

AT YOUR MARKET!



Brighter
ALUMINUM



Gleaming
COPPER &
STAINLESS STEEL



Sparkling
SINKS, TILE

Howard, Richard Harris, Hugh Griffith.
(Three hours, 30 min.)

10:00 **5 10 12** MANNIX—Mystery

COLOR An old flame coaxes Mannix into getting divorce evidence against her husband. When the man is murdered, Mannix is snared in a deceptively simple frame. Too simple, Intertect learns, as mayhem and mystery cloud the motive. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Gloria FarnsworthGloria De Haven
Loren MarshalFrank Aletter
J. P. MulloyRobert H. Harris
SusanLeslie Perkins
ClaraKarla Most
FarnsworthRichard Derr

Mike Connors has a lot at stake in his new series. See the article on page 12.

9 NET JOURNAL

"Light of Asia," a three-sided study of Buddhist sects: Theravada (Southeast Asia), Lamism (Tibet) and Sokagakkai (Japan). Films illustrate the disciplined selflessness of a Theravada Buddhist farmer in Thailand; the civil and religious authority of Lamaist monks; and the sociopolitical activities of the Gakkai, who reject the otherworldliness of most Buddhist sects. Also shown is the exiled Dalai Lama and rare footage of a Chinese Communist attack on a monastery in Tibet. Narrated and directed by Adrian Cowell. (Rerun; 60 min.)

10:30 **7** OH, MY WORD!—Game

COLOR Comedians Allen Sherman and Michael Greer are the guests. Regular panelists: Merla Zellerbach, Scott Beach, Paul Speegle and Kathryn Ish. Host: Jim Lange.

11 TRUE ADVENTURE

COLOR Wildlife of the African plains and jungles is seen in these films taken by Danish photographer Elsebet Kjolbye.

13 MOVIE—Drama

COLOR "The Deep Six." (1958) During World War II a Quaker naval officer struggles with his conscience and his religious beliefs when he must lead his men on a dangerous mission. Alan Ladd, Dianne Foster, William Bendix, Keenan Wynn, Joey Bishop, James Whitmore, Efren Zimbalist Jr. (Two hours)

MOVIES

OF THE WEEK

SATURDAY

1:15 A.M.

"The Love Lottery"

SUNDAY

5:45 P.M.

"Destry"

FRIDAY

8:00 P.M.

"Seven Cities of Gold"

COLOR

— ON —



REDDING

Evening

11:00 **2** MOVIE—Fantasy

"The Last Man on Earth." (Italian-American; 1964) Richard Matheson's "I Am Legend" was the source for this tale of the lone survivor of an epidemic of vampirism which has spread around the world. Vincent Price, Franca Bettola.

3 5 **COLOR** NEWS

4 NEWS

7 11 **COLOR** NEWS—Keith McBee

8 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl. (Two hours)

10 MOVIE—Comedy

COLOR "Doctor in Love." (English; 1960) Two zany doctors named Burke and Hare find their professional lives affected by wild, wild women. Michael Craig, Leslie Phillips, James Robertson Justice, Virginia Maskell, Nicholas Phipps, Reginald Beckwith. (Two hours)

12 MOVIE—Drama

COLOR "The Unguarded Moment." (1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon.

11:15 **3** MOVIE—Science Fiction

COLOR "Journey to the Seventh Planet." (Swedish-American; 1961) In the year 2001, a five-man expedition visits Uranus and falls under the domination of an evil brain. John Agar, Greta Thyssen, Ann Smyrner, Mimi Heinrich, Carl Ottosen, Ove Sproegoe.

4 MOVIE—Biography

"The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans, Alan King, Cara Williams, Virginia Vincent, Walter Wolf King. (Two hours, 25 min.)

7 **COLOR** NEWS—Steve Huss

11 NEWS—Paul Lockwood

11:30 **5** MOVIE—Comedy

"Who Was That Lady;" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent.

Tony Curtis, Dean Martin, Janet Leigh, James Whitmore, John McIntire, Barbara Nichols. (Two hours, 10 min.)

7 MOVIE—Biography

COLOR "The Wings of Eagles." (1957) The career of Frank "Spig" Wead, a flying ace of World War I who later had a hand in developing Naval air power. John Wayne, Maureen O'Hara, Dan Dailley, Ward Bond.

11 MOVIE—Drama

"Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin—with the help of beautiful Janice Kendon—tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy. (One hour, 40 min.)

12:30 **13** MOVIE—Police

"Death in Small Doses." (1957) An inspector for the Food and Drug Administration is assigned to smash a ring supplying pep pills to truckers in Los Angeles. Peter Graves, Mala Powers, Chuck Connors. (90 min.)

1:00 **7** **COLOR** NEWS—Keith McBee

10 MOVIE—Adventure

"The Hell Fire Club." (English; 1960) When the rightful heir returns to claim his inheritance, he finds that his cousin has usurped the estate and is scandalizing the countryside. Keith Mitchell, Kai Fischer, Peter Cushing, Adrienne Corri. (One hour, 35 min.)

1:15 **7** MOVIE—Comedy

"The Love Lottery." (English; 1954) In a reckless moment, a top movie star says he'll offer himself as husband to the winner of a lottery. He doesn't think he'll be taken seriously, but he is. David Niven, Peggy Cummins, Theodore Bikel.

1:40 **4** MOVIE—Double Feature

COLOR "The Burning Hills." (Western; 1956) A youth sets out to avenge the death of his brother, who was murdered by the henchman of a powerful cattle baron. Tab Hunter, Natalie Wood.

2. "The Bottom of the Bottle." (Drama; 1956) Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Margaret Hayes.

5 MOVIE—Mystery

"The Scar." (1948) A gangster murders his double and assumes the man's identity. Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks. (90 min.)

Morning6:30 **4** **PROFILE**—San Diego State

"Composer's Showcase."

5 **THE ANSWER**—Religion**7** **VOICE OF AGRICULTURE****COLOR** Fresh water from the sea.**10** **HERALD OF TRUTH**—Religion**COLOR** "Can Modern Man Believe in Miracles?"6:40 **13** **COLOR** **NEWS**6:45 **13** **SACRED HEART**—Religion

"What Is Happiness?"

7:00 **4** **CARTOON TIME****5** **ARMY IN ACTION****COLOR** Army films include the First Cavalry Division (Airmobile) in Vietnam; withdrawal of the last U.S. troops from the Dominican Republic; and the dedication of the Pfc. Milton L. Olive Memorial Park in Chicago.**7** **LET'S LIP-READ**—Education

Rose Broberg reviews earlier lessons.

10 **THE ANSWER**—Religion**COLOR** "Fourteen Going on Sixteen." A teen-age girl seeks parental advice.**13** **FAITH FOR TODAY**—Religion**COLOR** Medical missionary Sherman Nagel describes his experiences in Nigeria.7:30 **4** **AGRICULTURE U.S.A.**

Topic: the cost-price squeeze.

5 **INTERNATIONAL ZONE**

"New Sound In Wella Chilaw" shows how outboard motors have helped Ceylonese fishermen. Alistair Cooke is the host.

7 **FILM FEATURE****COLOR** A drama about a young pharmacist who must solve a personal crisis.**10** **SACRED HEART**—Religion

"Foundations of Personality."

11 **BIBLE ANSWERS**—Religion

The importance of prayer in time of war is discussed.

13 **THIS IS THE LIFE**—Religion

A young man rejects his well-meaning but domineering father. Pastor Freeman: Robert Rockwell. Joe: Stewart Moss. Tom: Robert Foulk. Rose: Laraine Stephens.

7:45 **10** **COLOR** **MEETING TIME**—Hymns8:00 **3** **CHRISTOPHER PROGRAM****COLOR** The life of the Scottish novelist-

physician A. J. Cronin, author of "The Citadel," is discussed.

4 **HERITAGE**—Discussion**5** **8** **10** **LAMP UNTO MY FEET**

"Songs of the Soul," a cantata by Carlos Surinach based on four poems by St. John of the Cross, a 16th-century Spanish mystic. The cantata is sung by the Amor Artis Chorale, under the direction of Johannes Somary. Dance vignettes are performed by the Francisco Munsion dancers. (Rerun)

7 **CHRISTOPHERS**—Religion**COLOR** The public services and career opportunities of libraries are discussed by Eleanor Smith and Roy Miller of the Brooklyn Public Library.**11** **SOCIAL SECURITY IN ACTION**

Texas-born comedienne Sue Ane Landon talks about horses and spy movies. Social Security topic: wage reporting.

13 **COLOR** **CAP'N DELTA**—Cartoons8:15 **11** **ALABEMOS AL SENOR****12** **MEETING TIME**—Hymns8:30 **2** **LIVING WORD**—Religion

All the uses of the X-ray are discussed.

3 **IT IS WRITTEN**—Talk**COLOR** Time-lapse photography is used to illustrate a frank discussion of marriage, its pitfalls and its rewards.**4** **SELICHOT**—Religion

Films highlight an observance of the eve of the Jewish New Year. (Last telecast Sept. 11, 1966)

5 **10** **LOOK UP AND LIVE****COLOR** A discussion of major world problems. Participants include retired Episcopal Bishop James A. Pike, Sen. Joseph Clark (D., Pa.) and Joseph Hromadka of the Institute of Ecumenical studies in Prague. Taped at last May's Pacem in Terris (Peace on Earth) conference. Host: John Cogley.**7** **JUDAISM TODAY**—Discussion**COLOR** Cantor Sheldon Merel of Temple Sinai, Oakland, explains the liturgy of the High Holy Days and performs examples from the liturgy.**7** **VOICE OF AGRICULTURE**

Hal Sparks talks with Earl Coke, director, state Department of Agriculture.

8 **NOTRE DAME**—Football**COLOR** See 9:30 A.M. Ch. 3. (90 min.)

Morning

- 11** COMICOS Y CANCIONES
12 ALLEN REVIVAL HOUR
13 **COLOR** MISS PAT'S PLAYROOM
8:45 **2** SACRED HEART—Religion
9:00 **2** MORMON CONFERENCE

SPECIAL **COLOR** See 9 A.M. Ch. 7R for details. (Live; 60 min.)

3 THIS IS THE LIFE—Religion

A junkman finds a purpose for his life in a slum mission-house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane. Alex: John Cliff. Mrs. Hanson: Meg Wyllie.

5 ENCOUNTER—Discussion

7 **COLOR** ROGER RAMJET

7 **13** MORMON CONFERENCE

SPECIAL **COLOR** David O. McKay, 94-year-old president of the Church of Jesus Christ of Latter-day Saints, presides over the third session of the Church's 137th annual conference at the Tabernacle in Salt Lake City. Alexander Schreiner plays the organ. Richard P. Condie conducts the Tabernacle Choir. (Live; two hours)

10 **COLOR** TOM AND JERRY

11 LAS ESTRELLAS Y USTED

12 HERALD OF TRUTH—Religion

9:30 **3** NOTRE DAME—Football

DEBUT **COLOR** This 90-minute series features action from each week's Notre Dame game. Today's highlights, taped yesterday: the Boilermakers of Purdue meet the Fighting Irish at Lafayette, Ind. (90 min.)

4 ETERNAL LIGHT—Religion

SPECIAL **COLOR** Jack Gilford of Broadway's "Cabaret" stars in "The Temptation of Reb Yisroel," a drama presented in observance of the Jewish High Holy Days. Three angels descend upon a 19th-century Polish town to test the reputation of a saintly man. Written by the late TV dramatist Morton Wishengrad. Reb Yisroel: Jack Gilford. Menachem: Guy Sorel. Phineas: Leon Janney.

5 CHINA—Education

"Buddhism," Part 2.

7 **COLOR** MILTON THE MONSTER

10 **12** **COLOR** UNDERDOG

11 PEDRO VARGAS—Variety

10:00 **2** FIREBALL XL-5—Children

"Space Pirates" from the planet Aridan have been stealing radioactive minerals.

4 FRONTIERS OF FAITH—Religion

COLOR The Rev. Robert McAfee Brown (Stanford) discusses the decision of Vatican II to absolve the Jews of Christ's death, and the future Catholic-Protestant efforts for world peace.

5 **12** CAMERA THREE

COLOR Cameras follow Police Athletic League efforts to turn a Brooklyn ghetto street into a neighborhood theater for one night. PAL closed off the street to traffic, gathered the area's children and put on a musical about Negro history. Host: James Macandrew.

7 **COLOR** LINUS—Cartoons

8 DRESSING BY DESIGN

COLOR How to develop a personal wardrobe color plan.

10 **COLOR** AT YOUR SERVICE

11 MORMON CONFERENCE

SPECIAL **COLOR** Concluding hour of the conference. See 9 A.M. Ch. 7R (Live; 60 min.)

10:15 **10** NFL HIGHLIGHTS

COLOR Creighton Sanders and San Francisco 49ers coach Jack Christensen discuss NFL action including last week's 49er-Atlanta Falcons game and today's 49er-Colts contest.

10:30 **2** MOVIE—Adventure

"The Black Arrow." (1948) At the close of the War of the Roses, a young knight returns to his castle to avenge the murder of his father. Louis Hayward, Janet Blair, George Macready. (90 min.)

4 AFL HIGHLIGHTS

COLOR Game highlights include Patriots vs. Bills at Buffalo, Oilers vs. Chargers at San Diego, Chiefs vs. Dolphins at Miami and Jets vs. Broncos at Denver, Colo.

5 **8** **10** **12** **COLOR** NFL PRE-GAME—Football

7 **COLOR** PETER POTAMUS

11:00 **3** **4** **7** PRO FOOTBALL
—Chargers vs. Bills

COLOR The San Diego Chargers meet the Bills at Buffalo. The Chargers move behind John Hadl's (21) passes to Lance Alworth (19), and the running of Paul Lowe (23) and Gene Foster (37). Bills standouts: quarterbacks Jack Kemp (15) and Tom Flores (16), running backs

Keith Lincoln (20) and Bobby Burnett (21), and pass receivers Art Powell (84) and Elbert Dubenion (44). Jim Stimpson and Elmer Angsman report. (Live)

If today's American League baseball games will affect the pennant race, NBC will pre-empt all or part of the football game for special baseball coverage. Games involving pennant contenders are Twins vs. Red Sox, Senators vs. White Sox and Angels vs. Tigers.

5 8 10 12 PRO FOOTBALL

The San Francisco 49ers meet the Colts at Baltimore. Bob Fouts and Gordy Soltau report. See the Close-up below for the team rosters. (Live)

7 13 [COLOR] BULLWINKLE

11 JOAQUIN ESTEVES—Variety

11:30 7 13 [COLOR] DISCOVERY '67—Children

[COLOR] The year is 1776. The place: Philadelphia's Assembly Hall. Actors recreate the signing of the Declaration of Independence. Cameras show 18th-century cartoons illustrating the political atmosphere of the time. Dickinson: Shep-

perd Strudwick. Adams: John Randolph. Abigail Adams: Zoe Wilson. Hosts: Bill Owen and Virginia Gibson.

11 PHARMACY WEEK

The many conflicting theories of the origin of life are examined—including the theory that life began in a poisonous brown scum, and the idea that life evolved from polka-dotted air bubbles.

Afternoon

12:00 2 ALL-STAR BOWLING

Ray Bluth meets Ed Kawolics. Fred Wolf at Skokie, Ill. (60 min.)

7 NOTRE DAME—Football

[DEBUT] [COLOR] See 9:30 A.M. Ch. 3 for details. (30 min.)

11 FILM FEATURE

"The World Tomorrow."

13 EXISTENCE—Agriculture

[COLOR] "Engineering Payoff."

12:30 11 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese;

CLOSE-UP

11:00 5 8 10 12 PRO FOOTBALL—49ers vs. Colts

The San Francisco 49ers take on the Colts at Baltimore. Bob Fouts and Gordy Soltau report. (Live)

10 MiraQB	36 DavisK
11 Spurrier . . .QB	37 Johnson, J. DB
12 Brodie . . .QB	39 Alexander .DB
20 Donnelly . .DB	40 Willard . . .B
21 McCall . . .FL	42 Cunningham .B
22 LewisB	44 CrowB
27 Randolph . .DB	45 TuckerB
29 Daugherty . .B	46 MyersFL
32 Phillips . . .DB	50 BeardLB
35 Gonsoulin . .DB	54 Harrison . .LB

SAN FRANCISCO 49ERS



55 Hazeltine . .LB	74 MillerT
56 CerneC	76 RohdeT
57 Nunley . . .LB	77 BosleyC
60 LakesT	78 ThomasG
62 Hettema . . .T	80 Hindman . .DE
63 ParkerG	81 ParksE
67 RockT	83 RandallE
68 MuddG	85 SticklesE
70 Krueger . . .T	88 Witcher . . .FL
72 Johnson, C . .T	89 WindsorE

16 WardQB	40 BoydDB
19 UnitasQB	41 MatteB
20 LoganDB	43 LylesDB
21 VolkDB	45 HillB
24 MooreB	46 WelchDB
27 PerkinsE	47 StukesDB
32 CurtisLB	49 LeeK
33 LorickB	50 Curry . . .C-LB
34 BaldwinB	52 Szymanski . .C
36 BrownLB	53 Gaubatz . . .LB

BALTIMORE COLTS



55 PorterLB	79 Michaels . .DE-K
62 Ressler . . .C-T	80 KestnerE
63 DavisG	81 BraaseDE
65 Anderson . . .T	82 BerryE
66 Shinnick . . .LB	83 Stynchula .T-DE
72 VogelT	84 PettiesE
73 BallT	85 HiltonDE
74 Smith, B. R. .T	86 WilsonE
77 ParkerT	87 Richardson .FL
78 Smith, B. . . .T	88 MackeyE

Afternoon

1959) Two enormous monsters, Gigantis and Angurus, are fighting to destroy each other—and the world. Hiroshi Kōizumi, Setsuko Wakayama. (90 min.)

13 FOCUS ON EDUCATION

COLOR Dr. F. Mervyn Lawson and his staff discuss counseling and guidance in a film titled, "Mortensen Report: Excellence in Counseling."

1:00 **2 EDITOR'S FORUM—Discussion**

13 GREATEST SHOW—Drama

19 VOICE OF MEXICO

1:30 **2 SCIENCE FICTION—Drama**

COLOR A jet pilot is forced to bail out of his plane. He reports another craft about to collide with him, but the radar-scope reports only one plane aloft! William Lundigan, Ellen Drew.

7 ISSUES AND ANSWERS

COLOR Scheduled: Lt. Gen. James M. Gavin (Ret.) is interviewed in New York. The former Ambassador to France, and a critic of the Administration's Vietnam policy, Gavin has been mentioned as a possible Republican presidential candidate. Joseph C. Harsch and Peter Jennings are the newsmen. (Taped from today's live telecast)

19 BIG PICTURE—Army

2:00 **2 MOVIE—Drama**

COLOR "Crash Dive." (1943) A young Naval officer becomes interested in a young lady engaged to his commanding officer. Tyrone Power, Anne Baxter.

3 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Lee Patrick, Ward Bond. (Two hours)

4 COMMUNITY CIRCLE

Mrs. Joseph Cuneo, San Francisco Opera Guild, discusses planned events for the Fall-Winter season. Other guests include Mrs. Donald McCaw, chairman of the 68th annual Sunny Hills Grape Festival; and Mrs. Peggy Carey, executive secretary of the Palo Alto Community Blood Reserve.

5 GAME OF THE WEEK—Football

COLOR Game highlights: Bears vs. Packers at Green Bay and Browns vs. Lions at Detroit.

6 9 SCIENCE REVIEW

Differences between supersonic transports (SST) and conventional jet airliners are discussed. Dr. Albert Hibbs. (60 min.)

7 DIRECTIONS—Religion

RETURN **COLOR** "Directions" begins its eighth season with a visual essay on the people of the Aegean Islands. Director Nick Webster (who filmed the critically acclaimed documentary "The Long Childhood of Timmy") focuses his cameras on the island of Patmos, where a Greek family is seen carving a meager existence from the land. Like the other people of the islands, they rely on their Greek Orthodox religion for the will to survive. Narrated by Titos Vandis of the Broadway musical "Ilya Darling."

7 PRO FOOTBALL—Chiefs vs. Raiders

COLOR The Kansas City Chiefs meet the Raiders at Oakland in a game picked up in progress. (Live)

8 MOVIE—Drama

Time Approximate. "The Nina B. Affair." (French; 1965) A wealthy German attempts to expose important businessmen who are connected with the neo-Nazi movement. Nadja Tiller, Pierre Brasseur, Jacques Dacquin, Walter Giller. (90 min.)

10 THE OLD BALL GAME

SPECIAL Branch Rickey, the late "Mahatma" of baseball, narrates this film documentary produced in 1964. Film footage traces the career of Babe Ruth and other baseball greats: Ty Cobb, Connie Mack, Honus Wagner, Lou Gehrig, Paul and Dizzy Dean, Jackie Robinson, Roy Campanella, Willie Mays and Sandy Koufax. Also chronicled: the Giants and Dodgers trek West. (60 min.)

11 KENNY FORMAN—Religion

12 MOVIE—Drama

Time approximate. "From Here to Eternity." (1953) Based on James Jones' novel, set near Pearl Harbor. Montgomery Clift, Burt Lancaster. (Two hours)

13 FAVORITE PLAYHOUSE

After a fall, a young wife is rescued by a strange man. She learns afterward that he is wanted by the police. Jorja Curtright, Donald Murphy.

19 HERALD OF TRUTH—Religion

2:30 **4 SPEAK OUT—Panel**

5 POW!—Rolf Peterson
7 GOLDEN GATE STORY

COLOR Herb Allen, German radio personality, discusses contributions of the city's German community to San Francisco culture and previews Fall Harvest Festivals to be held in the Bay Area.

10 WILLIAM F. BUCKLEY JR.

Former Presidential press secretary Pierre Salinger talks about his years with John F. Kennedy. (60 min.)

11 COLOR CHINCHILLA RAISING

13 ABC SCOPE—Report

COLOR Scheduled: Two prominent newsmen compare notes on their trips to North Vietnam. Harrison Salisbury of the New York Times and ABC's David Schoenbrun discuss the controversy surrounding possible peace feelers from Hanoi and prospects for a settlement of hostilities. Host: John Scali.

19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 **4 GREEN THUMB—Gillespie**

6 9 MUSEUM OPEN HOUSE—Art

Russell Connor shows several richly carved objects made by natives of the remote tropical jungles of New Guinea.

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

11 CHAMPIONSHIP BOWLING

Bill Allen vs. Bud Horn. Jack Drees reports. (60 min.)

13 STATE CAPITOL—Interview

COLOR Morrie Landesberg and David Dow interview U.S. Representative John E. Moss (D., Cal.)

19 GOD'S POINT OF VIEW

3:30 **4 COUNTY—Documentary**

COLOR The problems faced every day by San Mateo County and by the other Bay Area counties are studied.

5 77 SUNSET STRIP—Mystery

Randolph expected to impersonate a deceased Latin-American dictator. Randolph Richard Long. Maria Rodriguez: Donna Martell. (60 min.)

6 9 NET JOURNAL

"Light of Asia." See Saturday 10 P.M. Ch. 9 for details. (Rerun; 60 min.)

7 COLOR PAGE ONE—Interview

8 FAITH FOR TODAY—Religion

COLOR Three people reveal their feel-

ings of inadequacy to their pastor. William A. Fagal is host.

9 VIETNAM—Discussion

SPECIAL "Vietnam: Alternatives for Peace" explores the wide range of solutions that have been proposed to end the war. Caspar Weinberger presents the peace proposals for examination by members of three panels. Panel 1 considers the probable effects of peace on Vietnam. Panel members include Felix Greene, author-journalist; William A. Nighswonger, former U.S. AID official in Vietnam; and James Farmer, Rand Corporation consultant and former CORE director. Panel 2, effects on the U.S. Panelists: Richard Brody, Stanford political science professor; Paul Jacobs, author; and James W. Halley, state GOP chairman. Panel 3, effects on other countries. Panelists: Franz Schurmann, sociology professor, UC, Berkeley; and Tom Robinson, Rand Corporation consultant. (Taped from the Sept. 28 live telecast; three hours)

10 ADVENTURES IN PARADISE

Adam and Clay are taken captive by a group of islanders descended from 18th-century British convicts. Henry Gresham: Carrol O'Connor. Bosun: Peter Whitney. Sarah: Antoinette Bower. (60 min.)

12 MR. LUCKY—Adventure

See Sat. 12:30 P.M. Ch. 7 for details.

13 GOOD COMPANY—Interview

COLOR In England, billionaire J. Paul Getty escorts Lee Bailey around his 72-room manor house. On view in the Getty home, built in 1521, are priceless statuary, tapestries from the Middle Ages and the Getty art collection, which includes works by Rembrandt and Reubens.

19 FILM FEATURE

"Industrial Symphony — Japan."

4:00 **2 MOVIE—Adventure**

COLOR "Golden Goddess of Rio Beni." (West German-Spanish-French; 1964) Two men organize a search party for an airline pilot missing in the Amazon jungle. Pierre Brice, Harald Juhnke, Gillian Hill, René Deltgen. (90 min.)

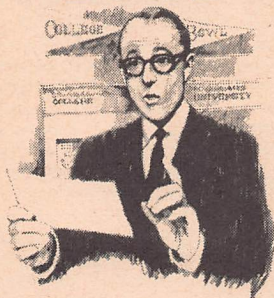
3 MOVIE—Comedy

"Zotzi" (1962) A language professor possesses a rare coin which gives him occult powers. Directed by William Castle. Tom Poston, Julia Meade. (90 min.)

TODAY IN COLOR!



COLLEGE BOWL



5:30 PM **NC** 4

KTVU
2

TWO FOR SUNDAY

6:00 PM



Sally Field as

GIDGET

in color

6:30 PM



Ray Walston as

MY FAVORITE MARTIAN

in color

Sunday

Afternoon

4 PROBLEMS PLEASE—Panel

7 **COLOR** BEAGLES—Cartoons

8 THIS IS THE LIFE—Religion

COLOR An unbelieving doctor teases a clergyman friend about his faith. Dr. Banister: Robert Rockwell. Robert Lawrence: Paul Lukather. Martha Lawrence: Frances Reid.

11 GREATEST SHOW—Drama

COLOR Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once great family empire. Warren Duval: Anthony Franciosa. Slate: Jack Palance. Isabel Duval: Felicia Farr. Bartley: John Austin. King: Stewart Erwin. Dowling: Edward Faulkner. (60 min.)

12 NAKED CITY—Drama

Pro football star Elvin Rhodes meets an unusual fan in his hotel room. She's wearing a mink stole—and she shoots him. Rhodes: Aldo Ray. Eleanor Hubber: Sandy Dennis. (60 min.)

13 **COLOR** DATING GAME

19 FILM FEATURE

4:30 **4** YOUTH INQUIRES—Panel

Athletes from Fremont Unified School District discuss the problem of paid competition in high school sports with Ernie Nevers, football All-American and present director of California Clippers soccer team; and Jim Spiro, commissioner of Mission Valley Athletic League. Moderator: Jerry Jensen.

5 **10** 21st CENTURY—Documentary

COLOR "The Computer Revolution," a report on how computers work, how they are used and how they will affect our lives in the future. Animation illustrates their concept and operation; films show their dramatic uses: supervising steel production, controlling linotype machines, sorting air traffic, running a New Jersey Hospital (where computers do everything from checking prescriptions to billing patients) and teaching geometry to high school students. Walter Cronkite narrates.

6 **9** SPECULATION—Discussion

"The Ocean, Source of Survival." Keith Berwick discusses the world's largest undeveloped resource with Dr. Wheeler North, professor of environmental health, Cal Tech; John Beagles, oceanographer,

San Diego Undersea Welfare Center; and Dr. Robert Gaal, oceanographer, TRW Systems. (60 min.)

7 7 **COLOR** **MAGILLA GORILLA**

8 **FACE THE NATION**—Interview

COLOR Scheduled: Sen. Mark Hatfield (R., Ore.) is interviewed.

13 **COLOR** **NEWLYWED GAME**

19 **NAKED CITY**—Drama

See Saturday 5 P.M. Ch. 19. (60 min.)

5:00 **4** **COLOR** **MEET THE PRESS**

5 **PERRY MASON**—Mystery

First officer Jerry Griffin assumes responsibility for jettisoning the cargo of his foundering freighter. Griffin: Lee Farr. Charles: Edward Binns. (60 min.)

7 **MOVIE**—Drama

"The Three Faces of Eve." (1957) Joanne Woodward won an Oscar for her performance in this dramatization of the case history of a Georgia housewife with three different personalities. Narration by Alistair Cooke. Based on the book by Drs. Corbett H. Thigpen and Harvey

Cleckley. David Wayne, Lee J. Cobb, Nancy Kulp, Edwin Jerome, Mimi Gibson. (Two hours)

7 **DEATH VALLEY DAYS**—Drama

COLOR Series host Robert Taylor stars as Maj. Horace Bell, a Los Angeles attorney who defends a man falsely accused of murder. King: John Perry. Rose: Susan Hart. Buzzer: Lonnie Chapman.

8 12 **CELEBRITY GAME**

Carl Reiner has questions for June Allyson, Anne Baxter, Douglas Fairbanks Jr., Jack Jones, Donna Loren, Robert Mitchum and Jan Murray. (Rerun)

10 **MOVIE**—Comedy

COLOR "Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. Debbie Reynolds, Leslie Nielsen. (Two hours)

11 **MOVIE**—Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana

Next week TV GUIDE visits 'He and She'—Mr. and Mrs. off camera too, looks in on 'That Girl' and describes television's U.N. role.

Upcoming "Specials" spotlighted in TV GUIDE: Barbra Streisand's first appearance of the year—Bing Crosby in a Danny Thomas drama—Duke Ellington saluted—Nancy Sinatra and Frankie Avalon go 'Off to See the Wizard.'
Full details

**next
week**





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Andrews, Marta Toren, George Sanders, Audrey Totter, Sandro Giglio. (90 min.)

13 VOYAGE—Adventure

COLOR The men of the Seaview battle a centuries-old alchemist as "Voyage" cruises into its fourth season. Guest star Victor Jory portrays Dr. Turner, who obtains his elixir of youth by intensifying volcanic eruptions. Nelson: Richard Basehart. Patterson: Paul Trinka. Morton: Bob Dowdell. Kowalski: Del Monroe. Sharkey: Terry Becker. (60 min.)

5:30 2 DOCTOR'S NEWS CONFERENCE

Today's topic "Crowded Living and Mental Illness." Speakers: Lorna Logan, director of social work at Presbyterian Community Center; Drs. Donald Lim, medical director at St. Francis Hospital; and Stanley Wang, assistant director of psychology at the Veterans Administration Hospital.

3 MOVIE—Biography

"The Pride of St. Louis." (1952) Dramatization of the career of pitcher Dizzy Dean. Dan Dailey, Joanne Dru, Richard

Crenna, Richard Hylton, Chet Huntley, Hugh Sanders, Leo T. Cleary. (Two hours)

4 G-E COLLEGE BOWL—Quiz

COLOR Southern Methodist University (Dallas) vs. the winner of last week's match between Valparaiso (Ind.) University and the University of Wisconsin. Host: Robert Earle. (Taped yesterday)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make croissants, a crescent-shaped roll.

7 GREAT MOMENTS—Music

8 12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include trumpeter Ann Marie Cusick; and David Blight's All American Girl Dancers.

19 WESTERN THEATER

5:45 7 MOVIE—Western

"Destry." (1955) In this remake of the 1939 "Destry Rides Again," a shy young deputy sheriff becomes a laughing stock when he refuses to wear guns in a lawless town. Audie Murphy, Mari Blanchard, (One hour, 45 min.)

5:55 3 COLOR WORLD SERIES REVIEW

TONIGHT on WALT DISNEY'S *Wonderful World of Color*

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Evening

6:00 **2** GIDGET—Comedy

COLOR Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner. Russ: Don Porter. John: Peter Deuel. Mark Hillman Dick Gautier.

4 MOVIE—Western

COLOR "Bullets Don't Argue." (Italian; 1965) A sheriff goes after bank robbers who have fled into Mexico. Rod Cameron, Dick Palmer. (90 min.)

5 TWILIGHT ZONE—Drama

George P. Hanley acquires a modern version of Alladin's lamp, but here's the rub—he can't decide what to wish for. Hanley: Howard Morris. Ann Lawson: Patricia Barry. (60 min.)

6 **9** LOCAL ISSUE—Report

The famed Scopes trial of 1925 is recalled by the man who taught his students about monkeys. John T. Scopes discusses the tactics of his defense attorney Clarence Darrow; Tennessee's re-

peal of the law that forbade classroom lectures on evolution; and tells how the people of Dayton feel about the controversy that rocked their town.

8 **12** 21st CENTURY

COLOR "The Computer Revolution" concludes with surveys of startling computer operations in city planning, library-scanning systems (to locate information fast), automotive design, architecture—and even ballet, where computers help choreographers visualize their ideas immediately. Walter Cronkite is the host.

13 MOVIE—Biography

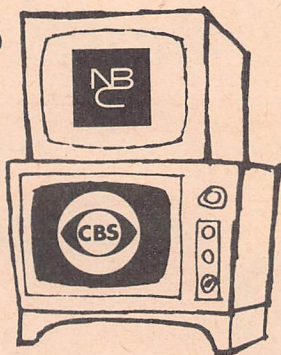
COLOR "Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. From the novel by Pierre La Mure. Directed by John Huston. Screenplay by Huston and Anthony Veiller. (Two hours)

Cast

Toulouse-Lautrec	} José Ferrer
Count		
Jane Avril Zsa Zsa Gabor	
Myriamne Suzanne Flon	

seeing double?

THE BEST OF BOTH ON



19 TALENT REVIEW—Contest

Winners of a recent local talent contest of Turlock-area performers compete to-night in the final round of competition. Host: Captain Mitch. (60 min.)

6:30 2 MY FAVORITE MARTIAN—Comedy

COLOR Martin's future-predicting camera shows Tim getting married. Martin: Ray Walston. Tim: Bill Bixby.

8 BEVERLY HILLBILLIES—Comedy

The Clampetts return home from England, but the English influence still remains. This episode was filmed in England and at Griffith Park in Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan.

6 9 9 TENNIS—Championships

SPECIAL The finals in the 78th annual Pacific Coast International Tennis Championship from the Berkeley Tennis Club. The telecast, taped earlier today, will run to conclusion. Events seen are the men's singles and doubles, and women's singles. The entrants in the week-long play include Cliff Richey, 4th ranked in the U.S.; Charles Pasarell, Clark and Carol Graebner, Billy Jean King and Rosemary Casals, all from the U.S.; and Torbin Ulrich and Jan Leschy, Denmark.

11 MOTHERS-IN-LAW—Comedy

COLOR It's a bad break for all concerned when mothers-in-law Eve and Kaye are bedridden in the same room with the same complaint: broken legs. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Suzie: Deborah Walley.

12 COLOR NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Hollywood goes to war three times in

five decades, sending its young stars to the battle front, selling bonds at home and entertaining GIs at home and abroad. Joseph Cotten is the narrator.

5 8 10 12 LASSIE—Adventure

COLOR Conclusion of a two-part story: Lassie cares for a wounded cougar and her cubs while a ranch foreman stalks the big cat. Corey: Robert Bray. Carol: Merry Anders. Len: Stuart Randall. Rick: Les Brown Jr.

7 11 VOYAGE—Adventure

COLOR Vincent Price stars as Prof. Multiple, a malevolent puppeteer who's the tool of a machine-ruled culture. The professor employs doll-like replicas of the crew to seize control of the Seaview. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. Sparks: Arch Whiting. (60 min.)

19 MOVIE—Musical Biography

COLOR "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Songs: "Ten Cents a Dance," "It All Depends on You," "You Made Me Love You." Doris Day, James Cagney, Cameron Mitchell.

7:30 2 MOVIE—Adventure

COLOR "Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Fighting Prince of Done-

AGNES MOOREHEAD

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Sunday

Evening

The FBI



Tonight's episode "Counter-Stroke,"
starring Efrem Zimbalist, Jr.

abc 8:00 In Color 7 11 13

ABC Sunday Night Movie



Joan Crawford and Betty Davis star in
"What Ever Happened to Baby Jane?"

abc 9:00 7 11 13

gal," a three-part adventure about Hugh O'Donnell, a fiery 16th-century Irishman who leads his country's fight for independence. Part 1: Young Hugh meets with treachery as he tries to unite his fellow clansmen. This 1966 movie was filmed in England. (60 min.)

Cast

Hugh O'Donnell Peter McEnery
Kathleen McSweeney... Susan Hampshire
Henry O'Neill Tom Adams
Captain Leeds Gordon Jackson
Lord McSweeney Andrew Keir

5 8 10 12 GENTLE BEN

COLOR The Wedloe family befriends a lonely girl, unaware that her father is the alligator poacher that her father is hunting. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

Mike Maddox Albert Salmi
Jenny Maddox Robin Mattson
Willie Marty Silbert

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Peggy Lee, Nancy Sinatra and Sergio Franchi; comedians George Carlin and London Lee; the Bob Crewe Generation, instrumentalists; the dancing Birds of Britain; and magician Richardi. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR Operating under cover, Erskine poses as a Red courier to reach the top communist in the U.S. Nearing his quarry, the G-man finds himself trapped in a bloody Moscow-Peking power play. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Paul Dorn Kevin McCarthy
Ellen Jessica Walter
Clay Keller William Smithers
Burt Reese Skip Ward
gent Johnson Mark Roberts

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR Series producer Desi Arnaz in "A Night to Forget." Kaye and Eve, locked in a store after hours, have money for only one phone call. Unfortunately, that call reaches a sleepy bullfighter in Barcelona (Desi), who may have problems relaying their SOS message. Eve: Eve

CLOSE-UP

9:00 **7 11 13** MOVIE—Drama

What Ever Happened to Baby Jane?

Joan Crawford



This 1962 film blends black humor, Hollywood history and a poignant brand of horror in the vivid style of the Grand Guignol, France's famed "fright theater."

Once a child star, Baby Jane Hudson lives today on liquor and memories. Jane learns that her crippled sister Blanche plans to sell their crumbling mansion and place Jane in a rest home—and her dreams of a comeback blur into an ugly plan of revenge.

Miss Davis and Victor Buono received Oscar nominations as best actress and best supporting actor. Directed by Robert Aldrich from a screenplay by Lukas Heller.

Cast

Jane Hudson	Bette Davis
Blanche Hudson	Joan Crawford
Edwin Flagg	Victor Buono
Mrs. Bates	Anna Lee
Elvira Stitt	Maidie Norman

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SEALS vs. Minnesota	
Oct. 14, 8 pm—@ \$_____ea., \$_____	
SEALS vs. Los Angeles	
Oct. 18, 8 pm—@ \$_____ea., \$_____	
Amount enclosed \$_____	

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Evening

Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Tony Roma: Lou Krugman.

7 GUNS OF WILL SONNETT

COLOR In a Kansas town, the Sonnetts come to the aid of sheriff Morg Braham, Will's old fighting buddy. Will: Walter Brennan. Jeff: Dack Rambo. Morg Braham: Wendell Corey.

9:00 3 4 7 8 BONANZA

COLOR A \$25,000 ransom paid to the Mexican kidnapers of Little Joe only puts him in deeper danger. A second bunch of scoundrels is out to hijack the ransom, no holds barred. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Coffee: Ray Teal. (60 min.)

Guest Cast

Blas John Saxon
Perkins Eddie Ryder
Anderson John Kellogg
Quail Mike De Anda

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Jane Powell, actor-singer Noel Harrison and The Cake,

girls' rock group. Sketches: Pat Paulsen plays Tarzan, who is entering the Presidential race; Tom is a centaur courting Jane; and, in a satirical spot, Noel crusades against a new red menace—tomatoes. Louis DaPrun dancers, Jimmy Joyce singers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"After Today" Jane
"Sunshine Superman," "Suzanne" .. Noel
"You Can Have Him" The Cake
"Molly Malone" Tom, Dick
"Indian Love Call" Tom, Jane
"Will You Remember?" Dick, Jane

7 11 13 MOVIE—Drama

Bette Davis and Joan Crawford in "What Ever Happened to Baby Jane?" For details, see the Close-up on page A-31. (Two hours, 45 min.)

9:30 2 **COLOR** ROLLER DERBY

10:00 3 4 8 HIGH CHAPARRAL

COLOR In a change-of-pace episode, Manolito, Buck and Blue lose their shirts—and shooting irons—on a shopping trip

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Pacific Telephone 

to Tucson. Brawls, poker games and wild, wild women are just a few of the dangers the heroes face in this script by Michael Fessier. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. John: Leif Erickson. Victoria: Linda Cristal. (60 min.)

Guest Cast

Pearlita Marie Gomez
Kansas Richard Devon
Asa Vaughn Taylor

5 10 12 MISSION: IMPOSSIBLE

COLOR The special agents infiltrate an East Berlin bank that fronts for a vicious refugee racket. The bank director lures rich escapees into a dead-end escape route, then channels their deposits into the account of a neo-Nazi party. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Gregg Morris. (60 min.)

Guest Cast

Alfred Belzig James Daly
Pierre Le Barre Pierre Jalbert
Kutler Gene Dynarski

7 HONDO—Western

COLOR In a shattering moment, Hondo meets the man he has sworn to kill. Frank Davis, who killed Hondo's Apache wife, is the Government surveyor he must now lead into Apache territory. Hondo: Ralph Taeger. Richards: Gary Clarke. Buffalo: Noah Beery. (60 min.)

11:00 2 HUMAN JUNGLE—Drama

A teen-age skating star dreams of tripping on a crack in the ice—and then her dream comes true. Dr. Corder: Herbert Lom. Verity: Janina Faye. (60 min.)

3 SUNDAY NEWS MAGAZINE

DEBUT **COLOR** KCRA's John Martin present a digest of this week's news in this weekly series, and takes a perceptive look ahead at news before it breaks.

4 NEWS—Jerry Jensen

5 **COLOR** NEWS—John Weston

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

8 10 12 **COLOR** NEWS—Reasoner

11:15 4 MOVIE—Mystery

"Spider Woman." (1944) Sherlock Holmes suspects that a murder ring, led by a woman, is at work when a wave of suicides hit London. Basil Rathbone, Nigel Bruce. (One hour, 15 min.)

8 SACRED HEART—Religion

"Can You Succeed Without God?"

10 MOVIE—Comedy

"Doctor at Large." (English; 1957) A young doctor goes job hunting after being passed up for the job of house surgeon by a hospital. Dirk Bogarde, Donald Sinden, Muriel Pavlow. (One hour, 50 min.)

12 PETER GUNN—Mystery

Police accuse golf instructor Gil Manson of being a hit-and-run driver. Gunn: Craig Stevens. Manson: Britt Lomond.

11:20 5 **COLOR** NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: Gov. Nelson A. Rockefeller of New York, Comedian Buddy Hackett and actor Robert Morse. Ed McMahon; Milton DeLugg conducts the orchestra. (Rerun; 90 min.)

9 TOY THAT GREW UP—Movie

Time approximate. Two stars of the silent screen are featured in "His Picture in the Papers," a 1916 Douglas Fairbanks drama, and "An Arizona Wooing," a 1915 film starring Western hero Tom Mix. (60 min.)

11:35 5 MOVIE—Drama

"The Fountainhead." (1949) An unconventional architect struggles to maintain his personal integrity. Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas. From the novel by Ayn Rand. (Two hours, 5 min.)

11:45 7 11 13 **COLOR** NEWS—McBee

12:00 7 **COLOR** NEWS—Gary Bentley

11 NEWS—Paul Lockwood

13 JOEY BISHOP—Variety

COLOR Scheduled: Shelley Berman, the singing Checkmates and producer Ivan Tors. (90 min.)

12:15 7 NAKED CITY—Drama

Why would anyone try to drive a truck over a decent man like Joe Calageras? Joe: Jack Klugman. Rosie: Joanne Linville. (60 min.)

11 LARAMIE—Western

COLOR Slim's ranch is seized by two ex-Army officers in a weird plot to kill Gen. William Tecumseh Sherman. Capt. Whit Malone: Brian Keith. Colonel Brandon: John Hoyt. (60 min.)

12:30 4 SQUAD CAR—Police

A playboy kills his elderly aunt and blames her nurse. Paul Bryar.

Morning

6:00 **3** RHYME AND REASON

1. The relationship between the clergy and the civil-rights movement is discussed. 2. **COLOR** Effects of radiation are shown by genetic changes induced experimentally in fruit flies (60 min.)

5 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "Dialectic of the Mind." Prof. Leon Edel lectures.

7 A.M.—Jim Dunbar, Dick Carlson

10 INDUSTRY ON PARADE

6:15 **10** SALVATION ARMY

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** SEMINAR IV—Education

5 ARCHEOLOGY—Education

Dr. Machteld Mellink discusses ancient Anatolia—modern Turkey—one of richest archeological regions in the world.

10 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "Dialectic of the Mind." Prof. Leon Edel lectures.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: NBC correspondents Howard Tuckner (Vietnam) and Wells Hangen (Hong Kong); and Catherine Marshall, who discusses her romantic novel "Christy." Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 **COLOR** CHRISTOPHER PROGRAM—Religion

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Monsees, Bales

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE

13 MILTON THE MONSTER

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain discusses the history of baseball. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Sherry North, fan dancer Sally Rand and exotic

dancer Sherry Britton.

In next week's TV GUIDE: a recipe for a New England boiled dinner.

9 CLASSROOM—Education

In-school programming: Spanish, math and science. (Three hours)

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Protestant

9:00 **3** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT—Game

COLOR Guests: actor Joel Grey and TV personality Barbara Walters.

5 **10** **12** CANDID CAMERA

Youngsters put money into a rigged gum ball machine, and try to eat ice cream cones made of mashed potatoes.

7 JACK LA LAMME—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

In-school programming: math, Spanish and special events. (One hour, 45 min.)

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-
TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

A conniving hillbilly tries to get part of the Clampett fortune. Lafe: Peter Whitney. Jed: Buddy Ebsen.

11 DISCOVERY '67—Children

"The Land We Live In" begins this award-winning series' sixth season, which will explore America. Today: Bill Owen and Virginia Gibson visit such historic sites as Plymouth Rock in Massachusetts, Independence Hall in Philadelphia and Gettysburg, Pa., where brother fought brother in the Civil War.

13 LORETTA YOUNG—Drama

A devoted young wife fears that her husband's failure to accept responsibility is destroying their marriage. Joe: Jack Lord. Millie: Elizabeth Montgomery. Brace: James Parnell.

October 2, 1967

Monday

Morning-Afternoon

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Marty Allen, Sam Levenson and Betsy Palmer. On-film personality: comedian Morey Amsterdam.

5 10 12 ANDY GRIFFITH

All of Mayberry is stumped for a cure after Walt Simpson's faithful horse goes on a hunger strike. Simpson: Tom Tully.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.

10:30 2 CARLTON FREDERICKS

COLOR Guest: operatic soprano Anna Moffo. Host: Carlton Fredericks.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Sandy Baron, Robert Conrad, Wally Cox, Nanette Fabray, Rose Marie, Howard Morris, Janis Paige, Charley Weaver and Cornel Wilde.

5 10 12 DICK VAN DYKE

Rob's a reluctant witness when the police ask him to identify the men who robbed a store. Rob: Dick Van Dyke.

7 11 13 TEMPTATION—Game

DEBUT COLOR Art James Hosts this weekday game show, in which a trio of contestants try to outguess one another for merchandise prizes.

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

DEBUT COLOR Mothers-in-Law are judged on their behavior in this weekday game show. Acting for the defense: three comedians who try to prove their mothers are best. Comedians this week: Shelley Berman, Sandy Baron and Richard Dawson. Host: Wink Martindale.

11:25 5 8 10 12 COLOR NEWS

11:30 2 COLOR CHARLEY AND HUMPHREY—Children

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

9 YOGA FOR HEALTH

Relief of tension through stretching.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.

9 KINDERGARTEN—Education

12 DIVORCE COURT—Drama

COLOR Laura Emerson charges that her husband prefers to spend his evenings away from home. Laura: Diane Deane. William Emerson: Michael Macready. Judge: Voltaire Perkins.

13 TRUTH OR CONSEQUENCES

COLOR A husband must choose the right saleslady in order to win a fur jacket for his wife.

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR Scheduled guests: Red Buttons; Jay North and Sajid Khan of "Maya"; singers Aliza Kashi and Eddie Hazel; and comedian Jerry Shane. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Jeff decides to go into business for himself. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare brioches, a fancy light yeast dough.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Mystery

Dialing for Dollars: "Her Paneled Door." (English; 1951) Gothic tale of a woman suffering from amnesia who dreads her home, especially a mysterious paneled door. Richard Burton, Phyllis Calvert, Edward Underdown, Helen Cherry. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

Visit the Far East this Monday

Depart gate 3 at 5:30
and explore the
"Mysteries of the
Mekong River"
with Lowell Thomas on
COLOR
TRAVENTURE
THEATRE

... and check our
Monday thru Friday
itinerary for other
exciting journeys.



Where the News comes first

Monday

Afternoon

5 8 10 12 **COLOR** LOVE IS A
MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
Kimble is endangered by a young mother
and her child. Peggy: Suzanne Pleshette.
Kimble: David Janssen. Sheriff Matt Pe-
ters: R. G. Armstrong. (60 min.)

9 CLASSROOM—Education
In-school programming: language arts,
science, geography, Spanish and French.
(Two hours)

1:10 **6 9** CLASSROOM—Education
In-school programming: social science,
science and Spanish. (One hour, 5 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR On film: Art Linkletter inter-
views Actress Sue Lyon.

2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: comedians Pat Carroll
and Marty Ingels.

5 8 10 12 **COLOR** TO TELL
THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED
GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama
"I'll See You in My Dreams." (1952)
Gus Kahn has trouble getting his songs
published until he meets Grace LeBoy.
Doris Day, Danny Thomas, Frank Lovejoy,
Patrice Wymore. (Two hours, 30 min.)

4 7 MATCH GAME
COLOR Guests: TV personalities Ed
McMahon and Tom Kennedy.

5 8 10 12 **COLOR** EDGE OF
NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Paul Petersen takes over as
series host. This week's panelists: Fer-
nando Lamas, Marguerite Piazza, Cesar
Romero and Ray Walston.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests are singer
Eartha Kitt, actress Vera Miles and comic
Mickey Manners.

4 BACHELOR FATHER—Comedy
Kelly's friend Ginger wants a certain boy
to pay more attention to her. Bentley:
John Forsythe. Kelly: Noreen Corcoran.
Ginger: Bernadette Withers.

- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 12** **COLOR** **GENERAL HOSPITAL**—Serial
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **DIVORCE COURT**—Drama
- 5** **MIKE DOUGLAS**—Variety
- COLOR** Guests include dancer Barrie Chase, comedienne Totie Fields, TV personality Allen Ludden and the singing Kirby Stone Four. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Science Fiction
- "Castle of the Living Dead." (French; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago. Christopher Lee, Gaia Germani. (Two hours)
- 10** **P.D.Q.**—Game
- COLOR** Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.
- 4:00** **4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 9** **CREATIVE PERSON**—Guthrie
- A profile of Sir Tyrone Guthrie: playwright, writer and founding director of the Tyrone Guthrie Repertory Theater in Minneapolis. Films show Guthrie at his home in Ireland, where he talks about his early days at the Old Vic, and at a Broadway rehearsal.
- 10** **MIKE DOUGLAS**—Variety
- COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:30** **2** **COLOR** **UNCLE WALDO**
- 4** **PICK A SHOW**—Game
- 7** **COLOR** **GYPSY ROSE LEE**
- 7** **FAMILY GAME**
- 9** **WHAT'S NEW**—Children
- "Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, and crab and salmon fishing.
- 11** **PERRY MASON**—Mystery
- Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. Burger: William Talman. (60 min.)
- 13** **COLOR** **HUCKLEBERRY HOUND**
- 5:00** **2** **SUPERMAN**—Adventure
- COLOR** Perry White is accused of em-

bezzlement and arson. Clark: George Reeves. Perry: John Hamilton.

3 **FLINTSTONES**—Cartoon

COLOR The mailman cometh with announcements of annual raises for everyone at the quarry—except Fred.

4 **FLINTSTONES**—Cartoon

COLOR The sweepstakes ticket that Fred and Barney have secretly bought needs a safe hiding place.

5 12 **MERV GRIFFIN**—Variety

COLOR See 12:30 P.M. Ch. 3. (60 min.)

7 13 **COLOR** **NEWS**

7 **COWBOY IN AFRICA**—Adventure

See Saturday 6:30 P.M. Ch. 11. (60 min.)

9 **KINDERGARTEN**—Education

19 **MODERN ALMANAC**

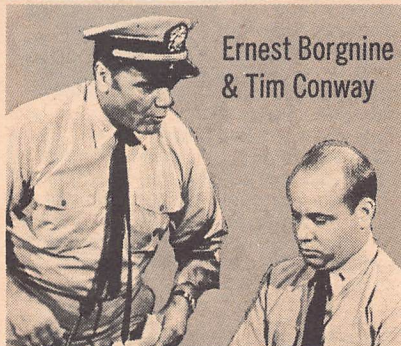
5:30 **2** **DENNIS THE MENACE**—Comedy

Dennis is Mr. Wilson's only witness in a legal suit, so the poor man has to endure Dennis's unusual Father's Day gifts. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 **TRAVENTURE THEATRE**

COLOR A look at the religious customs

McHALE'S NAVY



Ernest Borgnine
& Tim Conway

KXTV 10

6:30 PM WEEKNIGHTS

Monday October 2, 1967

Afternoon-Evening

of the Thai, Laotian and Cambodian people who live along Southeast Asia's Mekong River. Lowell Thomas narrates.

4 ADDAMS FAMILY—Comedy

Grandmama wants one last client before giving up her lucrative sideline as a gypsy fortuneteller. Morticia: Carolyn Jones. Gomez: John Astin. Grandmama: Blossom Rock.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Carol starts to teach dancing to pay off her huge telephone bill. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisolm Trail."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly, Rusty and Jerome read about "The Three Little Kittens."

9 SCIENCE—Education

DEBUT **COLOR** Dr. Larry Swan conducts this series of scientific tours in

various countries of the world, making cultural and environmental comparisons. Today: a tour through the British Museum in London.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

A classmate gets the jump on Beaver in applying for a job delivering papers. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley. Richard: Richard Corell.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 BROTHER BUZZ—Animals

Host Patrick McCormick tells how the Navy uses dolphins.

7 MOVIE—Drama

COLOR "Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. And since Connor

Advertisement

"Your Monday Request Movie"

SIR ARTHUR CONAN DOYLE'S

Deep in the heart of the Amazon they found a prehistoric world. The terror that they faced made a man of one...and led to the death of the other. Claude Rains is the zoology professor who found the "lost world." Michael Rennie is a playboy-big game hunter who got his kicks from adventure. Jill St. John is the girl who "went along for the ride," only to find the road had some bad curves in it!

THE LOST WORLD



Lord Roxton.....Michael Rennie
Jennifer Holmes....Jill St. John
Ed Malone.....David Hedison

Prof. Challenger....Claude Rains
Gomez.....Fernando Lamas

KNTV 11

MONDAY at 7:00 PM (in COLOR)

October 2, 1967

Monday

Evening

and his cohort have to skip town, they allow McGuire his misconception and accompany him back to his ranch. Maureen O'Hara, Peter Lawford, Richard Boone. (90 min.)

9 PORTRAIT IN MUSIC

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello by De Falla.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (60 min.)

13 MOVIE—Western

COLOR "Gun Belt." (1953) A famous gunfighter, who wants to retire, is forced to participate in a bank robbery. George Montgomery, Tab Hunter, Helen Westcott, John Dehner. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

"Health Heroes," a biography of Marie Curie, the discoverer of radium. Films re-create Mme. Curie's childhood in Poland, her studies at the Sorbonne in France, and her marriage and scientific partnership with her husband Pierre.

10 McHALE'S NAVY—Comedy

Binghamton starts pampering Ensign Parker—he's learned Parker's uncle is the admiral who is coming to visit the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral Parker: Harry Von Zell.

7:00 2 PATTY DUKE—Comedy

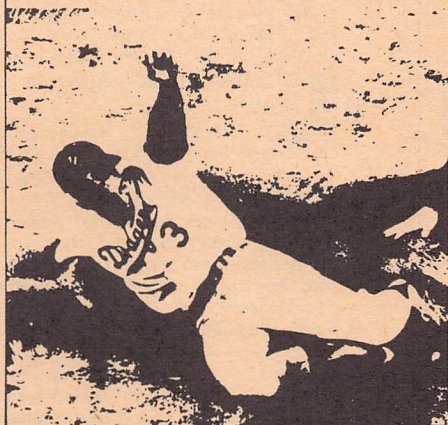
Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mrs. Pollack: Jean Stapleton. Gloria: Kelly Wood. Adeline: Marcia Strassman.

4 OCTOBER MADNESS—Baseball

SPECIAL Gene Kelly narrates this half-hour history of World Series play. High-

Relive the great moments in World Series

October Madness



Watch as Tinker, Evers and Chance perform their classic double play . . . Babe Ruth slams a winning homer over the fence . . . and Don Larsen pitches the first Series no-hitter.

A **PG and E** TV Special
Pacific Gas and Electric Company

Monday, Oct. 2
Channel 4
7:00 p.m.

Evening

lights include Babe Ruth pointing to the spot where he would hit a home run (1932); the Cardinal's Gas House Gang (1934), described by Leo Durocher; Yankee Bill Bevens, who almost pitched the first Series no-hitter (1947); Giant Bobby Thomson's home run in the 1951 pennant play-off; Don Larsen pitching the Series' first perfect game (1956); Pirate Bill Mazeroski's homer in the 1960 Series; the Cubs' double-play team of Tinker-to-Evers-to-Chance; and Lou Gehrig, Willie Mays and Joe DiMaggio. In closing, this year's Series contenders scout their opposition.

5 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett.

6 9 WHAT'S NEW—Children

"Potomac Adventure." In the first of the two-part tour of Washington, two youngsters cruise down the Potomac River aboard a Navy launch. Cdr. Walter Slye, captain of Presidential yachts under several Presidents, points out the

Chesapeake and Ohio Canal, the Lincoln Memorial Bridge, the Pentagon and the Jefferson Memorial. Host: Al Binford.

7 BIG VALLEY—Western

COLOR To pay off a gambling debt, sheepherder Josiah Freeman pawns off his flock on Nick. Nick: Peter Breck. Victoria: Barbara Stanwyck. Josiah Freeman: Milton Berle. (60 min.)

8 WYATT EARP—Western

A former lady spy for the Confederate Army seeks refuge in Dodge City. Wyatt: Hugh O'Brian, Lily: Peggy Knudsen.

9 SMART SEWING—Education

Martha Van Lennep makes a one-yard skirt, and comments on the rise and fall of hemlines.

10 TWILIGHT ZONE—Drama

Dr. Loren doesn't care much for the world and to insulate himself against it, he has invented a houseful of robots to serve him. Jana Loren: Inger Stevens. Dr. Loren: John Hoyt.

11 MOVIE—Science Fiction

COLOR "The Lost World." (1960) Sir Arthur Conan Doyle's tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains, Fernando Lamas, David Hedison. (Two hours)

12 N.Y.P.D.—Drama

COLOR Haines and Ward hunt a gun-happy killer, who tells the police "I'm Billy the Kid, and Dillinger was a bum—and I'll take any cop who thinks he's fast." Haines: Jack Warden. Ward: Robert Hook. Stukey: Gregory Reese.

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Comedy

COLOR "Beachhead," starring Tony Curtis and Frank Lovejoy. For details see Sun. 7:30 P.M. Ch. 2. (Two hours)

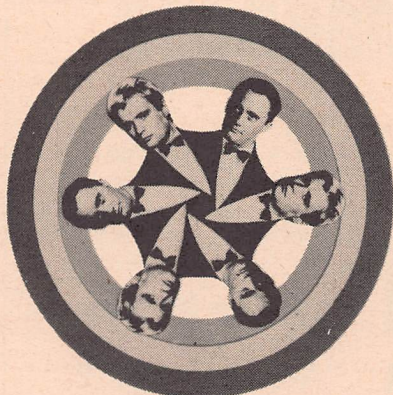
3 4 MONKEES—Comedy

COLOR Monkee for mayor? Mike is the boys' candidate as they try to oust the incumbent, and prevent their neighborhood from being torn down for parking lots. Monkees Peter Tork, Mike Nesmith, David Jones, Micky Dolenz.

Guest Cast

Zeckenbush Monty Landis
Mayor Irwin Charone
Swezey Peter Brocco

**Beginning tonight, a two-part
adventure to gain control of
the "Super Weapon" of all time!**



The Man from U.N.C.L.E.
8:00 P.M. Channel 3, 4

5 8 10 12 GUNSMOKE—Western

COLOR First of a two-part story Matt tries to help a young drifter whose friends were trampled by a rancher's horsemen. Instead of pressing charges, the drifter is waiting for his moment of revenge. Script by Calvin Clements. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. (60 min.)

Guest Cast

Parker John Ireland
Bob Johnson James Stacy
Zack Morgan Woodward
Angel Kim Darby
Leonard Parker Buck Taylor

6 9 SEWING—Education

How to make a one-yard skirt.

7 13 COWBOY IN AFRICA

COLOR A reckless girl photographer stuns the game ranchers with her disregard for safety. Courting disaster, she separates a mother elephant from its calf. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edward. (60 min.)

Guest Cast

Liz Carter Lynda Day
Hawkins Torin Thatcher
Kabutu Paul Winfield

9 FOLK GUITAR PLUS—Music

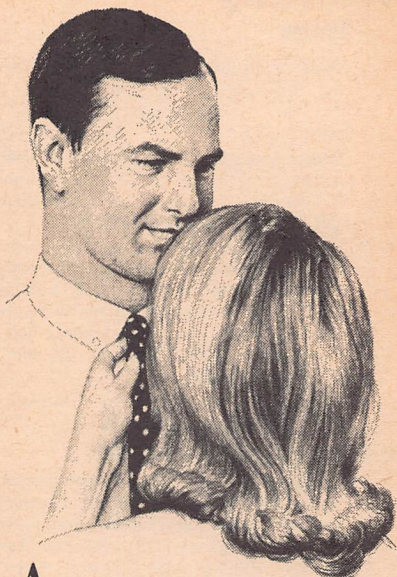
RETURN COLOR Laura Weber teaches this new family-oriented musical series with instruction in the autoharp, recorder and banjo added to her guitar lessons. Tonight: practice scales and strums on all four instruments for the song, "Aunt Rhody."

19 MOVIE—Comedy

"The Skipper Surprised His Wife." (1950) While his wife is laid up with a broken leg, a young Navy officer runs their home with strict Naval efficiency. Robert Walker, Joan Leslie. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Prince of Darkness Affair," Part 1. Solo and Ilyia storm a fantastically fortified desert castle in Iran to divest a mad scientist of his death-dealing thermal prism. They get help from the scientist's double-dealing wife and a superefficient safe-cracker and hindrance from a blonde who intends bringing the safe-cracker to justice. Script by Dean Hargrove. Solo: Robert Vaughn. Ilyia:



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Monday October 2, 1967

Evening

David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Annie Carol Lynley
Luther Sebastian Bradford Dillman
Azalea Lola Albright
Dr. Kharmusi John Dehner

6 9 SPEAKING FREELY

Guest: English journalist and Far Eastern correspondent Dennis Bloodworth. The author of "The Chinese Looking Glass" uses excerpts from his books to illustrate how little is known about Communist China. Edwin Newman. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 CITY BEAT—Mel Wax

8:30 5 8 10 LUCILLE BALL

COLOR This musical half hour features singer Frankie Avalon as Mr. Cheever's nephew Tommy. Lucy Eagerly turns talent manager to help the lad break into show business. Frankie sings "Walkin' Happy" and a parody of "I'm Looking Over a Four-Leaf Clover," and plays trumpet as

everyone sings "When the Feeling Hits You." Mooney: Gale Gordon. Cheever: Roy Roberts. Penrose: Lew Parker. Mary Jane: Mary Jane Croft.

7 13 RAT PATROL—Drama

COLOR Troy opts for the old Trojan horse ruse to gain entrance to a Wehrmacht supply depot. But first he must obtain his horse—a German tank. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast.

9 KALEIDOSCOPE—Interview

Scheduled: San Francisco Episcopal Bishop C. Kilmer Myers. Host: James Day.

12 OCTOBER MADNESS—Baseball

COLOR See Mon. 7 P.M. Ch. 4.

9:00 3 4 7 DANNY THOMAS

COLOR "It's Greek to Me," a comedy with guests Vic Damone, Juliet Prowse and Buddy Hackett. For details, see the Close-up below. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Andy's trip to Raleigh nets him a severe sunburn and a guilty con-

CLOSE-UP

9:00 3 4 7 DANNY THOMAS—Comedy

It's Greek to Me



COLOR A book musical delving into Greek mythology, with Danny and guests Vic Damone, Juliet Prowse and Buddy Hackett.

Aphrodite, goddess of love, has become bored with the superheroes on Mount Olympus. She wants a quiet, run-of-the-mill mortal like Danny. But Zeus throws a thunderbolt into his daughter's plans: He orders Danny to get the golden fleece—or else.

Danny plays the man among gods. Aphrodite: Juliet. Apollo: Vic. Zeus: Buddy. Hermes: Joe Besser. Oracle: Bella Bruck. Neptune: Harry Vartesian.

Alan Handley directed. Script by Jerry Belson and Garry Marshall. Choreographer: Tony Charmoli. (60 min.)

Highlights

"She Loves Me," "The More I See You" Vic
"I'm Blasé," Bullfight dance Juliet
"Kids" Danny, Buddy
"Bye-bye, Danny" All

Danny and Juliet Prowse

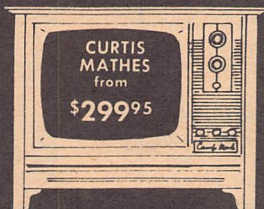
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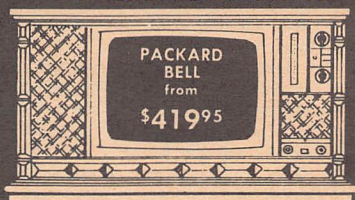
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893 Folsom, San Francisco

Evening

science. What if Helen finds out that the lawyer he saw there was a shapely female? Helen: Aneta Corsaut. Goober: George Lindsey. Emmett: Paul Hartman.

Guest Cast

Lee Drake Whitney Blake
Maid Elizabeth Harrower

6 9 9 NET JOURNAL

Svetlana Alliluyeva, daughter of Josef Stalin, is interviewed. See the Close-up below. (Taped from tonight's live telecast; 60 min.)

7 11 13 FELONY SQUAD—Drama

COLOR Sam and Jim have a tough time pinning a double crime on a smooth-talking salesman and his chemist partner. The detectives suspect the pair of killing a night watchman to steal a valuable drug. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Chris Merritt Bradford Dillman
George Dunn George Furth

9:30 2 PASSPORT TO TRAVEL

COLOR Hal Sawyer visits Thebes,

Luxor, and Cairo, in Egypt; Beirut, Lebanon; and fabled regions of Greece, Rome and the Holy Land.

5 8 10 12 FAMILY AFFAIR

COLOR Uncle Bill consults a child psychologist to get rid of Jody's new pet, a gigantic—and invisible—bear named Arthur. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver.

Guest Cast

Dr. Dorothy Cramer... Adrienne Marden
Miss Ainsley Mitzi Hoag

7 11 13 PEYTON PLACE—Serial

COLOR Eddie sizes up Rodney; a satisfied Peyton outlines Adrienne's next move; Betty accuses Steven. Betty: Barbara Parkins. Steven: James Douglas. Peyton: Wilfrid Hyde-White. Adrienne: Gena Rowlands. Eddie: Dan Duryea. Rodney: Ryan O'Neal. Rita: Pat Morrow. Ada: Evelyn Scott. Lee: Stephen Oliver.

19 ROLLER DERBY—Bombers

Midwest Pioneers vs. Bombers (60 min.)

CLOSE-UP

9:00 6 9 9 NET JOURNAL—Interview

An interview with Stalin's daughter is telecast from New York City.

Last April, Svetlana Alliluyeva came to the U.S. as Russia's most charming and controversial defector. Since that time, she has become the subject of admiration and speculation in the free world—and the object of the Soviet Government's bitter condemnation. (Premier Kosygin recently called her "unstable" and a "sick person.")

Mrs. Alliluyeva is expected to discuss the suppression of Russian intellectuals, her defection (for a time it appeared that she might not be granted asylum in this country) and her book "Twenty Letters to a Friend." She wrote her memoirs in Russia, and smuggled them out of the country when she visited India last year.

The book recalls everyday life with her family; Kremlin figures such as Lavrenti Beria, Georgi Malenkov and Anastas Mikoyan; and memories of her mother's suicide and her father's political purges.

Interviewer: Paul Niven. (Taped from tonight's live telecast; 60 min.)

Svetlana Alliluyeva

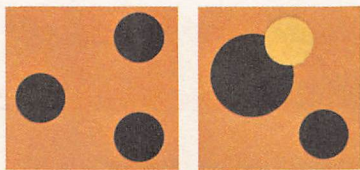


A group of famous artists wants to it could mean the beginning of a w

Continued from preceding page

pay routine job. Today he's an illustrator at Hughes Aircraft—and pours out a steady stream of free-lance art work in his spare time. Kathleen Gironda went from a salesgirl in a department store to a fashion illustrator and advertising artist in the same store. Irving Lowery, a New York policeman, has received several commissions to paint portraits, including one of a well-known judge. Virginia Bartter, a farmer's wife and mother of three, now sells just about everything she paints. These are just a few of the literally hundreds of "success stories" in our files.

So if you love to sketch or dabble in paints—and have often wondered if you



How good is your inborn sense of design?

"have what it takes" to become a well-paid commercial artist or spare-time professional painter—why not seize this opportunity to find out? All you need is a pencil and a half-hour of your time. For someone with your special interest in art, it will be one of the most intriguing half-hours you ever spent.

What the Talent Test covers

For instance, you will be asked to look at ten pairs of simple designs made up of squares, circles, lines, triangles, and other shapes. In each of the ten pairs, one design has a feeling of "rightness" about it that the other lacks. Can you pick the right one?



Can you select the superior composition?

Then you will see twenty pairs of pictures which are almost identical. But in each pair, one of the pictures is an exact reproduction of the original painting, and the other has a subtle difference. You will be asked to check which composition in each pair you find more pleasing.

To test your ability to observe, you will be asked to study a completed sketch and then take your pencil and finish an incomplete version of the same picture. To uncover how imaginative you are, you will sketch a surprising addition to an interesting situation. In similar ways your instinctive feeling for facial expressions, textures, characterizations, will be tested.

Your test is graded free

When you complete the test and mail it back, it will be graded by a member of the School's staff who is especially experienced in spotting art talent. If you receive a passing grade (and we must warn you that many don't), or can offer sufficient evidence of art talent, you will then be eligible to enroll. You may choose whichever of our courses is best suited to your goals.

Courses offer personal instruction

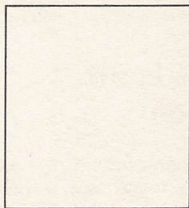
These courses were especially designed for talented people who can't leave

test your talent. If you pass, whole new life for you

their families or jobs for resident art training away from home. The famous artists who started the School poured all their secrets and techniques into what they believe to be the finest art lessons ever created. They took time out from their own busy careers and made thousands of special drawings to

demonstrate each point. Then they devised a method of constructive criticism that is as personal as tutoring. Your instructor, who is himself a practicing professional artist, spends up to several hours on just one of your assignments. He actually draws or paints his suggestions for improvement, and then writes you a long, friendly letter of specific advice and encouragement.

You will receive an interesting brochure about our School and its revolutionary methods along with your free Art Talent Test. If you have ever dreamed of success in art, and wondered if it were possible, why not mail the postpaid card below for both the Talent Test and the brochure right now?



Could you create a harmonious still life?

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Al Parker	Arnold Blanch
Ben Stahl	Adolf Dehn
Stevan Dohanos	Fletcher Martin
Jon Whitcomb	Will Barnet
Peter Helck	Syd Solomon
Austin Briggs	Julian Levi
Harold Von Schmidt	Joseph Hirsch
George Giusti	
Fred Ludekens	

Painting

Ben Shahin
Doris Lee

Cartooning

Milton Caniff
Al Capp
Dick Cavalli
Whitney Darrow, Jr.
Rube Goldberg
Harry Haenigsen
Willard Mullin
Virgil Partch
Barney Tobey

Famous Artists School Studio 5630, Westport, Conn.

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Mr. }
Mrs. } ← Please circle one and print name
Miss }

Address _____

City _____ State _____

Zip _____ Age _____

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National Home Study Council



Young artist wins success. "I was 18 years old when I enrolled. Today I do work for such clients as General Motors and I have won 5 gold medals." Carl Kock, Chicago, Ill.



Artist and world traveler. "I am now a full-time illustrator. My wife and I have gone to Europe and the Middle East on interesting art assignments." Howard Sanden, Minneapolis, Minn.



Earns \$3,000 more than before. "A year before I finished my Course I started my new art career. Now as a full-time illustrator I earn \$3,000 a year more than before." James Holder, Huntsville, Ala.



Husband's push helps. "Now I exhibit locally and even get jobs from as far away as New York. Word travels—even for a small-town housewife." Nancy Houston, Manchester, Ga.



Succeeds in small town. "I live 150 miles from the nearest big city, but I do fashion illustration. I have my own studio, run an art workshop and do portraits." Helen Tryk, Cottage Grove, Ore.



Cinderella story. "Mine is truly a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to \$400 each." Mrs. Patti Dolezal, Yuba City, California

A sensible first step to success in art. Others have taken it—so can you

Until recently, most of the men and women above were uncertain of their art talent. Then they sent for an unusual 12-page Talent Test devised by a group of America's most famous artists. Encouraged by their test results, these people embarked upon the serious program

of home training described inside. Today, each has found success in drawing or painting.

You, too, can take this same sensible first step towards success in art. Mail the postpaid card below for the Famous Artists Talent Test. It is yours without cost or obligation of any kind.

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Monday

Evening

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Drama

COLOR "The Medarra Block" is a small piece of wood that holds the key to power in Morocco. To learn its valuable secret, Kelly and Scott rely on Isaac Mendoza, a Jewish scholar with an unmistakable Bronx accent. Filmed on location in Marrakech. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Isaac Mendoza Jack Kruschen
Hamid Arthur Batanides
Goldstein Joe Bernard
Karim Norman Fell

5 10 12 CAROL BURNETT

COLOR Guests: Lucille Ball, comic actor Tim Conway and singer Gloria Loring. Sketches: Carol and Lucy portray diners unnerved by a weird maitre d' (Harvey Korman), and two rent-a-car girls competing for a customer (Tim). Carol mimes a batch of kitchen commercials, and Tim offers his impression of a newscaster. Vicki Lawrence, Ernest Flatt dancers; Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

Barroom medley Carol, Lucy
"I Dig Rock and Roll Music"

..... Vicky, Carol

6 9 NET PLAYHOUSE—Drama

"The Tale Of Genji," a Japanese-produced dramatization of Lady Murasaki's 11th-century saga. The novel etches the life of Prince Genji against the background of a sophisticated but decaying Imperial Court. The first of eight parts follows Genji through his first important love affair—with his father's concubine. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Fujitsubo: Akiko Koyama. Yugao: Shiho Fujimura. (One hour, 10 min.)

7 11 13 BIG VALLEY

COLOR Jarrod's will to pursue justice is put to a severe test. After agreeing to prosecute a landgrabber, he loses his eyesight in an explosion. Despite his blindness, Jarrod decides to continue pressing the state's case. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Audra: Linda Evans. Silas: Napoleon Whiting. Sheriff

2
KTVU

**EARLY
LATE SHOW**

MONDAY-FRIDAY 10:30 PM

MONDAY



**OPERATION
WARHEAD**

**SEAN CONNERY
STANLEY HOLLOWAY**

TUESDAY



**DEAD
RECKONING**

**HUMPHREY BOGART
LIZABETH SCOTT**

WEDNESDAY



**THE
COBWEB**

**RICHARD WIDMARK
LAUREN BACALL
IN COLOR**

THURSDAY



**THE KEYS
OF THE
KINGDOM**

**GREGORY PECK
THOMAS MITCHELL**

FRIDAY



**RETREAT,
HELL!**

**FRANK LOVEJOY
RICHARD CARLSON**

Evening

Madden: Douglas Kennedy. (60 min.)

Guest Cast

Joshua Cunningham Lloyd Bochner
Sanders Shep Menken
Corell Ed Bakey
Sharon Scanlon Carol Booth
Mark Bromley Jed Allan
Mason Dennis Cross
Dr. Russell Jon Lormer
Judge Farnum Harlan Warde
Chairman Gaines Rusty Lane

9 WEEK IN REVIEW—Washington

10:30 **2 MOVIE—Drama**

"Operation Warhead." (English; 1961)
Two pals in the RAF connive to stay out of military action. Sean Connery, Alfred Lynn, Stanley Holloway.

9 FILM FEATURE

This study of the academic and social roles of the modern university was produced by the University of Michigan in celebration of its 150th anniversary.

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR In Hollywood, Johnny celebrates his fifth anniversary as "Tonight's" host. Scheduled guests: Jack Benny and George Burns. (90 min.)

5 MOVIE—Western

COLOR "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden. (One hour, 50 min.)

7 12 13 COLOR JOEY BISHOP

11 COLOR OUTDOOR WORLD

10 MOVIE—Adventure

COLOR "North West Mounted Police." (1940) Canadian troops face a settler's insurrection, while an officer from Texas and a mountie battle for possession of an outlaw wanted by both Canada and the U.S. Gary Cooper, Madeleine Carroll.

11:35 **11 MOVIE—Western**

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland. (Two hours)



GARY COOPER

WEEK

See him in five of his greatest roles . .

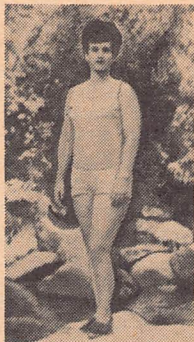
Monday....."Northwest Mounted Police"
Tuesday....."The Story Of Dr. Wassell"
Wednesday....."Good Sam"
Thursday....."The Unconquered" (12 Mid.)
Friday....."Garden of Evil"

11:30 PM EACH WEEKNIGHT
Starting Monday

KXTV 10

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until she meets *Eileen Feather*



Mrs. Teresa Taylor before
her Eileen Feather Program.

BEFORE: SIZE 18

then
Suddenly
she's a
SIZE 9!

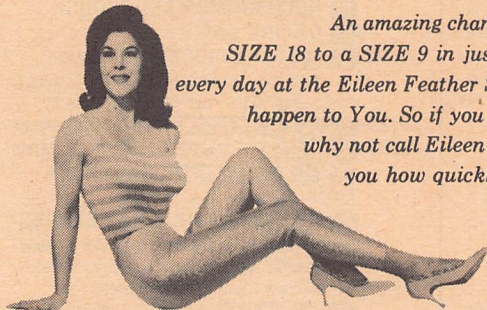


Mrs. Taylor after her Eileen
Feather Program.
Bust 36" - Waist 25" - Hips 36"

AFTER: SIZE 9

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every day at the Eileen Feather Salon. It happened to Mrs. Taylor and it can
happen to You. So if you are wearing a Size 18 or 20 or larger
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SIZE 9



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- SIZE 18? . . . You can be a Perfect Size 9 by Nov. 26th!
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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Jazz on Campus. 2. **COLOR** Discovery of Power. (60 min.)
- 5** SUNRISE SEMESTER-Education
COLOR Russian Literature: "An Introduction to Non-Kievan literature."
7 A.M.—Jim Dunbar, Dick Carlson
- 10** BIG PICTURE—Army
- 6:15 **10** FILM FEATURE
- 6:25 **4** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** SEMINAR IV—Education
5 ARCHEOLOGY—Education
Robert Dyson discusses Persia and the Middle East.
- 10** SUNRISE SEMESTER-Education
COLOR Russian Literature: "An Introduction to Non-Kievan literature."
13 **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: author Euell Gibbons discusses his "Beachcomber's Handbook"; Paul Cunningham reports on Indian music; and there's a team survey of the pennant-winning St. Louis Cardinals. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR "Wings to Alaska."
- 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Monsees, Bales
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** SAN JOSE STATE
13 CENTER OF THE EARTH
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain celebrates his 12th anniversary on TV. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actresses Carolyn Jones and Julia Meade. Hostess: Virginia Graham.
- 9** CLASSROOM—Education
In-school programming: art, social sci-

ence, science, French and family life education. (Three hours)

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
COLOR Pat Montandon's Prize Movie: "The Caine Mutiny," Part 1. (1954) Conclusion to be shown tomorrow at 8:30 A.M. Herman Wouk's Pulitzer Prize novel is the basis for this World War II film. Minesweeper officers provoke unique legal and moral issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson, José Ferrer, Robert Francis. (60 min.)
- 11** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Joel Gray and TV personality Barbara Walters.
- 5** **10** **12** CANDID CAMERA
People are asked to test a rigged typewriter; children tell their favorite jokes. Host: Allen Funt.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
In-school programming: rhythms, science, music and art. (One hour, 55 min.)
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Granny devises a scheme to make a good-for-nothing visitor go to work. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 7** **7** **11** **13** AFRICA—Report
SPECIAL **COLOR** Gregory Peck narrates the third segment of ABC's recent "Africa" special. Today: sports; entertainment (including folk singer Miriam Makeba); a study of slavery; and a look at Kenya, where a multi-racial state is the goal of President Jomo Kenyatta. Additional commentary by Howard K. Smith. (Rerun; 60 min.)
- 10:00 **3** **4** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Sam Levenson and Betsy Palmer. On-film personality: singer Florence Henderson.

5 10 12 ANDY GRIFFITH

Young Tommy Parker plays matchmaker between his sister and Howard. Tommy: Scott Land. Howard: Jack Dodson.

10:30 2 CARLTON FREDERICKS

COLOR Guest: orthodontist Jerome Sklaroff. Host: Carlton Fredericks.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Sandy Baron, Robert Conrad, Nanette Fabray, Howard Morris, Janis Paige and Cornel Wilde.

5 10 12 DICK VAN DYKE

Laura turns green when she spies a chorus girl kissing Rob. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

7 11 13 COLOR TEMPTATION**10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice****11:00 2 COLOR NEWS—Claud Mann****3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

COLOR Comic counselors: Sandy Baron, Shelley Berman, Richard Dawson.

11:25 5 8 10 12 COLOR NEWS**11:30 2 COLOR CHARLEY AND HUMPHREY—Children****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 FAMILY GAME****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling****Afternoon****12:00 3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 EVERYBODY'S TALKING**

Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.

9 KINDERGARTEN—Education**12 DIVORCE COURT—Drama**

COLOR A woman claims that her husband ignores her. Louise Foster: Shyrl

Formberg. Foster: Trent Dolan. Judge: Voltaire Perkins.

13 TRUTH OR CONSEQUENCES

COLOR Three woman contestants in football suits show their athletic ability.

12:30 2 LAUREL AND HARDY—Comedy**3 MERV GRIFFIN—Variety**

COLOR Scheduled guests: Sen. Robert F. Kennedy (D., N.Y.), Carl Reiner, singers Enzo Stuarti and Josephine Premice, and actress Genevieve. (90 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 DONNA REED—Comedy**

College coed Mary throws the Stone household into a frenzy. Mary: Shelley Fabares. Alex: Carl Betz.

9 KALEIDOSCOPE—Interview

Scheduled: San Francisco Episcopal Bishop C. Kilmer Myers. Host: James Day.

13 COLOR NEWS—Bob Russell**12:45 13 COLOR AGRICULTURE TODAY****1:00 2 MOVIE—Drama**

COLOR Dialing for Dollars: "The Secret Garden." (1949) When her parents die, a 10-year-old girl is brought to her wealthy uncle's austere British estate, where she befriends a crippled boy. Margaret O'Brien, Dean Stockwell, Brian Roper, Herbert Marshall, Gladys Cooper. (One hour, 55 min.)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 FUGITIVE—Drama**

A prison break-out spells danger for the fugitive. Kimble: David Janssen. Pinkerton: Paul Richards. Mooney: Lou Antonio. Mona: Shirley Knight. (60 min.)

9 CLASSROOM—Education

In-school programming: math, French, newspapers and linguistics. (Two hours)

1:05 6 9 CLASSROOM—Education

In-school programming: math, science and special events. (One hour, 5 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Interviewed: Paula Prentiss and Richard Benjamin of "He & She."

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: comedians Pat Carroll and Marty Ingels.

Afternoon

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Adventure
- COLOR** "Untamed." (1955) Katie O'Neill and her husband join the Boer movement to colonize Africa's Zulu territory—and Katie finds herself falling in love with Boer leader Paul Van Riebeck. Tyrone Power, Susan Hayward, Richard Egan. (Two hours, 30 min.)
- 4 7** **MATCH GAME**
- COLOR** Guests: TV personalities Ed McMahon and Tom Kennedy.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11 13** **DREAM GIRL**
- COLOR** Celebrities: Fernando Lamas, Marguerite Piazza, Cesar Romero and Ray Walston. Host: Paul Petersen.
- 2:55 **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **PQQ**—Game
- COLOR** Celebrity guests: Vera Miles, Eartha Kitt and Mickey Manners.
- 4** **BACHELOR FATHER**—Comedy
- In London, the Greggs have a servant problem with Peter and a gentleman's gentleman. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **DIVORCE COURT**—Drama
- 5 12** **MIKE DOUGLAS**—Variety
- COLOR** Guests include soprano Roberta Peters, actor John Gavin, TV personality Bob Barker and the Pozo Seco singers. Ellie Frankel sextet. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Drama
- "Jailbreakers." (1960) Three hardened criminals escape from prison hoping to recover a fortune in hidden loot. Robert Hutton, Mary Castle. (Two hours)
- 10** **PDQ**—Game
- COLOR** Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

- 4:00 **4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 9** **EDUCATION IN MOTION**
- DEBUT** The first in a series of 15-minute shows covering significant developments in education. KQED's Buzz Anderson, as host and producer, explores the changing psychological, political and sociological aspects of today's schooling. Tonight: "Step Teachers," shows preparations for students to make them more effective teachers.
- 10** **MIKE DOUGLAS**—Variety
- COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:15 **9** **KQED REPORT**—James Day
- 4:30 **2** **COLOR** **CARTOON CUTUPS**
- 4** **PICK A SHOW**—Game
- 7** **COLOR** **GYPSY ROSE LEE**
- 7** **FAMILY GAME**
- 9** **WHAT'S NEW**—Children
- See Monday 6:30 p.m. Ch. 9 for details.
- 11** **PERRY MASON**—Mystery
- Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Mason: Raymond Burr. (60 min.)
- 13** **COLOR** **YOGI BEAR**—Cartoons
- 4:55 **8** **DRESSING BY DESIGN**
- COLOR** How to develop a personal wardrobe color plan. (35 min.)
- 5:00 **2** **SUPERMAN**—Adventure
- COLOR** Jimmy is mistaken for the young king of a tiny Balkan country. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.
- 3** **FLINTSTONES**—Cartoon
- COLOR** Fred plans a vacation trip to Rock Vegas, where a friend owns a gambling casino.
- 4** **FLINTSTONES**—Cartoon
- COLOR** A couple of singing carhops and a colossal order of dinosaur meat have Wilma wondering if the boys are going into "The Drive-In" business.
- 5 12** **MERV GRIFFIN**—Variety
- COLOR** See 12:30 P.M. Ch. 3. (60 min.)
- 7 13** **COLOR** **NEWS**
- 7** **BEAGLES**—Cartoons
- 9** **KINDERGARTEN**—Education
- 19** **FILM FEATURE**
- Films show the expedition of Sir Edmund

October 3, 1967

Tuesday

Afternoon-Evening

Hillary, conqueror of Mount Everest, to Mount Taweche in the Himalayas.

5:30 2 DENNIS THE MENACE—Comedy
Dennis's dad finds that his brief case contains a large sum of money—stolen money. Dennis: Jay North. Henry: Herbert Anderson. Sergeant Mooney: George Cisar.

3 TRAVENTURE THEATRE

COLOR Films of British pageantry include Parliament's opening ceremony, an Irish horse race and a precision drill by the Royal Horse Artillery.

4 MUNSTERS—Comedy

Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munster's cellar and confronted Herman. Herman: Fred Gwynne. Borden T. Pike: Richard Deacon. Fanny Pike: Jane Withers. Lily: Yvonne DeCarlo.

7 11 13 COLOR NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Addison wants Mister Ed to psychoanalyze his balky race horse, Lady Linda. Addison: Larry Keating. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children
Friendly reads "Me and the Bears."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children
Friendly reads the story of "Sir Henry and the Dragon."

9 LANGUAGE—Education

DEBUT Dr. William Martin teaches this series in language arts for grades 3, 4 and 5 through story telling and poetry readings. Today: "Language Is Sound and Sense."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Eddie's trying so hard to please his boss at the dairy, that he isn't suspicious when he's told to load several cartons of ice cream in the man's car. Wally: Tony Dow. Eddie: Ken Osmond. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 COLOR NEWS—Huntley, Brinkley

**WIDE
WONDERFUL
WORLD**



SLED DOG SPORT RACING

A different pace of life is presented with warmth as the "High and Wild" color cameras record the intensive care necessary in training and breeding sled dogs for racing.

IN COLOR • TUESDAY • 7:00 PM

4
KRON-TV

Evening

4 8 NEWS

5 7 12 COLOR NEWS

6 9 PATTERNS OF LIFE-Science

Prof. Paul Saltman discusses the characteristics of the virus.

7 MOVIE—Biography

Dan Dailey, Joanne Dru in "The Pride of St. Louis." See Sunday 5:30 P.M. Ch. 3 for details. (90 min.)

9 PORTRAIT IN MUSIC

Flute Concertos by Vivaldi.

11 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

COLOR "Quincannon, Frontier Scout."

(1956) A former Army captain under Gen. Custer is persuaded to do some sleuthing to discover what became of a secret supply of guns sent to an outpost. Tony Martin, Peggie Castle, John Bromfield, John Smith. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Singing idol Harley Hatfield is assigned to duty at the base. Hatfield: Jesse Pearson. McHale: Ernest Borgnine. Bing-

hamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Christy: Gary Vinson.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

"Where Do We Get It?" Part 4. Bill Smith examines the picking, processing and packing methods used for strawberries and peas, and looks at the production of frozen-food containers.

10 McHALE'S NAVY—Comedy

McHale's men have a deserter on their hands—an 8-year-old Chinese orphan. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Kim Su: Cherylene Lee. Parker: Tim Conway.

7:00 2 TRUE ADVENTURE—Documentary

COLOR "Wildlife of the North," a tour through Alaska. Host: Bill Burrud.

4 WIDE WONDERFUL WORLD

COLOR High and Wild: Host Don Hobart shows how sled dogs are trained.

5 TWILIGHT ZONE—Drama

"People Are Alike All Over"—or are they? That's what space pilots Warren Marcusson and Sam Conrad wonder as they take off for Mars. Conrad: Roddy McDowall. Marcusson: Paul Comi. Teenya: Susan Oliver.

6 9 WHAT'S NEW—Children

"Potomac Adventure," conclusion. Cdr. Walter Slye and the children continue their Washington tour with visits to an airport, the Navy Yard and Mount Vernon, home of George Washington.

7 FLYING NUN—Comedy

COLOR Sister Bertrille recruits Carlos for her latest crusade: salvaging the convent's 200-year-old bell from the cradle of the deep. Sister Bertrille: Sally Field. Carlos: Alejandro Rey. Binkie: Louise Sorel. Pedro: Michel Pataki.

8 LOWELL THOMAS—Travel

See Wed. 7:30 P.M. Ch. 8 for details.

9 PLAYING THE GUITAR

Lesson: flamenco forms.

10 TWILIGHT ZONE—Drama

Booth Tampleton would like to go back 30 years in his life—to return to his

Daktari News

JUDY LEAVES SPACE PROGRAM UP IN AIR



TONIGHT 7:30 CH. 5, 8, 10, 12

beautiful Laura, who died three years after their wedding. Booth Templeton: Brian Aherne. Willis: Sydney Pollack. Laura Templeton: Pippa Scott.

12 FELONY SQUAD—Drama

COLOR A British jewel thief, posing as a Scotland Yard inspector, dupes Sam and Jim into helping him recover some stolen diamonds. Sam: Howard Duff. Jim: Dennis Cole. Phelps: William Beckley. Harry Jocelyn: Don Keefer.

19 CARAVAN—Country Music

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 WORLD ADVENTURE—Travel**

COLOR "Antarctic Adventure," about a 15-month expedition to Antarctica. Narrator is Capt. Finn Ronne, the expedition's leader. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

COLOR Jeannie's powers ricochet madly when she transfers them to Tony, who accidentally bounces them to Bellows. Then it's Bellows to Tony—and ZAP! Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bel-

lows: Hayden Rorke.

Guest Cast

Pedro Pedro Gonzales-Gonzales
Barnes Bryan O'Byrne

5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy dispatches a search party for Judy. The chimp left the compound with a stranger, who may be a member of a dangerous tribe. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Mtula: Don Pedro Colley. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord. Songs: "Delia's Gone," "Hava Nagila."

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR Lieutenant Garrison and his men have 48 hours to steal a microfilm planted on a painting in a well-guarded Dutch museum. The caper is complicated by other patrons of the arts also interested in acquiring the work. Garrison: Ron Harper. Actor: Cesare Danova. Ca-

JERRY LEWIS—Variety

8:00 **3 4**

CLOSE-UP



Janet Leigh

COLOR Jerry's guests are Janet Leigh, and Ben Gazzara of "Run for Your Life," who makes his TV singing debut.

Sketches: "Tomb with a View." Janet plays a stuffy archeologist who's trapped in an even stuffier Egyptian tomb with the Nutty Professor. "The Mothers Brothers" is a take-off on another comedy series. Ben and Jerry portray Dickie and Tommy Mothers, starving entertainers who pose as a ventriloquist and his dummy to land a job.

In a pantomime vignette, Jerry plays a bumbling surfer who wrestles with an overload of beach paraphernalia.

Director: Bill Foster. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"A New-fangled Tango" Janet
"Blowin' in the Wind," "Don't Think
Twice" Ben
"Walkin' Happy" All



Ben Gazzara

Tuesday

Evening

sino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

Guest Cast

Ludy Kemper Malachi Throne
General von Yaeger Frank Marth
Dutch Lady Celia Lovsky

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare brioches, a fancy light yeast dough.

19 MOVIE—Drama

"No Questions Asked." (1951) A lawyer becomes the go-between in some shady transactions between an insurance company and a gang of crooks. Barry Sullivan, George Murphy. (Two hours)

8:00 2 BURKE'S LAW—Mystery

The DeArmand Sisters, a singing trio, are suddenly a duet—someone slipped Alicia DeArmand some poison. Renée DeArmand: Juliet Prowse. Lana DeArmand: Diane McBain. Phil Ross: Steve Cochran. Yates: Hal March. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: Ben Gazzara of "Run for Your Life" and Janet Leigh. See the Close-up on page A-57. (60 min.)

6 9 INNOVATIONS—Science

DEBUT Dr. Richard Brenneman is host for this series of half-hour shows, devoted to introducing recent innovations in science and industry. Tonight: Filament winding and the new uses for glass fiber and plastics are shown. Harry A. King of Aerojet General Corporation is the guest.

9 KQED PAVILION

DEBUT Bay Area cultural life is the focal point for KQED's wide-ranging new "Pavilion" series. The weekly productions will be varied, combining critical commentary with actual performances. The Pavilion may house a studio concert, a ballet, an art show or a full-length drama. Tonight, in the Critic's Pavilion, Anthony Boucher reviews the San Francisco Opera production of "Louise," and David Littlejohn discusses the current De Young Museum exhibit of Chinese paintings. In the Music Pavilion, a concert of Indian music: a sitar solo by Nikhil Banerjee, a tabula solo by Mahapurush Misra, and a duet with sarod player Ashish Kahn. (Live; 90 min.)

2
KTVU

TUESDAY FOOTBALL



CALIFORNIA HIGHLIGHTS

9:00 PM • BEST
PLAYS OF THE
CALIFORNIA-
MICHIGAN
GAME
IN COLOR



STANFORD HIGHLIGHTS

9:30 PM • BEST
PLAYS OF THE
STANFORD-
SAN JOSE
STATE GAME
IN COLOR

Tuesday Night At The Movies



Debbie Reynolds,
Andy Griffith, Juliet
Prowse, Thelma Ritter
"The Second
Time Around"

Debbie's a lady sheriff out to get
her man in the wild, wacky West!

9:00 pm In Color **NC 4**

8:30 **5 8 10 12 RED SKELTON**

COLOR Red teams with fellow clown Bert Lahr for the first time. Also on hand: Fran Jeffries, who sings "Too Close for Comfort" and "Out of This World." Sketches: Lahr is King Foul-up I and Red his servant Forsooth, who battles insuperable odds to win knighthood. One-Minute Drama: Blackouts recall the world of vaudeville and burlesque. Silent Spot: Red is a do-it-yourself nut whose neighbor is cracking under the strain. Alan Copeland singers. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a chocolate soufflé.

7 11 13 INVADERS—Drama

COLOR Nurse Gale Frazer, sick of death after her return from Vietnam, defies David to help the injured commander of an alien spaceship. In this episode, viewers get a glimpse of an invader losing its human features and reverting to alien form. David: Roy Thinnes. Gale: Barbara Barrie. Blake: Richard Anderson. (60 min.)

CLOSE-UP

9:00 **6 9 LINCOLN CENTER—Ballet**

SPECIAL Choreographer John Butler created this program of original ballets.

"Taste of Sorrow." A jazz score underlines this impression of love and parting.

"Scent of Flight" is a wry interpretation of a hallucinogenic experience.

"Touch of Loss." Actress Mildred Dunnock portrays an old woman who recites an elegy to her lost beauty while watching the dancing image of her youth.

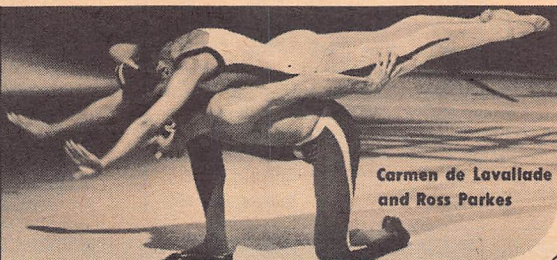
"Sound of Fear" is a prison ballet danced

to the blues-folk interpretations of Leon Bibb. "Sight of Beginning" paints the first meeting of King David and Bathsheba.

Principal dancers: Carmen de Lavallade, Buzz Miller, Sondra Lee, Ross Parkes, Brunilda Ruiz, Lawrence Rhodes, Fern MacLarnon and Wesley Fata. Music composed by Gunther Schuller, Eric Siday, Robert Starer and Benjamin Lees.

Directed by Dave Geisel. Produced by Jac Venza. (60 min.)

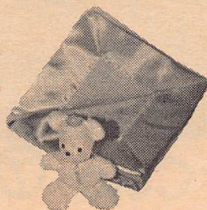
*Five Ballets
of the
Five Senses*



Carmen de Lavallade
and Ross Parkes

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Baby Comforter? . . . If Not FREE**

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MONTH EXPECTING _____ First Baby? Yes ☐ No ☐

Evening

7 BEWITCHED—Comedy

COLOR La Vita is anything but Dolce when Endora interferes with Darrin's Italian lessons. Suddenly her son-in-law is magically speaking fluent Italiano—but now he can't speak English. Arcarius: Renzo Cesana (the suave Continental of early TV). Samantha: Elizabeth Montgomery. Darrin: Dick York.

9:00 2 COLLEGE FOOTBALL—Cal

COLOR Mal Alberts and University of California Golden Bears coach Ray Willsey comment on last week's Bears-Michigan Wolverines game.

3 MOVIE—Comedy

COLOR "The Girl Can't Help It." (1956) The music business almost goes bust when the composer of "Rock Around the Rock Pile" hires a press agent to give his no-talent girl friend the star treatment. Frank Tashlin produced, directed and co-authored this satire on pop music. (Two hours)

Cast

Tom Miller Tom Ewell
Jerri Jordan Jayne Mansfield
Marty "Fats" Murdock Edmond O'Brien
Julie London Herself

4 MOVIE—Comedy

COLOR "The Second Time Around" (1961), a sentimental comedy set in the year 1912. New York widow Lucretia Rogers leaves her two children and heads for Arizona. She's determined to find a home for herself and the children—determined enough to take a job as sheriff of a wild Western town. (Two hours)

Cast

Lucretia Debbie Reynolds

Dan Jones Steve Forrest
Pat Collins Andy Griffith
Rena Juliet Prowse
Aggie Thelma Ritter

6 9 LINCOLN CENTER—Ballet

SPECIAL "Five Ballets of the Five Senses," created by choreographer John Butler. For details, see the Close-up on page A-59. (60 min.)

7 HIGH CHAPARRAL—Western

COLOR See Sunday 10 P.M. Ch. 3 for details. (60 min.)

9:30 2 COLLEGE FOOTBALL—Stanford

COLOR Don Kline describes the action of last week's Stanford-San Jose State Spartans game.

5 10 12 GOOD MORNING WORLD

COLOR Linda runs out of patience when Dave spends too much time with his old sports car—and the lovely young thing who bought it. Script by producers Bill Persky and Sam Denoff. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Miss Zeller: Leslie Parrish.

7 11 13 N.Y.P.D.—Drama

COLOR "Walking Target." Detectives Haines, Ward and Corso go after the sniper who tried to assassinate a visiting VIP. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

Guest Cast

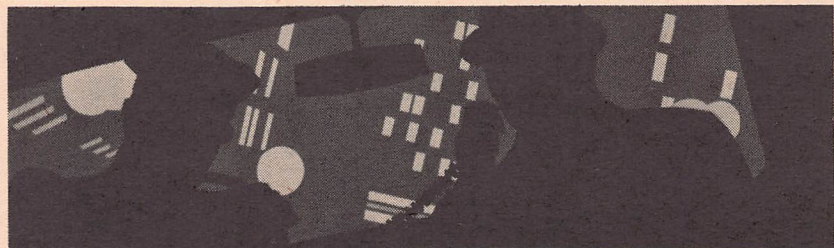
Dyckman Graham Jarvis
Mrs. Dyckman Tresa Hughes
Meegan Jess Osuna
Mrs. Meegan Flora Elkins

8 OCTOBER MADNESS—Baseball

SPECIAL See Monday 7 P.M. Ch. 4.

9 ART AND MAN—Documentary

RETURN European art, artists and art



N.Y.P.D. 9:30 PM Tuesday Color 7

centers are examined by experts in this series of 60 min. films. Jean Marie Drot is host, and Ed Wegman narrates. Tonight: "Alexander Calder: Engineer in Space." When Calder introduced the mobile, it was an innovation. Jean Marie Drot talks about Calder with Alain Prevost, son of poet Jean Prevost, and Calder's wife Mary, niece of Henry James. While Ed Wegman reads Jean-Paul Sartre, cameras show Calder's Le Palud studio near Paris and his Connecticut home at Painter Hill Road. (60 min.)

19 WRESTLING—Chicago**10:00 2 NEWS—Atkinson, Park, Alberts****5 10 12 HARRY REASONER**

SPECIAL **COLOR** Scheduled: "The Wyeth Phenomenon," second of Harry Reasoner's "Who, What, When, Where, Why" series. See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

6 9 PHOTOGRAPHY

RETURN This half-hour film series explores the philosophy and technique of photography. Host is Ansel Adams, au-

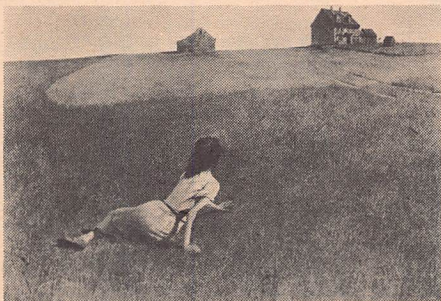
thor of "This is the American Earth." Tonight: Ansel Adams discusses "Photography as an Art" and takes viewers to Yosemite National Park, the California Sierras and San Francisco.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Victor Borge is the host for an internationally-flavored salute to Expo 67. Joining Denmark's famous clown prince: Adam "Batman" West, French songstress Mireille Mathieu, Hawaiian singer Don Ho, British comedians Hendra and Ullett, Australian vocalists Chris and Peter Allen, and a Tahitian dance troupe. Mitchell Ayres conducts the orchestra. (60 min.)

8 STAR TREK—Drama

COLOR Kirk counters a remarkably sophisticated killer that he's beamed aboard the Enterprise. Nomad is a talking metallic cylinder that's been programmed to think creatively and to destroy life forms that don't meet its mechanical standards of perfection. Kirk:

CLOSE-UP**10:00 5 10 12 HARRY REASONER—Profile*****The Wyeth Phenomenon*****"Christina's World"**

© The Museum of Modern Art

SPECIAL **COLOR** Andrew Wyeth has become one of America's most popular artists. Tonight, host Harry Reasoner examines Wyeth's appeal.

Some critics, scornful of Wyeth's romantic mood and realistic style, have called him a "rich man's Norman Rockwell." Others, pointing to his melancholy feeling and appreciation of subtle detail, praise him as "the Robert Frost of the paintbrush."

Over a montage of Wyeth's works, critics and admirers discuss his style and subjects, and try their hand at uncovering hidden meanings in his art.

Discussing the artist are New York Times art critic John Canaday, artist Henriette Hurd (Wyeth's sister) and Wyeth's son James, who is making his own reputation in the art world. Also: a look at Chadds Ford, Pa., where Wyeth lives and paints.

Written, produced and directed by Harry Morgan.

Evening

William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

10:30 2 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are enroute to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Lizabeth Scott, William Prince.

5 KPIX REPORTS

SPECIAL **COLOR** "The Little War." With over a half-million U.S. men fighting in Vietnam, this Nation is enjoying the greatest opulence in the history of the world. This half-hour film compares the disinterested segment of our society that is taking advantage of the wealth, and the society who is involved in the war—the men at Travis Air Force Base. Script by Herb Levy, award-winning columnist of the Vallejo Times-Herald. Narrator: William Conrad, who is also the narrator of TV's "The Fugitive."

6 9 PATTERNS OF LIFE—Science



KPIX REPORTS:

THE LITTLE WAR

GRIM REALITY JUST 55 MILES FROM SAN FRANCISCO

10:30 PM TUESDAY
COLOR

5

KPIX
SAN FRANCISCO

Prof. Paul Saltman discusses the characteristics of the virus.

9 FACE TO FACE—Debate

SPECIAL Mark Evans is host for this returning monthly series of one-hour debates. Each debate is filmed on location at colleges and universities throughout the U.S. Tonight: The causes of the 1967 summer riots are discussed by Mayor Ivan Allen of Atlanta, Dr. Martin Luther King, Roy Wilkins, and comedian Dick Gregory. Columnist Drew Pearson introduces the panelists. (60 min.)

10 KXTV REPORTS

RETURN **COLOR** This once-a-month interview show returns with KXTV newsman Solon Gray conducting interviews with various state officials.

12 FILM FEATURE

"The Papal Challenge." Pope Paul VI addresses the Knights of Columbus in this film which traces the development of the order from its founding in 1882 to the present. Frank Blair narrates.

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, scheduled guests are the Jefferson Airplane, San Francisco rock group. (90 min.)

5 MOVIE—Drama

"Three Sisters." (1966) This Anton Chekov classic about 19th-century Russia focuses on the lives of three young women. Kim Stanley, Geraldine Page, Sandy Dennis. (Two hours, 15 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: singer Al Martino. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Biography

COLOR "The Story of Dr. Wassell." (1944) This story of Navy doctor Roydon M. Wassell, who tried to help the Japanese people during World War II. Gary Cooper, Lorraine Day, Signe Hasso.

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Musical

"Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys in a small town. Pat Boone, Terry Moore, Janet Gaynor. (One hour, 55 min.)

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. Teaching methods for first graders who lack basic English language skills.

2. **COLOR** Nature's segregation of different varieties of plant and animal life into environmental zones. (60 min.)**5** SUNRISE SEMESTER—Education**COLOR** Psychological Novel: first of two lectures on the symbolist novel.**7** A.M.—Jim Dunbar, Dick Carlson**10** FOCUS ON FARMING6:15 **10** FILM FEATURE6:25 **4** FARM NEWS**13** **COLOR** NEWS6:30 **4** SEMINAR IV—Education**5** ARCHEOLOGY—Education

Robert Dyson discusses and explains early Persian culture.

10 SUNRISE SEMESTER—Education**COLOR** Psychological Novel: first of two lectures on the symbolist novel.**13** **COLOR** ED ALLEN—Exercise7:00 **3** **4** **7** **8** TODAY**COLOR** Scheduled: British director Richard Lester talks about his film "How I Won the War" (which features Beatle John Lennon); and British M.P. Maurice Edelman discusses his novel about gambling. Also: a baseball report. Hugh Downs. (Taped from this morning's live telecast; two hours)**5** KPIX EDITORIAL**10** **COLOR** FOCUS ON FARMING**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Benti**12** **COLOR** EXISTENCE—UC, Davis7:30 **5** NEWS—Jim Anderson**10** **COLOR** NEWS—Monsees, Bales7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **11** SAN JOSE STATE**13** SPIDER-MAN—Cartoons8:00 **5** **10** **12** CAPTAIN KANGAROO**COLOR** A chicken and a lamb visit the Treasure House. (60 min.)**7** VIRGINIA GRAHAM—Interviews**COLOR** Guests include actress Haila Stoddard and authors Barbara Cartland ("Fire of Love") and Millie Considine ("Just a Minute, Mrs. Gulliver").**9** CLASSROOM—Education

In-school programming: Linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:15 **13** **COLOR** CARTOONLAND8:25 **11** BETTER LIVING—Religion8:30 **7** MOVIE—Comedy**COLOR** Pat Montandon's Prize Movie: Humphrey Bogart, Fred MacMurray, Van Johnson and José Ferrer in "The Caine Mutiny." Conclusion. See Tuesday 8:30 A.M. Ch. 7. (Two hours)8:45 **11** **COLOR** HOCUS POCUS—Cartoons**2** RELIGION TODAY—Lutheran9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT**COLOR** Guests: actor Joel Gray and TV personality Barbara Walters.**5** **10** **12** CANDID CAMERA

Supermarket customers unknowingly sample dog biscuits; little boys have trouble tying their ties.

THE
FIVE
O'CLOCK
NEWS
WITH
ROGER
GRIMSBYBOB HOPE
IS
THE
GREAT
LOVER
WEDNESDAY
6:00 PM

Wednesday October 4, 1967

Morning

- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:05 **6** **9** CLASSROOM—Education
In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)
9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

WORLD SERIES

If a World Series game is played today, it will be at the park of the American League winner. (Four AL teams were battling it out at press time.) Regular programs will be pre-empted. For details, see the Close-up below.

- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
Bob Cummings appears in this episode, in which the Clampetts strike oil again. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 BULLWINKLE—Cartoons

- 13** LORETTA YOUNG—Drama
The police want to locate murder witness Peggy Simms. Peggy: Loretta Young.
10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Sam Levenson and Betsy Palmer. On-film personality: Sen. Everett Dirksen (R., Ill.).
5 **10** **12** ANDY GRIFFITH
Goobar runs a contest; barber Floyd wins—he thinks. Floyd: Howard McNear.
11 LU RYDEN—Variety
13 EVERYBODY'S TALKING
Celebrities: actor Hans Conried, Patty Duke and Leonard Nimoy.
10:30 **2** CARLTON FREDERICKS
COLOR Feenie Ziner talks about her triplets. Host: Carlton Fredericks.
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Sandy Baron, Robert Conrad, Nanette Fabray, Howard Morris, Janis Paige and Cornel Wilde.
5 **10** **12** DICK VAN DYKE
A magazine article creates problems for

CLOSE-UP

3 **4** **7** **8** WORLD SERIES

SPECIAL **COLOR** The St. Louis Cardinals are scheduled to open the World Series today at the park of the American League champions. Coverage includes a pre-game show, starting at 9:30 A.M. (If the Red Sox or Tigers win) or 10:30 A.M. (White Sox or Twins). (Live)

Play-off Possibilities

At press time, the American League flag was up for grabs. Battling for first place, the Red Sox, Tigers, Twins and White Sox passed the lead back and forth for weeks. A play-off could involve all four teams. NBC will telecast all play-off games (starting Oct. 2) at 10 A.M.

Cardinals Scouting Report

While pennant fever swept the American League, the Cards iced the NL race early, hoisting their 11th league flag on Sept. 18.

The Redbird staff is led by fireballing righty Bob Gibson. The pitchers proved themselves by taking up the mid-season slack left

when Gibson missed two months' action. The Cards also have power at the plate, good speed and a tight defense. First baseman Orlando Cepeda could make MVP, and the Lou Brock-Curt Flood-Roger Maris outfield is first-rate.

American League Contenders

Boston Red Sox: Baseball's cinderella team has an MVP prospect in Carl Yastrzemski; the Bosox also have pitcher Jim Lonborg, a candidate for the Cy Young Award.

Chicago White Sox: With little hitting, the Pale Hose have stretched hustle, defense and desire into victories. Top hurlers are Joel Horlen and Gary Peters.

Detroit Tigers: The Bengals have a 20-game winner in Earl Wilson, a genuine superstar in Al Kaline and depth down the middle.

Minnesota Twins: Harmon Killebrew leads a power-hitting line-up; righty Dean Chance could also cop Cy Young honors.

October 4, 1967

Wednesday

Morning-Afternoon

Rob. Laura: Mary Tyler Moore. Rob:
Dick Van Dyke.

- 10:55 **7 11 13** **COLOR** TEMPTATION
7 11 13 **COLOR** CHILDREN'S
DOCTOR—Advice
- 11:00 **2** **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF
LIFE—Serial
7 11 13 HOW'S YOUR MOTHER-
IN-LAW?—Game
COLOR Comic counselors: Sandy Bar-
on, Shelley Berman, Richard Dawson.
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** **COLOR** CHARLEY AND HUM-
PHREY—Children
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

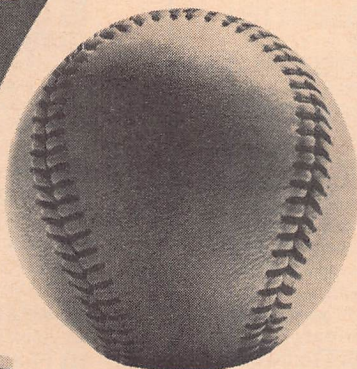
Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrities: Imogene Coca, Audrey Mead-
ows and singer Chad Stewart.
9 KINDERGARTEN—Education
12 DIVORCE COURT
COLOR A young wife claims that her
elderly husband no longer loves her.
13 TRUTH OR CONSEQUENCES
COLOR Three babies have a chance to
win prizes for their parents.
- 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR Scheduled guests: Tony Ran-
dall, comedians Red Foxx and Rip Tay-
lor, and singer Adam Wade. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
WORLD TURNS—Serial

Watch the Series with a Friend Seagram's 7 Crown, The Sure One



It never lets your drink down. What else would
you expect from America's most popular whiskey?



SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS.

Afternoon

- 7 7 11** **DONNA REED**—Comedy
Alex questions Jeff about a mysterious bill. Alex: Carl Betz. Jeff: Paul Petersen.
- 9** **SMART SEWING**—Education
How to insert a zipper by hand.
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45** **13** **COLOR** **AGRICULTURE TODAY**
- 1:00** **2** **MOVIE**—Comedy
Dialing for Dollars: "Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself besieged by a fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
- 7 7 11 13** **FUGITIVE**—Drama
Kimble's sister receives a letter about the one-armed man. Kimble: David Janssen. Donna: Jacqueline Scott. (60 min.)
- 9** **CLASSROOM**—Education
In-school programming: social science, music, linguistics, Spanish and reading. (Two hours)
- 1:05** **6 9** **CLASSROOM**—Education
In-school programming: music, linguistics and Spanish. (One hour, 10 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Art Linkletter visits Julie Andrews on the set of her new film.
- 2:00** **3 4** **YOU DON'T SAY!**—Game
COLOR Guests: comedians Pat Carroll and Marty Ingels.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE**—Drama
COLOR "The Racers." (1955) When Gino Borgese crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero. (Two hours, 30 min.)
- 4 7** **MATCH GAME**
COLOR Guests: TV personalities Ed McMahon and Tom Kennedy.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial

- 7 11 13** **DREAM GIRL**
COLOR Celebrities: Fernando Lamas, Marguerite Piazza, Cesar Romero and Ray Walston. Host: Paul Petersen.
- 2:55** **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00** **2** **PDQ**—Game
COLOR Celebrity guests: Vera Miles, Eartha Kitt and Mickey Manners.
- 4** **BACHELOR FATHER**—Comedy
Bentley cracks the whip on thoughtless spending. Bentley: John Forsythe.
- 5 8 10 12** **COLOR** **SECRET STORM**—Serial
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 3:30** **2** **COLOR** **CAPTAIN SATELLITE**
4 **DIVORCE COURT**—Drama
5 12 **MIKE DOUGLAS**
COLOR Guests include Vincent Price, TV personality Dennis James, singer Gloria Lynne, and Frank Hubbell and the Stompers, instrumental group. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Adventure
"The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse, Charles Heslop. (Two hours)
- 10** **PDQ**—Game
COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.
- 4:00** **4** **PANORAMA**—Interviews
7 7 11 **COLOR** **DATING GAME**
9 **ART STUDIO**—Education
RETURN Linda Schmid is the instructor for this children's art series. Tonight: Linda explains the series and supplies a list of household items that can be used for art activities.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 4:30** **2** **COLOR** **UNCLE WALDO**—Cartoons
4 **PICK A SHOW**—Game
7 **GYPSY ROSE LEE**—Interviews
7 **FAMILY GAME**
9 **WHAT'S NEW**—Children
See Tuesday 6:30 P.M. Ch. 9.
- 11** **PERRY MASON**—Mystery
Mason and Della are enjoying their ocean

cruise—until a murder is discovered aboard ship. Carl Houser: Theodore Newton. Laura Houser: Maureen Cassidy. Anna Houser: Lurene Tuttle. (60 min.)

13 **COLOR** **CARTOON CUTUPS**

5:00 **2** **SUPERMAN—Adventure**

COLOR Mr. Zero, Martian visitor, has strange hypnotic powers which are utilized by a gangster. Clark: George Reeves.

3 **FLINTSTONES—Cartoon**

COLOR Fred has a ticket to a TV giveaway show, but Wilma says she should go instead.

4 **FLINTSTONES—Cartoon**

COLOR The prowler is on the loose, so Betty enrolls in a judo course.

5 **12** **MERV GRIFFIN—Variety**

COLOR See 12:30 P.M. Ch. 3. (60 min.)

7 **13** **COLOR** **NEWS**

7 **BATMAN—Adventure**

Batgirl and Robin team up to snare the siren whose seven-octave voice has hypnotized millionaire Bruce Wayne. Robin: Burt Ward. Batgirl: Yvonne Craig. Siren: Joan Collins. Allegro: Mike Mazurki.

9 **KINDERGARTEN—Education**

19 **LADIES DAY**

5:30 **2** **DENNIS THE MENACE—Comedy**

Reporters are coming to interview Mr. Wilson and in his excitement he accidentally locks himself in the bathroom. Mr. Wilson: Joseph Kearns. Selby: Forrest Lewis. Dennis: Jay North.

3 **TRAVENTURE THEATRE**

COLOR A tour of Teheran includes an interview with the Shah of Iran at Golestan Palace. Host: Jack Douglas.

4 **ADDAMS FAMILY—Comedy**

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

7 **11** **13** **COLOR** **NEWS-Jennings**

7 **SECOND HUNDRED YEARS**

Luke, the rejuvenated rascal, picks up an 86-year-old flame at a crony's funeral. In jig time, the strange pair are restaking an old claim to some choice real estate—in downtown San Francisco. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Annie: Lurene Tuttle.

8 **MISTER ED—Comedy**

Wilbur is upset when he learns that his



**NEWS HAPPENS
CHANNEL 3 REPORTS**

Weeknights 6:30-7:30

KCRA-TV-COLOR

3

Afternoon-Evening

70-year-old father is planning to remarry. Wilbur and Father: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Rusty and Jerome take a hike.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Songs: "Jack Was Every Inch a Sailor" and "Blow Ye Winds of Morning."

9 READING NEWSPAPERS

DEBUT Lessons in how to study the newspaper for 6th, 7th and 8th-graders.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver refuses to dress up for the formal football-award banquet. Beaver: Jerry Mathers. Wally: Tony Dow.

3 COLOR NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 FOLK GUITAR—Laura Weber

Laura Weber teaches the A7 chord. Songs include "Delia's Gone" and "Hava Nagila."

7 MOVIE—Adventure

"The Great Lover." (1949) Shipboard hijinks focusing on the leader of a Boy Forester troop, a fortune-hunting duchess and a homicidal cardsharp. Bob Hope, Rhonda Fleming. (90 min.)

9 PORTRAIT IN MUSIC

"Summer," "Autumn" and "Winter" from the Four Seasons, by Vivaldi.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

COLOR "The Badlanders." (1958) Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly, Nehemiah Persoff, Kent Smith. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Christy plans to talk with his family via the short-wave radio—even though Binghamton has already refused permission. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Christy: Gary Vinson.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

10 McHALE'S NAVY—Comedy

Binghamton's request to have Fuji transferred to his outfit means trouble for McHale—Fuji's an unreported prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda.

7:00 2 WANDERLUST—Travel

COLOR This concluding program on a German student's hitchhiking tour of the world includes views of Thailand, the Philippines, Japan and the U.S.

4 WIDE WONDERFUL WORLD

COLOR Robert Davis narrates films of Texas showing the mansions of the early Spanish governors, the San José Mission, sand dunes on Padre Island and an alligator hunt in the Port Arthur swamps.

5 MARSHAL DILLON—Western

A belligerent buffalo hunter, in Dodge to sell his hides, is also looking for a fight. Dillon: James Arness. Ben Spad-den: Kenneth Tobey.

6 9 WHAT'S NEW—Children

"Pablito." In Barcelona, Spain, two little boys tour the countryside.

7 THAT GIRL—Comedy

COLOR Computer mtachmaking produces interesting results when Ann and Don give it a try. The young couple have found data-processed dates much to their liking—perhaps too much. Ann: Marlo Thomas. Don: Ted Bessell. Lisa Stevens: Susan Charny. Andrew: Rich Little.

8 BRANDED—Western

Chief Crazy Horse appears at a party for General Sheridan to plead for peace and fair treatment. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing.

9 CITY BEAT—Mel Wax

10 TWILIGHT ZONE—Drama

Peter Corrigan and his friends discuss the possibility of a man changing the course of history if he could go back in time. Corrigan thereupon finds himself in Wash-

ington, D. C., on April 14, 1865, the day of Lincoln's assassination. Corrigan: Russell Johnson. Police Sergeant: Paul Hartman. Millard: Raymond Bailey.

12 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

7:30 2 LOWELL THOMAS—Adventure

COLOR "The Dancing Dervishes." Films show the dancing rituals of this Moslem sect. Host: Lowell Thomas.

3 4 7 8 VIRGINIAN—Western

COLOR Deputy Ryker sidesteps the law to help an old friend make a new start. Andrew Hiller, wanted for robbery, is well on the way to reforming—until he encounters a blackmailing Shiloh ranch hand. Ryker: Clu Gulager. Sheriff Abbott: Ross Elliott. Virginian: James Drury. Stacy: Don Quine. (90 min.)

Guest Cast

Andrew Hiller Tom Tryon
Judith Hiller Lisabeth Hush
Tony Barnes Kiel Martin
Brian Hiller Brian Nash

5 10 LOST IN SPACE—Adventure

COLOR "The Space Primevals." On a crumbling, volcano-wracked planet, the Robinsons pit their robot against an advanced computer that rules a race of primitive aliens. Objective: saving Don and Dr. Smith, whom the aborigines have sentenced to death. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Rangah: Arthur Batanides. Maureen: June Lockhart. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

6 9 SOUNDING BOARD—Interview

Scheduled: Ralph Gunderson, chief of migrant programs for the state Office of Economic Opportunity, discusses gains made under the Migrant Master Plan. Host: Don Rockwell.

7 11 13 CUSTER—Western

COLOR The odds pile up against Custer and his men as they take a secret shipment through Sioux territory. Crazy Horse has learned what the wagon train is carrying and where it's going. Custer: Wayne Maunder. Joe: Slim Pickens. Crazy

ABC Wednesday Night Movie



John Forsythe and Shirley MacLaine.
star in "The Trouble with Harry"

abc 9:00 In Color 7 11 13

2
KTVU

**TWO FOR
WEDNESDAY**



**SECRET
AGENT**

8:00 PM
**DRAKE JOINS A
MERCENARY
ARMY**

**PATRICK
McGOOHAN
STARS**



AUTO SHOW 1968

**9:00 PM • NEW CARS, OLD
CARS, CLASSIC CARS, ELEC-
TRIC CARS • IN COLOR**

Evening

Horse: Michael Dante. Bustard: Peter Palmer. (60 min.)

Guest Cast

Benton Conant Philip Carey
Grey Fox/Bledsoe Arthur Franz

9 NEWS IN PERSPECTIVE

Topics include ways that the U.S. might end the fighting in Vietnam; the Republican Presidential sweepstakes for 1968; and current relations between the president and Congress. New York Times panelists are Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (White House correspondent). (60 min.)

19 MOVIE—Musical

"Rogue's March." (1953) In turn-of-the-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene, Janice Rule. (90 min.)

8:00 2 SECRET AGENT—Adventure

Drake joins a mercenary army to investigate a plot against a newly independent African nation. Drake: Patrick McGeehan. Caroline: Patricia Donahue (60 min.)

6 9 9 NEWS IN PERSPECTIVE

See 7:30 P.M. Ch. 9 for details. (60 min.)

12 COLOR DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro continues his Robin Hood capers with a new bunch of merry men: a group of hippies who think banker Drysdale is the ideal rich man to rob. Filmed at Griffith Park, Los Angeles. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Buddy: Alan Reed Jr.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Tests reveal that old Luke's aptitudes are hopelessly entwined with the 19th Century. To keep Luke busy, his son Edwin does the sensible thing and gets him a farm (did we say sensible?) Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Psychologist: Carolan Daniels. Ralph Wilson: Henry Beckman. Mr. Punt: Walter Sande.

9 VIBRATIONS

COLOR **DEBUT** This half-hour weekly series explores the contemporary cultural revolution by focusing on local people and events. Tonight: "The Life of San Francisco's Secret Underground." Charles Armour, proprietor of the American Opinion Bookstore in San Francisco, discusses the actions of a group who recently changed the John Birch Society's "Support Your Local Police" billboard to "Support Your Local Lice." Armour speculates on their motives and their next possible prank with a representative of the S.F. Police Department. Host: Paul Turner.

9:00 2 WEDNESDAY SHOWCASE

SPECIAL **COLOR** "Auto Show 1968" looks at the American and foreign new-car models. Producer Ray Jacobs will preview the new style alteration, new safety features of more than 100 new models. Also seen are experimental electric cars and some vintage autos from Bay Area Classics clubs. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Bobby Darin portrays Broadway's George M. Cohan. For details, see the Close-up opposite. (60 min.)



Tonight BOBBY DARIN as George M. Cohan

LIZA MINNELLI

DENNIS DAY

GEORGE CARLE

MAX MORATH

KAYE STEVENS

9 PM

Channel 3, 4

5 8 10 12 GREEN ACRES

COLOR Oliver takes over the Hooter-ville Phone Company, but his efficiency drive is soon unplugged. The only operator quits, leaving the inexperienced Doug-lases to man the switchboard. Oliver: Ed-die Albert. Lisa: Eva Gabor. Haney: Pat-Buttram. Eb: Tom Lester. Kimball: Al-vy Moore. McGurney: Dave Willock. Newt: Kay E. Kuter.

6 9 WORLD PRESS—Report

See 9 P.M. Ch. 9. (Live; 60 min.)

7 7 11 13 MOVIE—Comedy

COLOR "The Trouble with Harry" (1955), an exercise in black comedy di-rected by Alfred Hitchcock. The fun cen-ters around the discovery of a corpse in a peaceful New England village, and the townspeople's attempts to dispose of the cadaver. Script by John Michael Hayes, who also collaborated with Hitchcock on "Rear Window." (Two hours)

Cast

Captain Wiles Edmund Gwenn
Jennifer Rogers Shirley MacLaine

Sam Marlow John Forsythe
Miss Graveley Mildred Natwick
Mrs. Wiggs Mildred Dunnock

9 COLOR WORLD PRESS—Report

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 12 HE & SHE—Comedy

COLOR Paula and Dick try to aid and comfort their fireman friend Harry. The good Samaritan has been fired for help-ing the Hollisters while he was supposed to be on duty. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. Oscar: Jack Cassidy.

Guest Cast

Eddie Johnny Haymer
Inspector MacGregor Ken Lynch

Paula Prentiss and Richard Benjamin are profiled in next week's TV GUIDE.

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 8 RUN FOR YOUR LIFE

COLOR "The Frozen Image." Singer-composer Mel Tormé wrote this drama, in which he portrays a Las Vegas enter-tainer who fears growing old. Paul tries to help Jamey Burke, whose constant at-

CLOSE-UP

9:00 3 4 KRAFT MUSIC HALL

COLOR Go back 50 years to New York's New Amsterdam Theater. On stage is George M. Cohan, entertainer extraordinaire.

Tonight, Bobby Darin portrays the great showman. On the bill: Liza Minnelli, singers Kaye Stevens and Dennis Day, ragtime pianist Max Morath, pantomimist George Carle, and madcap musicians Pompoft, Theddy and Family. (Jack Benny gets into the act with a walk-on as Dennis Day's violin-playing manager.)

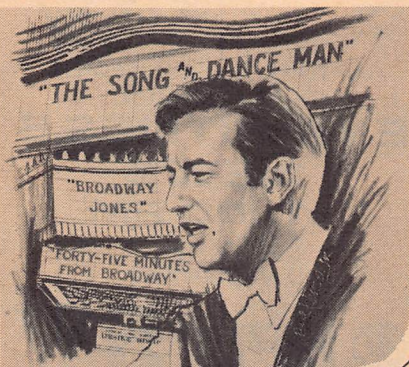
Produced by Emmy winners Dwight Hemion and Gary Smith. Choreography by Peter Gen-naro. Peter Matz conducts.

Highlights

"Yankee Doodle Dandy," "Always Leave 'Em Laughing" Bobby
"I Don't Care" Liza
"You're a Grand Old Flag," "Over There" Kaye
"Mary" Dennis
Old-Time medley Max

Bobby Darin as George M. Cohan

*Give
My Regards
to Broadway*



Evening

tempts to bolster his ego are alienating those around him. Mel sings "Call Me," "The Girl from Ipanema" and "I'll Remember April." Directed by Nicholas Colasanto (who plays Jake Wexler). Paul: Ben Gazzara. (60 min.)

Guest Cast

Jamey Burke Mel Tormé
Diana Burke Sandra Smith
Chico Michael Cole

5 10 12 DUNDEE AND THE CULHANE—Western

COLOR Scheduled: "The Dead Man's Brief." An Army fort under Indian attack provides Dundee with the opportunity to re-open a murder trial he has already lost. Script by Dean Hargrove. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Guest Cast

Charlie Montana David Canary
Cynthia Sally Kellerman
Sheriff Moss John McIntire
Judge Douglas V. Fowley

Postponed from an earlier date.

Live in color



CAPTURE THE EXCITEMENT
OF THE MOMENT

EYEWITNESS

NEWS

11:00 PM

Rod Sherry
Dave Valentine
Frank Dill

KPIX 5 GROUP

6 9 WILLIAM F. BUCKLEY JR.

Comedian Dick Gregory discusses civil disobedience. (60 min.)

9 LINCOLN CENTER

SPECIAL "Five Ballets of the Five Senses," created by choreographer John Butler. For details, see the Close-up on page A-59. (60 min.)

10:30 2 MOVIE—Drama

COLOR "The Cobweb." (1955) A withdrawn teen-age girl, a suicide-inclined artist, and other patients are not the only ones who need help at a secluded psychiatric clinic. Neuroses and loneliness also plague the clinic's officials. Directed by Vincente Minnelli. From the novel by William Gibson. Richard Widmark, Lauren Bacall, Charles Boyer.

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

10 12 13 COLOR NEWS

9 YOGA FOR HEALTH

Exercises to improve circulation.

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, scheduled guests are comic Don Rickles and Lassie. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Notorious." (1946) A young man and woman go on a dangerous assignment in the hope of trapping espionage agents. They fall in love, complicating their lives considerably. Ingrid Bergman, Cary Grant, Claude Rains. (One hour, 50 min.)

7 12 13 JOEY BISHOP

COLOR Scheduled: The Smothers Brothers and comic Flip Wilson. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"Good Sam." (1948) A department-store manager has a reputation as an incurable Good Samaritan. His unbounded generosity brings many hardships to both himself and his wife. Gary Cooper, Ann Sheridan. (Two hours, 20 min.)

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Drama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions, but one of the creatures escapes and heads for Mexico City. Richard Denning, Mara Corday. (One hour, 45 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Indian cultural differences are discussed. 2. **COLOR** Three basic kinds of animal travel are defined. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: "The 16th Century." Prof. Robert Magidoff.
7 A.M.—Jim Dunbar, Dick Carlson
10 INTERNATIONAL ZONE
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
5 ARCHEOLOGY—Education
 Dr. George Dales relates his excavation of the Menjo-daro of Pakistan.
10 SUNRISE SEMESTER-Education
COLOR Russian Literature: "The 16th Century." Prof. Robert Magidoff.
 6:55 **13** **COLOR** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: A 90-minute report on man in space celebrates the 10th anniversary of Russia's Sputnik I. Expected guests include former astronaut John Glenn. (Segments taped from this morning's live telecast; two hours)
10 **COLOR** FOCUS ON FARMING
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR Films show activities of the U.S. Sixth Fleet, which operates in the Mediterranean.
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Monsees, Bales
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE
13 FANTASTIC FOUR—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Turtles and a parrot visit the Treasure House. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests include singer Georgia Gibbs and actress Phyllis Kirk.
9 CLASSROOM—Education
 In-school programming: reading, social

science, French, geography and chemistry. (Three hours)

- 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Comedy
 Pat Montandon's Prize Movie: "My Man Godfrey." (1936) Two society girls decide to rehabilitate a bum they find during a treasure hunt. William Powell, Carole Lombard, Alice Brady. (Two hours)
11 **COLOR** HOCUS POCUS-Cartoons
 8:45 **2** RELIGION TODAY—Evangelist
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Joel Gray and TV personality Barbara Walters.
5 **10** **12** CANDID CAMERA
 A man has trouble getting into an apartment building.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)
 9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

WORLD SERIES

If a World Series game is played today, it will be at the park of the American League winner. (Four AL teams were battling it out at press time.) Regular programs will be pre-empted. For starting times and details, see page A-64.

- 9:30 **2** **COLOR** ROMPER ROOM-Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Jed tries to find a boy friend for Ely May. Jed: Buddy Ebsen.
11 PETER POTAMUS—Cartoons
13 LORETTA YOUNG—Drama
 In this first of two episodes, Vera Wilson is unhappy, although she seems to have everything she wants. Loretta Young.
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Sam Levenson and Betsy Palmer. On-film personality: actor William Shatner.
5 **10** **12** ANDY GRIFFITH
 Opie tries to make amends after he

Thursday October 5, 1967

Morning-Afternoon

ruins aunt Bee's prize rose. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.

10:30 2 CARLTON FREDERICKS

COLOR Topic: Dinners.

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Sandy Baron, Robert Conrad, Nanette Fabray, Howard Morris, Janis Paige and Cornel Wilde.

5 10 12 DICK VAN DYKE

Rob rebels at renting an amusement park for his son's birthday party. Rob: Dick Van Dyke.

7 11 13 COLOR TEMPTATION

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Sandy Baron, Shelley Berman, Richard Dawson.

11:25 5 8 10 12 COLOR NEWS

11:30 2 COLOR CHARLEY AND HUMPHREY—Children

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

9 YOGA FOR HEALTH

Richard and Diane Hittleman demon-

strate the natural approach to permanent weight control.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.

9 KINDERGARTEN—Education

12 DIVORCE COURT—Drama

COLOR A man claims that his wife neglects their child. Haskell Jr.: Scott McDougall. Haskell Sr.: Warren Parker.

13 TRUTH OR CONSEQUENCES

COLOR Three women contestants are told they must eat "goldfish."

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR Scheduled guests: actor Ben Gazzara, comedienne Totie Fields and psychologist Cleo Dawson. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

A mysterious letter to Alex has Donna baffled. Alex: Carl Betz.

9 COLOR SCOTCH GARDENER

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

DIVORCE COURT

Revealing the heartbreaking results of marital breakups

IN COLOR ON KHSL-TV Ch. 12
12 NOON WEEKDAYS



1:00 2 MOVIE—Drama

Dialing for Dollars: "Escapade in Japan." (1957) Thinking the police are after them, two small boys—one Japanese, the other American—race through Japan. Teresa Wright, Cameron Mitchell, Roger Nakagawa. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
The fugitive encounters a millionaire who is receiving threatening phone calls. Kimble: David Janssen. George: Richard Anderson. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Dr. James Peterson discusses adultery. Host: Art Linkletter.

6 9 CLASSROOM—Education

In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)

9 CLASSROOM—Education

In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: comedians Pat Carroll and Marty Ingels.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Biography

"The Life Of Emile Zola." (1937) This Oscar-winner about the brilliant French novelist recounts the celebrated Dreyfus case. Paul Muni, Gloria Holden, Joseph Schillkraut, Gale Sondergaard, Dickie Moore, Donald Crisp. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Ed McMahon and Tom Kennedy.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Fernando Lamas, Marguerite Piazza, Cesar Romero and Ray Walston. Host: Paul Petersen.

2:55 2 4 7 7 11 13 COLOR NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests: Vera Miles, Eartha Kitt and Mickey Manners.

4 BACHELOR FATHER—Comedy

Bentley is eager to show his friends the films he took in Europe. Bentley: John Forsythe. Frank Curtis: Harry Von Zell.

5 8 10 12 COLOR SECRET STORM—Serial

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

5 12 MIKE DOUGLAS—Variety

COLOR Guests include Carl Reiner, Connie Francis, TV personality Mike Stoker, comedian Charlie Manna and Robert Baird, director of a New York clinic for drug addicts. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure

"Ramar and the Deadly Females." (1954) John Hall. (One hour, 15 min.)

**GREAT STARS!
GREAT FUN!**

**3:30 PM
WEEKDAYS
in color**



... with host
DENNIS JAMES



KXTV-10

Thursday October 5, 1967

Afternoon-Evening

- 10 PDQ—Game**
[COLOR] Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.
- 4:00 4 PANORAMA—Interviews**
7 7 11 [COLOR] DATING GAME
9 FOLK GUITAR PLUS
[COLOR] See Mon. 7:30 P.M. Ch. 9.
10 MIKE DOUGLAS—Variety
[COLOR] See 3:30 P.M. Ch. 5 for details. (90 min.)
- 4:30 13 [COLOR] CAP'N DELTA—Cartoons**
2 [COLOR] CARTOON CUTUPS
4 PICK A SHOW—Game
7 [COLOR] GYPSY ROSE LEE
7 FAMILY GAME
9 WHAT'S NEW—Children
 See Wednesday 6:30 P.M. Ch. 9.
11 PERRY MASON—Mystery
 Stewart Brent is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. (60 min.)
- 5:00 13 [COLOR] WOODY WOODPECKER**
2 SUPERMAN—Adventure
[COLOR] International smugglers kidnap Perry, Lois and Jimmy Clark: George Reeves. Lois: Noel Neill.
3 FLINTSTONES—Cartoon
[COLOR] Wilma cleans out Fred's closet for a rummage sale—and takes too much out.
4 FLINTSTONES—Cartoon
[COLOR] The girls' night out takes place at Bedrock Amusement Park.
5 12 MERV GRIFFIN—Variety
[COLOR] See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 13 [COLOR] NEWS**
7 CUSTER—Western
[COLOR] See Wednesday 7:30 P.M. Ch. 7 for details. (60 min.)
- 9 KINDERGARTEN—Education**
19 SEE THE U.S.A.—Travel
 "Grand Canyon."
- 5:30 2 DENNIS THE MENACE—Comedy**
 Mr. Wilson has to prove he loves children in order to win the Best Citizen of the Year Award. Mr. Wilson: Joseph Kearns.
3 TRAVENTURE THEATRE
[COLOR] "Outdoor Paradise in Oregon," a film tour of Oregon. Highlights include views of Crater Lake and Wallowa Lake State Park. Host: Jack Smith.

- 4 MUNSTERS—Comedy**
 Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis.
- 7 11 13 [COLOR] NEWS—Jennings**
8 MISTER ED—Comedy
 Wilbur's former Air Force CO buys the house next door. Wilbur: Alan Young.
- 9 FRIENDLY GIANT—Children**
 Friendly reads "Little Lost Lamb."
- 10 [COLOR] NEWS—Gray, Rowe**
19 CARTOON FUN HOUSE
- 5:45 6 FRIENDLY GIANT—Children**
 Friendly reads "A Tree Is Nice."
- 9 HEALTH—Education**
[DEBUT] Lessons in health education designed for the primary grades.
- 5:55 2 [COLOR] WORLD SERIES REVIEW**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
 Carolyn cancels her date with Wally to baby-sit for her kid sister. But Wally finds a solution—he'll date Carolyn and Beaver will date her little sister. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 [COLOR] NEWS—Huntley, Brinkley**
4 8 NEWS
5 7 12 [COLOR] NEWS
6 9 YOUNG MUSICIANS—Recital
 See 8:30 P.M. Ch. 6 for details.
7 MOVIE—War Drama
 "Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. José Ferrer, Trevor Howard, Victor Maddern. (90 min.)
- 9 PORTRAIT IN MUSIC**
 Her Noces by Stravinsky.
- 10 [COLOR] NEWS—Walter Cronkite**
11 MIKE DOUGLAS—Variety
[COLOR] See 3:30 P.M. Ch. 5. (90 min.)
- 13 MOVIE—Drama**
[COLOR] "The King's Thief." (1955) England's King Charles II is talked into issuing death warrants for all noblemen accused of treason—unaware that the warrants are part of a plot to overthrow his rule. Ann Blyth, David Niven, Edmund Purdom, George Sanders, Roger

Moore. (One hour, 10 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton's really catering to the new ensign, whose father was the captain's civilian boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Ensign Roger Whitfield III: George Furth.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

10 McHALE'S NAVY—Comedy

When Binghamton hears that overweight officers are being shipped home, he starts fattening McHale for the kill. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

7:00 2 WONDERS OF THE WORLD

COLOR The Linker family visits the

Ukraine on their tour of the Soviet Union, where they observe the people of the country and visit cathedrals and the ballet of Russia.

4 WIDE WONDERFUL WORLD

COLOR Musical tour of Waikiki Beach, the Foster Botanical Gardens in Honolulu and a lagoon on the Island of Kauai. Host: Webley Edwards.

5 BRANDED—Western

McCord inadvertently involves a priest in a deadly encounter with four drunken Comanches. McCord: Chuck Connors. Father Durant: Jason Evers.

6 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 1. William C. Smith of Oregon Educational Broadcasting guides this tour of a dairy farm and a dairy manufacturing plant.

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 IT'S A SMALL WORLD

COLOR Colin Wyatt concludes his film tour of Afghanistan with a trip across the Himalayas.

**NEWS HAPPENS
CHANNEL 3 REPORTS**

Weeknights 6:00-7:30

KCRA-TV-COLOR

3

Evening

9 ART STUDIO—Education

See Wed. 4 P.M. Ch. 9 for details.

10 TWILIGHT ZONE—Drama

Shortly after takeoff, the navigator on a New York-to-London flight finds that the speed is more than 3000 mph. Captain Farver: John Anderson. Craig: Paul Comi. Hatch: Sandy Kenyon.

12 COLOR RACE TO RICHES

19 BUCK OWENS—Country Music

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan," first of a two-part tour from Pensacola, Fla., to Brownsville, Texas. Cameras visit Fort San Carlos; the beach and Naval air-station at Pensacola; the Azalea Trail in Mobile, Ala.; and the last home of Jefferson Davis at Biloxi, Miss.

3 4 7 8 DANIEL BOONE

COLOR Daniel searches the forest for Tanner, a deranged outcast who has seized Israel. He must find the man before a pursuing mob of hysterical set-

tlers frightens him into harming the boy. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Tanner Neville Brand
Jenkins James Dobson

5 10 12 CIMARRON STRIP

COLOR "The Blue Moon Train" stars Broderick Crawford as a cagey ex-con who intends to free a trainload of his prisoner buddies. The outlaw lures marshal Crown to a ghost town where he plans to stop the train—with the marshal's aid. Crown: Stuart Whitman. Wilde: Randy Boone. MacGregor: Percy Herbert. (90 min.)

Guest Cast

Joe Lehigh Broderick Crawford
Kedge Donald Barry

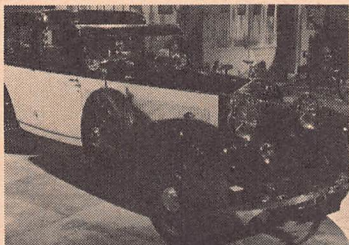
Cleveland Amory reviews this series in next week's issue of TV GUIDE.

6 9 CREATIVE PERSON

Gunter Grass: playwright, poet, sculptor, painter—and political activist. The life of this creative person is profiled as

CLOSE-UP

9:00 5 10 12 MOVIE—Drama



The Yellow Rolls-Royce

COLOR Anthony Asquith directed this 1964 anthology of three stories about a yellow Rolls and its various owners.

Screenplay by Terence Rattigan, who wrote "The V.I.P.s" (also directed by Asquith) and "Separate Tables." Cinematographer: Jack Hildyard. Music by Riz Ortolani, who wrote "More," the theme song of "Mondo Cane."

First episode: The Marquess of Frinton buys the Rolls for his wife, who uses it to carry on an affair. Marquess: Rex Harrison. Marchion-

ess: Jeanne Moreau. John: Edmund Purdom.

Second episode: A gangster buys the car as a present for his moll. Paolo: George C. Scott. Mae: Shirley MacLaine. Stefano: Alain Delon. Joey: Art Carney.

Third episode: In the days before the German invasion of Yugoslavia, an American widow buys the car to attend a royal function. Mrs. Millett: Ingrid Bergman. Davich: Omar Sharif. Miss Astor: Joyce Grenfell. Ferguson: Wally Cox.

films show him at home in West Germany, at a political rally (urging voters to defeat neo-Nazi candidates) and reading his poetry at an air force base. In an interview, the author of "Tin Drum" discusses his childhood in Nazi Germany, and the resurgence of Facism in his homeland.

7 11 13 BATMAN—Adventure

COLOR Ethel Merman takes a turn as guest villain, playing Lola Lasagne, who joins the Penguin (Burgess Meredith) to grab the winner's purse in the Bruce Wayne Foundation Handicap. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier. Commissioner: Neil Hamilton. O'Hara: Stafford Repp. Glu Gluten: Horace McMahon.

9 AUTO MECHANICS—Education
Lesson 5: repairing the alternator.

19 MOVIE—Comedy

"Grounds for Marriage." (1950) An opera star and a throat specialist divorce each other. Van Johnson, Kathryn Grayson. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR Douglas looks in on actor Hugh O'Brian at work—what he does and how he spends his time while on location.

6 9 9 LOCAL ISSUE—Report

This last "Issue" of the season focuses on Chicago's O'Hare and Midway airports for a report on the problems of big-city jetports. Appearing in interviews are Rep. Roman C. Pucinski (D., Ill.); Charles Ruby, president of the Airline Pilots Association; O'Hare manager J. Patrick Dunne; Daniel Vucurevich, tower chief at O'Hare; and airline representa-

tives Robert Sampson and Harvey Foster. Columnist Jack Mabley of the Chicago American is the host.

7 11 13 FLYING NUN—Comedy

COLOR False rumors of Sister Bertrille's imminent demise lead to a convent conspiracy to brighten her last days. Outside, Carlos provides an inspired solution to the real problem: Sister's threatened transfer. Sister Bertrille: Sally Field. Sister Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Carlos: Alejandro Rey. Sister Ana: Linda Dancil. Sister Sixto: Shelley Morrison.

Guest Cast

Artist Julio Medina
Miguel Jackie Brown

8:30 2 KINGDOM OF THE SEA

COLOR "Iron Men and Wooden Ships." The story of how Portugal's cod fishermen sail wooden schooners across the Atlantic to Greenland, where they work in one-man boats on the stormy seas.

3 4 7 8 IRONSIDE—Drama

COLOR Ironside tries to protect an ad-

Next week
in TV GUIDE—
The merry
love affair of

HE and **SHE**

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Evening

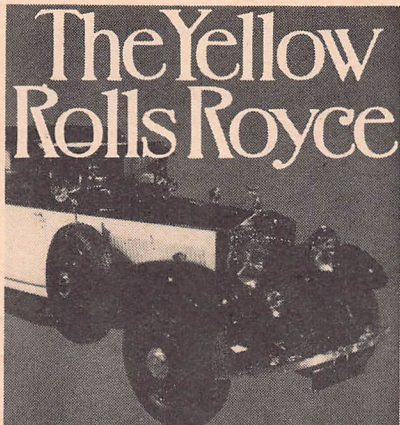
vice columnist threatened with murder. The woman has made many enemies, including her philandering husband, her vengeful sister and a rejected lover. Ironside: Raymond Burr. Eva: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. (60 min.)

Guest Cast

Francesca Kirby Lee Grant
Mitch Kirby Farley Granger
Darren Sanford Richard Anderson
Les Appleton Quincy Jones
Vic Durant John Lodge
Doris Keller Maria Lennard

6 9 YOUNG MUSICIANS-Recital
Harpist Patti Lieb performs a sonata by Jan Ladislav Dussek and a divertissement by André Caplet.

7 11 13 BEWITCHED-Comedy
COLOR Darrin's family and co-workers are victims of an austerity program induced by Endora, who wants to brand her son-in-law a cheapskate. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David



Ingrid Bergman, Rex Harrison, Alain Delon, George C. Scott, Jeanne Moreau, Omar Sharif, Shirley MacLaine, Art Carney in a magnificent love story where anything can happen—and does. The CBS Thursday Night Movie. 9 pm.

CBS 5 10

White. Louise: Kasey Rogers.

Guest Cast

Bigelow Parley Baer
Miss Schaeffer Jill Foster

9 EXPERIMENTS WITH ESALEN
9:00 2 ALFRED HITCHCOCK-Drama

All kinds of wild things are going on at the Norton Psychiatric Sanitarium: A patient has murdered the head of the clinic, and nobody can tell the patients from the doctors. Dr. Fenwick: Ray Milland. (60 min.)

5 10 12 MOVIE-Drama

COLOR "The Yellow Rolls-Royce," featuring an all-star cast. See the Close-up on page A-78. (Two hours, 30 min.)

6 9 DAVID SUSSKIND-Discussion
1. Dream research is discussed by psychiatrists Howard Roffwarg and Arthur Shapiro. 2. Former call girl Pat Ward talks about her life. 3. Three cleaning women discuss their work. David Susskind is the host. (Two hours)

7 11 13 THAT GIRL-Comedy

COLOR With Don out of town, an evicted Ann moves into his apartment. Her stay is rudely interrupted when a surprise guest—brash Harry Banner—arrives for a few days' visit at the pad of his old pal. Ann: Marlo Thomas. Father: Lou Parker. Don: Ted Bessell. Harry Banner: Bill Bixby. Clerk: Florence Halop.

What happened when "That Girl's" production company invaded Philadelphia? See next week's TV GUIDE.

9 PROFILE-Bay Area

9:30 3 4 7 DRAGNET-Drama

COLOR Friday and Gannon seek a hold-up man with a unique M.O. (Method of Operation). The robber forces women passers-by to help him rob a bank, and then escapes in the hostage's car. Friday: Jack Webb. Gannon: Harry Morgan. Howe: Art Gilmore. Jana Altman: Kipp Hamilton. Angela Riplon: Marian Collier. Carmen Willis: Sherry Boucher. Doris Colbert: Bee Tompkins. Richard Madden: Chris Alcaide.

7 11 13 PEYTON PLACE-Serial

COLOR Betty registers at the inn, where she gets an unexpected visitor; Rodney finds a jalopy for Eddie; Elliot asks Eddie to level with him. Betty:

Barbara Parkins. Eddie: Dan Duryea. Rodney: Ryan O'Neal. Adrienne: Gena Rowlands. Elliot: Tim O'Connor. Steven: James Douglas. Ada: Evelyn Scott.

8 HOGAN'S HEROES—Comedy

Hogan and his men must put the lid on a Luftwaffe plot to destroy British bombers. The Germans are set to use Stalag 13 as their base of operations—and captured RAF planes as their weapon. Hogan: Bob Crane. Klink: Werner Klemperer. Maj. Richard Leman: John Douchette. Olsen: Stewart Moss.

19 DICK POWELL—Drama

The city fathers of Adamsburg hurriedly call a meeting when "Big Jake" Hollander buys the factory that supports the town. Big Jake: Charles Bickford. Burke O'Hara: Kenneth Tobey. (60 min.)

10:00 **2 NEWS—Atkinson, Park, Alberts**

3 4 7 8 DEAN MARTIN

COLOR Guests: Phil Silvers, Eddy Arnold, Janet Leigh, The Mills Brothers and comedian Jeremy Vernon. Janet and Dean spoof movie love scenes, and Dean teams with Phil for a vaudeville routine. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Turn the World Around".....Eddy
"Opus One".....Mills Brothers
"Big Spender".....Janet
"Little Ole Wine Drinker, Me."
"Green, Green Grass of Home"...Dean
"Put Your Arms Around Me,
Honey".....Dean, Janet
"Paper Doll".....Dean, Mills Brothers

7 11 GOOD COMPANY—Interview

COLOR In the London suburb of Putney, Lee Bailey visits the Edwardian home of actor Sean Connery and his wife, actress Diane Cilento. The Connerys talk about their children and their careers, and Sean's reason for no longer portraying James Bond.

Postponed from last week.

9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 4 of an adaptation of the 11th-century Japanese epic. Empress Kokiden, enraged when she catches Genji with her sister, banishes him to a remote coastal village. Bidding good-by to his new wife and his mistresses, Genji prepares for a life of

melancholy and rustic flirtations. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Misty Moon: Yumiko Nogawa. Kokiden: Michiyo Kogure. Murasaki: Manami Fuji. (Rerun; one hour, 10 min.)

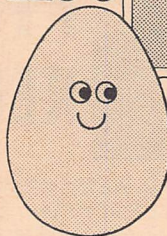
13 PERRY MASON—Mystery

Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J. R. Bradbury: John Archer. Bob Doray: Michael Miller. (60 min.)

10:30 **2 MOVIE—Drama**

"The Keys of the Kingdom." (1945) A. J. Cronin's story of a priest who accepts a post in a China ravaged by plague and revolution. Oscar nominations went to Gregory Peck, Alfred Newman's score, the set decoration and the cinematography. Screenplay by Joseph L. Mankiewicz and Nunnally Johnson. Gregory Peck, Thomas Mitchell, Vincent Mankiewicz and Nunnally Johnson. Thomas Mitchell, Vincent Price, Rosa Stradner, Benson Fong, Edmund Gwenn.

**EGGS
LOVE
LEO'S**



....and so will you! Scrambled or fried they go great with Leo's sliced meats.



SLICED BEEF, HAM, TURKEY, CHICKEN, CORNED BEEF, SPICY BEEF AND SALAMI

Evening

7 **COLOR** LID'S OFF—Interviews

11 **RAT PATROL**—Adventure

COLOR Determined to protect his village's food supply, an elderly Arab refuses to evacuate his people from a German warehouse that Troy must destroy. Troy: Christopher Georget. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Mofitt: Gary Raymond.

Guest Cast

Tobar Milton Selzer
Safti Gale Garnett
German Corporal Olaf Lange
Arab Child Maralee Foster

11:00 **3** **7** **7** **13** **COLOR** **NEWS**

4 **8** **11** **NEWS**

11:30 **3** **4** **7** **8** **JOHNNY CARSON**

COLOR In Hollywood, Henry Fonda is a scheduled guest. (90 min.)

5 **10** **12** **COLOR** **NEWS**

7 **13** **JOEY BISHOP**—Variety

COLOR Scheduled guests: Oscar-winner Walter Matthau, and British balladeers Chad and Jeremy. (Taped from today's live telecast; 90 min.)

11 **COLOR** **OUTDOOR WORLD**

11:35 **11** **MOVIE**—Drama

"Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Reiko Oyame, Larry Keating, Sarah Selby. (One hour, 55 min.)

12:00 **5** **MOVIE**—Biography

"Pride of the Yankees." (1942) Samuel Goldwyn's film biography of Yankee baseball star Lou Gehrig. Babe Ruth, Bill Stern and Bill Dickey appear as themselves. Gary Cooper, Teresa Wright, Walter Brennan, Dan Duryea, Ludwig Stossel, Elsa Janssen, Virginia Gilmore. (Two hours, 25 min.)

10 **MOVIE**—Drama

COLOR "Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond. (Two hours, 40 min.)

12 **COLOR** **JOEY BISHOP**—Variety
See 11:30 P.M. Ch. 7. (90 min.)



ED HART

11 O'CLOCK FINAL REPORT



PHIL WILSON

The Bay Area's most consistently reliable news source! Phil Wilson, Ed Hart, Linda Richard—let their experience direct you to a new understanding of today's news, sports and weather.

4

11:00 PM • MONDAY - FRIDAY

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The function of investment clubs.
 2. **COLOR** Basic methods used by scientists tracing man's origins. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Psychological Novel: Concluding lecture on the symbolist novel.
7 A.M.—Jim Dunbar, Dick Carlson
10 FOCUS ON FARMING
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
5 ARCHEOLOGY—Education
 Dr. Vamila Begley looks at the early civilization of the Indian Ganges Basin.
10 SUNRISE SEMESTER—Education
COLOR Psychological Novel: Concluding lecture on the symbolist novel.
 6:55 **13** **COLOR** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Sir Richard Jackson, director of Interpol; and Prof. Frederick Whitehouse, who talks about psychosomatic heart attacks. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
 An intern brings faith to an accident victim. Dr. Brewster: Paul Carr.
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Monsees, Bales
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE
13 CASPER—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain reads the story "Behind the Circus Tent." (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests include actresses Monique Van Vooren and Joanna Barnes.
9 CLASSROOM—Education
 In-school creative rhythms, current events, Spanish, science and music.
 (Three hours)

- 8:25 **11** BETTER LIVING—Religion
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "This Above All." (1942) During the London blitz, a young man who is bitter about the war falls in love with a girl who has joined the Women's Auxiliary Air Force against her parents' wishes. Tyrone Power, Joan Fontaine. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Joel Gray and TV personality Barbara Walters.
5 **10** **12** CANDID CAMERA
 Children practice drumming and have trouble dressing themselves.
7 JACK LA LAMME—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:05 **6** **9** CLASSROOM—Education
 In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

WORLD SERIES

A game will be played today if the series is delayed because of rain or an American League play-off. Regular programs will be pre-empted. For starting times and details, see page A-64.

- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 A fortune hunter adds up his son, plus Elly May's attention—and that equals Clamptett money. Lafe: Peter Whitney.
11 LINUS—Cartoons
13 LORETTA YOUNG—Drama
 In the conclusion of the two-part story, Vera Wilson escapes from her boring life. Vera: Loretta Young.
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Sam Levenson and Betsy Palmer. On-film personality: actor Ernest Borgnine.
5 **10** **12** ANDY GRIFFITH
 Andy backs a candidate for city council—unaware that Aunt Bee is also in the running. Aunt Bee: Frances Bavier.

Friday October 6, 1967

Morning-Afternoon

- 11 **LU RYDEN**—Variety
13 EVERYBODY'S TALKING
 Celebrities: actors Hans Conried, Patty Duke and Leonard Nimoy.
- 10:30 **2 CARLTON FREDERICKS**
COLOR Guest is psychic Hans Holzer.
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Sandy Baron, Robert Conrad, Nanette Fabray, Howard Morris, Janis Paige and Cornel Wilde.
5 10 12 DICK VAN DYKE
 The Petries play matchmaker for a new bachelor in the neighborhood. Arthur: Anthony Easley. Rob: Dick Van Dyke.
7 11 13 COLOR TEMPTATION
- 10:55 **7 11 13 COLOR CHILDREN'S DOCTOR**—Advice
- 11:00 **2 COLOR NEWS**—Claud Mann
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game
COLOR Comic counselors: Sandy Baron, Shelley Berman, Richard Dawson.
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **2 COLOR CHARLEY AND HUMPHREY**—Children
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 FAMILY GAME
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS**—Newman
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
 Celebrities: Imogene Coca, Audrey Meadows and singer Chad Stewart.
12 DIVORCE COURT—Drama
COLOR A woman says her husband married her for her money.
13 TRUTH OR CONSEQUENCES
COLOR Women contestants search for gold. Host: Bob Barker.

- 12:30 **2 LAUREL AND HARDY**—Comedy
3 MERV GRIFFIN—Variety
COLOR Scheduled: actors Jack Sheldon and Tammy Grimes, comedian London Lee, and singers Peaches and Herb. Also: filmed interviews with actors Terence Stamp, Burl Ives and Julie Christie. Arthur Treacher. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
 Jeff learns a lesson about friendship. Jeff: Paul Petersen. Smitty: Darryl Richard. Alex: Carl Betz.
- 12:45 **13 COLOR NEWS**—Bob Russell
- 1:00 **13 COLOR AGRICULTURE TODAY**
2 MOVIE—Musical
COLOR "Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Music by Frank Loesser. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn. (One hour, 55 min.)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 A love affair creates problems for the fugitive. Kimble: David Janssen. Sheriff: J. D. Cannon. Laurel: Carol Rossen. Sheila: Sarah Marshall. (60 min.)
9 CLASSROOM—Education
 In-school programming: social science, music, health, current events and Spanish. (Two hours)
- 1:05 **6 9 CLASSROOM**—Education
 In-school programming: health, music, geography and Spanish. (One hour, 15 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Mrs. Lorraine Tutman Olsson is honored as military wife of the year.
- 2:00 **3 4 YOU DON'T SAY!**—Game
COLOR Guests: comedians Pat Carroll and Marty Ingels.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Western

"Drums Across the River." (1954) An unscrupulous man tries to stir up trouble between the Indians and the whites for personal profit. Audie Murphy, Lyle Bettger, Walter Brennan. (90 min.)

4 7 MATCH GAME

COLOR Guests: TV personalities Ed McMahon and Tom Kennedy.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Fernando Lamas, Marguerite Piazza, Cesar Romero and Ray Walston. Host: Paul Petersen.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Mickey Manners, Vera Miles and Eartha Kitt finish a week as celebrity panelists.

4 BACHELOR FATHER—Comedy

Peter has written a play. Bentley: John Forsythe. Peter: Somme Tony.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

5 12 MIKE DOUGLAS—Variety

COLOR Guests include TV personality Jack Bailey, comedienne Totie Fields, New York disc jockey Herb Oscar Anderson and NBC newsman Ben Grauer. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Melodrama

"The Black Monocle." (French; 1961) French, German and Russian spies search for a Nazi underground leader. Paul Meurisse, Alga Anderson. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

4:00 **3** SECRET AGENT—Adventure

When a husband-and-wife team of atomic scientists are kidnaped, Drake finds himself working with a most unlikely ally to find them. Drake: Patrick McGoochan. Nicola: Moira Redmond.

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 EXPERIMENT—Science

COLOR See 8 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** STINGRAY—Children

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

7 FAMILY GAME

9 WHAT'S NEW—Children

See Thursday 6:30 P.M. Ch. 9.

11 PERRY MASON—Mystery

Mrs. Lucille Allred sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. (60 min.)

5:00 **2** SUPERMAN—Adventure

COLOR Daggers, sold as Superman souvenirs, are being stolen from their purchasers. George Reeves, Noel Neill.

3 FLINTSTONES—Cartoon

COLOR Wilma wonders why Fred can't be like TV idol Roberto Rockelini.



'That Girl' makes the Philadelphia scene—Liberty Bell, Independence Hall and all. The amusing details next week in TV GUIDE.

Friday October 6, 1967

Afternoon-Evening

4 FLINTSTONES—Cartoon

COLOR Fred and Barney sign up for dancing lessons.

5 12 MERV GRIFFIN—Variety

COLOR See 12:30 P.M. Ch. 3 (60 min.)

7 13 **COLOR** NEWS

7 OFF TO SEE THE WIZARD

"The Adventures of Huckleberry Finn" (1960), first of a two-part film adaptation of the Mark Twain classic. Songs by Alan Jay Lerner and Burton Lane. Huckleberry Finn: Eddie Hodges. Jim: Archie Moore. King: Tony Randall. Joana Wilks: Patty McCormack. (60 min.)

9 KINDERGARTEN—Education

19 SPORTS FEATURE

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson decides to act as Henry's lawyer when Henry is caught trampling the grass in the park. Henry: Herbert Anderson. Dennis: Jay North.

3 TRAVENTURE THEATRE

COLOR This visit to Italy includes a tour of Rome, and views of the picturesque Amalfi coast. Host: Bill Burrud.

4 ADDAMS FAMILY—Comedy

Morticia concludes her story of Gomez' headlong courtship—of her sister Ophelia. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Granny Frump: Margaret Hamilton. Itt: Felix Silla. Minister: Edward Schaaf. Fester: Jackie Coogan.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

A superstitious Ed refuses to leave his stall—his horoscope predicts doom if he does. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Story: "Song of the Pine Tree Forest."

9 HEADS UP—Education

Dick Ford teaches this series of rhythmic activities designed to build muscular coordination and musical awareness in children from kindergarten through second grade.

5:55 3 **COLOR** WORLD SERIES REVIEW

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver makes a dollar investment in a record club—which brings astonishing results. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 **COLOR** NEWS

6 9 EXPERIMENT—Science

See 8:30 P.M. Ch. 6 for details.

7 MOVIE—Comedy

"Dreamboat." (1952) Students at Underhill College learn that one of their professors, the precise and severe Thornton Sayre, is really Bruce Blair, a long-forgotten movie star. Sayre goes to New York to get an injunction against showing his films on TV. Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester, Fred Clark. (90 min.)

9 PORTRAIT IN MUSIC

Monteverdi's "Missa A Capella."

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 MOVIE—Comedy

"Blondie Hits the Jackpot." (1949) Dagwood gets into hot water and is fired by Mr. Dithers. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan. (90 min.)

6:15 **9 FRIENDLY GIANT—Children**

6:30 **2 McHALE'S NAVY—Comedy**

Captain Binghamton is out for revenge—Parker plowed into his launch with PT-73. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse.

10 McHALE'S NAVY—Comedy

Chief Urulu demands a large sum of money from the Navy for damages done to his coconut trees. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR The story of Sacajawea, the Indian woman who helped explorers Lewis and Clark. Sacajawea: Angela Dorian. Clark: Don Matheson. Lewis: Richard Simmons. Robert Taylor is the host.

4 WIDE WONDERFUL WORLD

COLOR Faces and Places: In Mexico, Don and Bettina Shaw visit the cave dwellers of Hermosillo, the jungle outpost at San Blas and lake fisherman of Patzcuaro.

5 HAVE GUN—WILL TRAVEL

Paladin and an English beauty are menaced by Comanches who have killed her brother and his family. Paladin: Richard Boone. Diana Coulter: Patricia Medina.

6 9 WHAT'S NEW—Children

Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. The ballet company performs excerpts from "A Midsummer Night's Dream." Al Binford is the host.

7 TARZAN—Adventure

COLOR Jai's pet elephant goes on trial for its life. The animal has been falsely blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Judge Lawrence: Murray Matherson. Matusi: Percy Rodriguez. Brady: Don Dovsette. (60 min.)

8 FOUR WINDS TO ADVENTURE

COLOR John Welk narrates this chronicle of his wagon tour of Ireland.

9 COLOR SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

Confederate scout Joseph Paradine goes down into a valley to look for Yankee soldiers and finds them—frozen like statues in their positions. Script by host Rod Serling. Paradine: Gary Merrill. Old Man: Vaughn Taylor.

12 TWILIGHT ZONE—Drama

A rock 'n' roll singer searches the backwoods for an authentic folk tune that he can turn into a hit. Floyd: Gary Crosby.

19 WILBURN BROTHERS—Music

7:30 **2 COLOR TRUTH OR CONSEQUENCES—Game**

3 4 8 TARZAN—Adventure

COLOR "The Blue Stone of Heaven," first of a two-part adventure. Tarzan battles an ancient taboo, murderous natives and a shadowy adversary as he leads an archeological expedition to a remote area of the jungle. Filmed on location in Guatemala. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Dr. Singleton Sam Jaffe

Mary Singleton Ulla Stromstedt

Continued on the next page

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
Kaiser Broadcasting

Friday

Evening

Colonel Takakombi . . . William Marshall
Josh Miller . . . Harry Lauter

5 10 12 WILD WILD WEST

COLOR In Mexico, West and Artemus tangle with Mexican bandits and French imperialists. The agents are trying to recover an Arabian stallion, a gift from President Grant to Mexican president Juarez. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Sordo . . . Frank Silvera
Fortuna . . . Mario Alcalde
Gregorio . . . James Alamanzar
Enrique . . . David Renard

6 9 ANTIQUES—Art

For this first of two shows on glassware, Lowell Innes shows his private collection and tells how some of the pieces were made.

7 11 13 OFF TO SEE THE WIZARD—Movie

COLOR "The Adventures of Huckleberry Finn," conclusion of the 1960 adaptation of Mark Twain's classic. (60 min.)

Cast

Huckleberry Finn . . . Eddie Hodges
Jim . . . Archie Moore
King . . . Tony Randall
Joanna Wilks . . . Patty Mc Cormack
Pap . . . Neville Brand
Duke: Mickey Shaughnessy. Lion Tamer: Buster Keaton. Sheriff's wife: Judy Canova. Carmody: Andy Devine. Mary Jane Wilks: Sherry Jackson. Captain Sellers: Finlay Currie. Widow Douglas: Josephine Hutchinson. Slave catcher: John Carradine. Barber: Stanley Holloway.

9 CALIFORNIA REPORT—Harris

19 MOVIE—Western

"The Marauders." (1955) A big rancher fights to keep the range free of homesteaders. Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis, John Hudson. (Two hours)

7:45 9 EDUCATION IN MOTION

DEBUT See Tuesday 4 P.M. Ch. 9.

8:00 2 DR. KILDARE—Drama

"A Nickel's Worth of Prayer." Elderly janitor Joe Hogan has been undergoing treatment for cancer for some time—but now he says he won't submit to another operation. Script by Agnes Ridgway. Kildare: Richard Chamberlain. Joe Hogan:

Ralph
Taeger
is

HONDO



Tonight
8:30 P.M.
Ch 7, 11, 13

THE BENNY GOODMAN STORY

STEVE
ALLEN



DONNA
REED

9 PM Friday
Color



KXTV-10

Ed Begley. Gillespie: Raymond Massey. Patsy Carey: Kim Darby. (60 min.)

6 9 CZECHOSLOVAKIA TODAY

Cameras tour the countryside and the capital, Prague, to see what changes are taking place in this traditionally orthodox Communist nation. Highlights include an interview with Prime Minister Josef Lenart and President Anton Novotny; an interview with film and puppet maker Jiri Trinka; and a tour of several government social-welfare projects. Produced by West Germany's Stern-TV.

7 MOVIE—Adventure

COLOR "Seven Cities of Gold." (1955) Father Junipero Serra, hoping to establish missions in California, joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn. (Two hours)

9 EXPERIMENT—Science

COLOR "Case History of a Volcano." Films of the 1959 eruption of Kilauea Iki highlight this report on ways to predict volcanic eruptions. Producer Don Herbert describes the seismographs and tilt-meters designed and built by Dr. Jerry Eaton of the U.S. Geological Survey in Hawaii.

8:15 **9 MAN IN THE NEWS—Interview**

8:30 **3 4 STAR TREK—Drama**

COLOR "Mirror, Mirror." Kirk and three crew members try to reverse the effects of a storm which has swept them into an incredibly savage universe. They find themselves on board a starship similar to the Enterprise, but manned by barbarians who advance in rank by assassinating their superiors. Kirk: William Shatner. Spock: Leonard Nimoy. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (60 min.)

Guest Cast

Marlena Barbara Luna
Tharn Vic Perrin

5 8 10 12 GOMER PYLE, USMC

COLOR Because Gomer's dreams have an amazing tendency to come true, sergeant Carter refuses to let him go to sleep and dream his latest dream: the marriage of Carter and his girl friend Bunny. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Bunny: Barbara Stuart. Larry Jack Riley.

6 9 EXPERIMENT—Science

"Weather By Number," a look at the scientific collection and analysis of weather data. The program focuses on the work of Dr. Joseph Smagorinsky, who has developed models that simulate weather patterns in the atmosphere. Producer Don Herbert narrates.

7 11 13 HONDO—Western

COLOR Hondo see red when a stiff-necked general on an inspection tour initiates a get-tough policy with the Indians. After refusing to buy horses from the impoverished Apaches, the general orders the flogging of Ponce Coloradas, a friend of Hondo's and a prince of the Apache nation. Hondo: Ralph Taeger. Crook: William Bryant. Richards: Gary Clarke. Buffalo: Noah Beery. (60 min.)

Guest Cast

Ponce Coloradas Nico Minardos
General Rutledge Charles McGraw

9 PRISONERS OF CONSCIENCE

This study of political repression focuses on the work of Amnesty, an international organization which attempts to secure aid and freedom for political prisoners unable to speak for themselves. Produced by Rediffusion Television of London.

9:00 **2 ALL-STAR WRESTLING**

5 8 12 MOVIE—Musical

COLOR "Viva Las Vegas" (1964), with Elvis Presley as an American sports-car buff who competes for the Las Vegas Grand Prix and the affections of a pretty swimming instructor. Songs include "My Rival" and "The Lady Loves Me." Di-



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Evening

rected by George Sidney, who also filmed "Pal Joey" and "Bye Bye Birdie. (Two hours)

Cast

Lucky Jackson Elvis Presley
Rusty Martin Ann-Margret
Count Elmo Mancini Cesare Danova
Martin William Demarest

6 9 LIVING FOR THE SIXTIES

Guests are nutritionist Phyllis MacDonald and Sidney Margolius, author of "How to Make the Most of Your Money." Betty Furness is the hostess.

Last show of the series.

9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 5 of an adaptation of the 11th-century Japanese epic. After years in exile, Genji is recalled by the Emperor and offered the position of Regent. English translation is provided in voice-over sound track. Genji: Ichizo Itami. Lady of Akashi: Jitsuko Yoshimura. Murasaki: Manami Fuji. Fujitsubo: Akiko Koyama. (One hour, 10 min.)

10 MOVIE—Drama

COLOR "The Benny Goodman Story." (1955) The story of the famous band-leader, starting with his youth in a slum district of Chicago. Guest artists in the film include Gene Krupa, Teddy Wilson, Lionel Hampton, Martha Tilton, Harry James and Ben Pollock. Songs include "One O'Clock Jump," "Sing, Sing, Sing" and "Bugle Call Rag." (Two hours)

Cast

Benny Goodman Steve Allen
Alice Hammond Donna Reed
Mom Goodman Berta Gersten

John Hammond Herbert Anderson
Pop Goodman Robert F. Simon
Gil Rodin Dick Winslow
Fletcher Henderson Sammy Davis Jr.
Benny Goodman (age 16) Barry Truex
Benny Goodman (age 10) David Kasday

9:30 3 4 ACCIDENTAL FAMILY

COLOR Sandy and Tracy enter their pet lambs in a farm fair contest, touching off a furor of parental competition wilder and woolier than the shaggy contestants. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Irv: Herbie Faye.

Guest Cast

Joe Arthur Batanides
Alice Pat Carpenter

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 2. A chilling murder in Genji's house precedes his return to the Imperial Court, where he seeks out his true love Fujitsubo. English translation is provided in a voice-over sound track. Genji: Ichizo Itami. Yugao: Shiho Fujimura. Fujitsubo: Akiko Koyama. Aoi: Satomi Oka. Myasundakoro: Kyoko Kishida. (One hour, 5 min.)

7 11 13 GUNS OF WILL SONNETT—Western

COLOR A terrible choice faces young Jeff Sonnett, who must decide whether to help a man destined to hang. The prisoner says he is Jeff's father; old Will says the man is lying. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Prisoner Paul Richards
Lasting Summers Peter Whitney
Sheriff James Anderson



Judd For The Defense 10 PM Fri. Color 7

19 RIFLEMAN—Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son Clemmie. Lucas: Chuck Connors. Gavin: Jack Elam.

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 NBC NEWS SPECIAL—Report

SPECIAL COLOR "Raymond Burr Visits Vietnam." For details, see the Close-up below. (60 min.)

7 7 11 13 JUDD—Drama

COLOR "Shadow of a Killer." Judd and Ben try to delay the execution of a convicted murderer. The lawyers need the doomed man's confession to free their client—a naive country girl wrongly imprisoned for robbery. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Lou Ann Bender Quentin Dean
Merl Varney Joe Don Baker
Cleary Harold Gould
Judge Montez Vincent Gardenia
Warden MacDonald.... Charles Mc Graw
Miss Davis Betsy Jones Moreland

10:10 9 T. E. LAWRENCE—Documentary

SPECIAL This profile of Lawrence of Arabia draws on Lawrence's own photographs and writings, and World War I films of the Middle East. Commenting on Lawrence are his brother, Prof. A. W. Lawrence; Sir Alex Kirkbride, who was with Lawrence at the battle for Damascus; and Lowell Thomas, the correspondent who popularized Lawrence in the American Press. Script is by narrator David Lytton. (60 min.)

10:30 2 MOVIE—Drama

"Retreat, Hell!" (1951) At the start of the Korean War, Marine Reserve captain Paul Hansen and enlistee Jimmy McDermid are among the Leathernecks reporting to Lt. Col. Steve Corbett for training at Camp Pendleton. It isn't long before Corbett's group ships out and is in the thick of an amphibious landing at Inchon. Frank Lovejoy, Richard Carlson, Russ Tamblyn, Anita Louise.

11:00 3 5 7 7 COLOR NEWS

4 8 11 NEWS

CLOSE-UP

10:00 3 4 NBC NEWS SPECIAL—Report

Raymond Burr Visits Vietnam

SPECIAL COLOR Raymond Burr has traveled to South Vietnam 10 times, not as a performer, but as a personal visitor to American servicemen—"because I thought they would appreciate seeing someone from home."

Cameras trail Burr as he tours the war-ravaged country and gives his impressions of the conflict. After a brief stop in Saigon, Burr helicopters across the Viet Cong-infested Mekong Delta; visits a village protected by the U.S. civic-action program; and views operations aboard the aircraft carrier Hancock in the Gulf of Tonkin.

Films also show former Viet Cong working with Navy Seabee engineers, and life at an orphanage. Among those interviewed are combat veterans, newly arrived troops, a former Viet Cong officer and Gen. Lewis Walt, former Marine commander in Vietnam. (60 min.)



Evening

11:30 **10 12 13** **COLOR** NEWS
3 4 7 **JOHNNY CARSON**

COLOR Johnny wraps up his two-week visit to Hollywood with scheduled guests Danny Thomas and Eddy Arnold. Ed McMahon, Milton DeLugg. (90 min.)

5 **MOVIE—Drama**

COLOR "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. In the airliner are 62 passengers who reflect on their lives; at the controls of the jet is a Navy commander with the bitter memory of a collision he feels responsible for. Music by Leonard Rosenman. Dana Andrews, Rhonda Fleming, John Kerr, Efram Zimbalist Jr., Anne Francis. (One hour, 50 min.)

7 12 **JOEY BISHOP—Variety**

COLOR Scheduled guests: Carol Channing and Duke Ellington. (Taped from tonight's live telecast; 90 min.)

8 **MOVIE—Drama**

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up

America. Ethel Barrymore, Keefe Bras-selle. (Two hours, 15 min.)

10 **MOVIE—Western**

COLOR "Garden of Evil." (1954) Three adventurers are hired to help free a man trapped in a gold mine. Filmed in Mexico. Gary Cooper, Susan Hayward. (One hour, 50 min.)

11 **MOVIE—Mystery**

"Hollywood Story." (1951) A New York producer rents an abandoned film studio in Hollywood. Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark. (90 min.)

13 **MOVIE—Drama**

"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution to local youngsters. The prosecutor was William Jennings Bryan (Brady in the film). Defense attorney: Clarence Darrow (Drummond). Based on the play by Jerome Lawrence and Robert E. Lee. Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge, Dick York. (Two hours, 30 min.)

1:00 **4** **MOVIE—Double Feature**

1. "Spoilers of the Forest." (Drama; 1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl. Rod Cameron, Hillary Brooke, Vera Ralston.

2. "Twinkle in God's Eye." (Drama; 1955) A recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray. (Two hours, 30 min.)


11 **LARAMIE—Western**

Slim is the prisoner of rancher Owen Richards—who thinks Slim kidnaped his daughter Nina. Richards: Barton MacLane. Nina: Joan Freeman. Slim: John Smith. (60 min.)

1:25 **5** **MOVIE—Drama**

"Fighter Squadron." (1948) A former Flying Tiger, now assigned to the European theater, is faced with a possible court-martial when he disobeys orders. Edmond O'Brien, Robert Stack, John Rodney, Henry Hull. (One hour, 50 min.)

Stations reserve the right to make last-minute changes.



A TV HAPPENING
The Big Movie

the crowded sky

Dana Andrews
Efram Zimbalist, Jr.
Color

5

11:30 PM
FRIDAY

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Sally Field, 'The Flying Nun,'
has not been carried away by the winds
of youthful success

BY ROBERT DE ROOS

Sally Field, 1965's *Gidget*, is back, this time as Sister Bertrille, the aerodynamically improbable novice in *The Flying Nun*, a half-hour pastiche presented on the ABC network Thursday nights at 8 (ET).

In the opinion of men at Screen Gems, men who are experienced producers of nonsense like this, *The Flying Nun* promises to be one of the big hits of this and coming years. It deals with the precocious way young Sister Bertrille solves problems her elders and betters have been struggling with for years; how she disturbs the order and decorum of a Puerto Rican convent but is always forgiven because she is so cute. Also she sings and can fly.

"Essentially *Gidget* and Sister Bertrille are not much different," Sally says, "except that Sister Bertrille is straight. She's never conniving or weaseling or playing jokes—and I am.

"It's hard for me to keep Bertrille straight. She's a little more mature than *Gidget*—she knows more where she's going."

All of which could be said of Miss Field herself, now 20, and a star for the second time in a series of her own.

"In *Gidget*, everything was new to me," Sally says. "I don't know anything, I'd say. I'll do anything you guys say.' Now I stand up for equal rights. I do the things I think I should do and I don't do the things I think I shouldn't."

Her mother, actress Maggie Mahoney, agrees. "Sally realizes that she has to protect herself," she says. "She knows now that the more successful you are, the more demands are made. She's learned to say, 'I'm too tired' when she is, and she can do it without feeling guilty."

"Being a star is something like being president of a corporation," added Jock Mahoney, Sally's stepfather, an actor (*Yancy Derringer*) and a former stuntman. "Everyone comes to you

with their problems and demands."

In her short year with *Gidget*, Sally Field established herself as a major television personality. "When *Gidget* died, we got 10,000 letters of protest a month," says William Sackheim, producer of *Gidget* and *Nun*.

Such a response was not lost on Harry Ackerman, executive vice president of Screen Gems, and Thomas Moore, ABC-TV president. "We were most desirous for a particularly good vehicle for Sally," Ackerman says. "Then I learned of the book *The Fifteenth Pelican*, a whimsical story about a flying nun, which seemed just right. When Tom Moore asked me what we had in mind for Sally, I told him about the book and he loved the idea. He made a deal right there, sight unseen."

Ackerman put together *The Flying Nun*—with a big assist from writer Bernard Slade—precisely for Sally. And then—

"Sally decided she didn't want another TV series," Ackerman recalls, a situation which must have caused him many a thoughtful thought.

There ensued interviews and tests of "hundreds" of girls until the day Sally called to say she had decided her immediate future lay in television instead of motion pictures.

She had tried for a part in "The Graduate" and for the role of Neely in "Valley of the Dolls" and lost out on both. It was a very disappointed Sally who called Ackerman to say:

"I had a heart-to-heart talk with my parents and if you still want me, I'd like to do *The Flying Nun*." Loud cheers.

Sally is supported by Marge Redmond, Madeleine Sherwood and Alejandro Rey, which is very strong support and demands great strength from Sally, too. "If anybody but Sally—say some itchy little starlet with 10 percent of Sally's talent—got into company like that she'd be lost," says

Jerry Bernstein, who was assistant director on the pilot.

Says Marge Redmond, "I've never been involved with a girl like her. Her attitude, her workmanship and her behavior are unbelievably professional for a youngster. There's a marvelous security about her—none of that locking herself in the dressing room as so many young girls do when they are afraid."

Sally is apprehensive some of the time—not about her acting ability, but about her singing. "Sally's not a singer," says her mother, "and she's absolutely scared to death about it. She cut a couple of records the other day but she feels she's not ready yet, although she's taking lessons."

Sally may be afraid at times—what 20-year-old is not?—but her stand-in and close friend, Connie Seim, says, "Everyone says Sally's got the Gidget personality, but I know she's sophisticated beyond her age—and she's so brave. She can face everything and control it, handle it all. That's something for a girl I know to be basically very shy."

Sally herself says, "I hope people will see me as a fun person because I hope I create fun for other people, but I have a very serious side too."

"I'm a thinker. I think a terrible lot." Because Sally listens to what she says, she stopped and laughed. "See, that shows it right there," she said.

"I have a friend, Steve Craig, a very intelligent fellow who always has so many ideas and interests. I've known him six years—we grew up together—and I've always tried to keep up with him. I'm trying to find out how to be a full person—that's the whole thing."

"It means so much to know," she continued. "I don't know anything—about myself or anything. I want to know. I read a lot—things like Camus and Sartre and Bellow—and I try to think things through. That's just as

much part of me as the goof."

Jock Mahoney, her mother and Sally had agreed that Sally should complete her college education before starting an acting career. "We want her to have a second profession," Maggie Mahoney says, "but *Gidget* happened so fast and it was such a marvelous opportunity we agreed she should take the part."

A recent visitor on the set asked, "Sally, don't you miss the pot and LSD which seems to be part of the heritage of your generation?" Sally made a little face to show what she thought of the question but answered seriously. "No. I wouldn't be doing anything like that if I weren't working. I'd be in college and probably in a sorority trying out for song leader and plays."

Sally lives alone in a Malibu Beach apartment "because I like to play house," she says. "Once when I lived at home and had a month off, I spent a week and a half resting and then I redecorated my room four times."

Mrs. Mahoney was asked how she liked the idea of Sally living alone. "I think it is important for a woman to taste independence between the time of her dependence on her family and dependence on her husband," she answered. "Intellectually, that's what I think. Emotionally, I think it's terrible. I miss her."

"Sally and Maggie do take-offs of people they know and of each other," recalls Jock Mahoney. "The house always rings with laughter when Sally's home."

As actors, Mr. and Mrs. Mahoney are well aware of Sally's problems. "She missed the last three years of being a teen-ager and she's missed the ferment of college," he says.

"She missed the last years of rebellion," he continued. "Instead, she had to become a citizen with responsibilities: She has to pay taxes, has to be at work on time and sets the

tone of the set.

"She is confused about Vietnam, civil rights and all the rioting, and is trying to understand them. She has never been exposed to any prejudice and she is confused and a little frightened.

"Of course, it is a wonderful, opulent time for her—to be accepted in her profession and all the money and the adulation." Then he said: "Of course, it's all quicksilver."

Sally sees little of the silver; her business manager has her on a tight rein. "I always had a small allowance and I had to plan real hard if I wanted to buy a dress," Sally says. "It was so much fun that way—nicer than going into a store knowing you can buy almost anything. Now my business manager gives me \$25 a week for expenses and I still have to plan. If I blow \$20 on food, I know I'll only have \$5 for all the rest.

"He does let me have some charge accounts but it seems as though he's always there. I know he'll see the bills, so I go slowly."

What of the future—what happens when *The Flying Nun* is grounded?

Maggie Mahoney spoke up: "Sally's great ambition is to do a Broadway musical," she said.

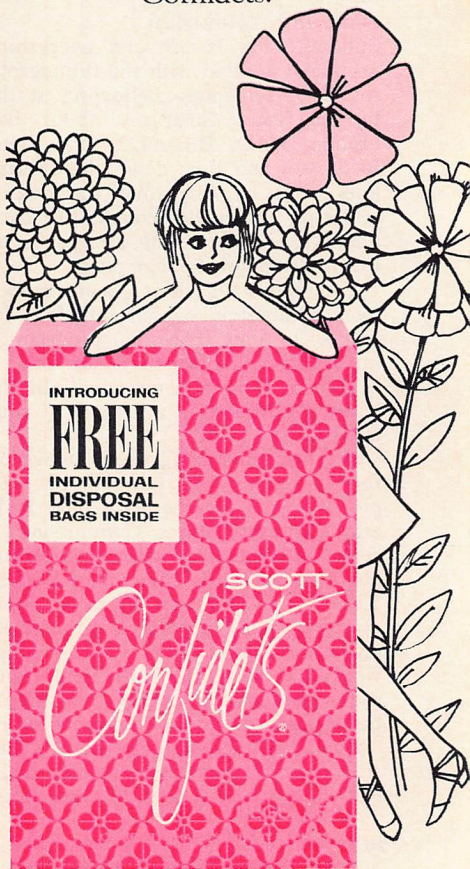
"Oh, yes," Sally said. "I memorized all the parts of 'My Fair Lady' and 'Camelot' and 'Pal Joey' and 'The Wizard of Oz'—I can sing them all. I saw 'Mame' in New York last spring. It was the first musical I had ever seen and I cried during the overture—I wanted so badly to be up there doing it."

She would also like to do feature pictures. "I guess every actor wants to get into pictures," she says, "because we all want the widest possible range of performances. I want to be a Civil War girl, an Indian, a princess—all sorts of people.

"I can't imagine not acting, not wanting to act," Sally said. "It's what I've wanted all my life."

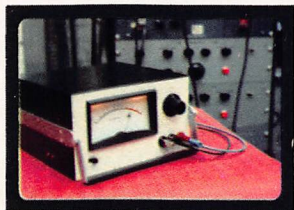
Now— one more thing not to worry about

Neat discreet bags
for pad disposal
come FREE in each
pretty new box
of new Scott
Confidets.



How LOUD is LOUD?

In the case of commercials, this device may help decide



There you sit, nestled peacefully in the bosom of your family, watching television.

Suddenly the bosom and everything around it is filled with the thunderous sound of somebody bellowing at the top of your eardrums about bad breath, **BAD BREATH**. You leap to the set and turn down the volume knob, but by this time the dog is cowering under the couch, the baby has awakened squalling, and you're off to the drugstore for ear plugs.

You have, in short, been zapped by a commercial which sounds a lot louder to you than the program it interrupted. To the layman this is known as a loud commercial. In the trade it is known as a figment of your imagination.

If there's one thing about television that irritates vast numbers of people, it's loud commercials. The Federal Communications Commission is continually pelted with complaints about them. In the summer of 1965, in fact, the FCC acted on these complaints, issuing a "Statement of Policy Concerning Loud Commercials" which put all of the Nation's TV and radio stations on notice that they'd better keep the noise down or else.

Now, two years later, viewers are still griping about loud commercials. But many audio experts associated

with broadcasting say it's all in your mind. What is "too loud," they contend, is such

a personal opinion, such a subjective judgment, and hence so varied in definition from person to person, it is virtually impossible to modulate radio-TV sounds, either automatically or manually, to please everybody.

This is not to say that the broadcasting industry hasn't grappled for years with the loudness question. Matter of fact, one faction within the industry believes it has licked the problem. Its answer is an unimpressive little box about the size of a bedside AM-FM set, equipped with one knob and a meter.

Its inventors claim this device will go a long way toward muffling irritating loudness. It was developed by the CBS Laboratories division of the Columbia Broadcasting System and it is the end product of about three years of research, during which panels of men and women were tested under controlled conditions in order to obtain an arbitrary "loudness level."

Is the industry turning handsprings? Not so you can notice. The broadcasters have seen the CBS Labs gadget—it was unveiled and demonstrated at the National Association of Broadcasters convention in Chicago last April—and they are not convinced.

Even the Laboratories' own corporate cousins at CBS are skeptical.

What seems to leave many people cold is the fact that the meter admittedly can measure only the sensory properties of sound, not its psychological factors. The acoustical scientists at CBS Labs' Stamford, Conn., plant concede they did not hope to find a way of electronically gauging the emotional impact of broadcast sounds.

Nevertheless, the man described by his associates as "the father of the loudness meter," Benjamin B. Bauer, vice president of the acoustics and magnetics department at CBS Labs, insists his invention is what the industry needs to put a damper on blare. A Russian-born genius type, Bauer says firmly, "I have no fear in defending the meter to anybody and it is ready for the market. It will be in production in the fall."

The unit will sell for about \$900 and needs only to be hooked into a station's audio circuit. A companion automatic-control device also will be available for somewhat less.

"It's really an harmonics analyzer," Bauer says. "It's a totally new thing, not a variation on anything previously existing. People have tried for years to develop loudness meters. My fellow members in the Acoustical Society of America assured me it wouldn't happen in our lifetime. What previous research failed to take into account is the ballistics."

Ballistics? They're something you measure bullets by, aren't they? "Yes, of course," Bauer laughed. "I should explain: In talking about the ballistics of *hearing*, we mean how the ear responds to sudden sounds. Many of the sounds in speech and music are impulsive sounds. We had to find out how the ear responds to them.

"What we have here really is a loudness-level monitor," he went on. "You see, there's a difference between volume and loudness. The VU, or volume unit, meter commonly employed

in broadcasting to indicate levels of sound really just measures the peak power levels of sound. It does not measure loudness. Some producers of programs and commercials have found ways, through volume compression, frequency emphasis, reverberation and other techniques, of producing greater loudness without increasing the indications of the VU meters."

To illustrate his point, Bauer flipped on a tape-playback of excerpts of actual broadcasts. The sound was fed simultaneously through a VU meter and his loudness meter. On the VU box the indicator jiggled within an acceptable range, showing no excessive volume. On Bauer's device the needle often jumped into a red, over-loud zone.

Bauer does not divulge precisely what electronic magic is built into his gadget, but he assures you it "analyzes complex sounds such as speech for various frequencies and determines in what proportions these frequencies are combined, how long they last and how often they are repeated." It then "judges the total effect upon the hearing mechanism of the human ear."

He readily confesses he hasn't yet done much "missionary work" to sell his loudness meter to the radio-TV industry. "We've got a long row to hoe to get it accepted as a standard," he says.

On that point the broadcasters agree with him. They feel the meter hasn't been field-tested nearly enough. More than that, though, they're inclined to question whether it is even needed at this stage. They don't want to knock the CBS Labs effort, they frequently explain, but they feel that, as one station-group executive put it, "loudness isn't a prime problem today; we seldom give it any attention."

CBS Labs, it would seem, may have built a better mousetrap at a moment when few people inside broadcasting are trying to catch mice.

He said good-bye and walked into a closet

Ted Bessell is 'just like
any other chap who's
had a couple
of brain concussions'

"The thing about Ted Bessell is, he wants to be Fred MacMurray, Tony Randall and Jimmy Stewart all rolled into one, and that's impossible."—Ronnie Schell, actor, comic and philosopher.

To begin with, the name itself seems wrong. Ted Bessell (rhymes with Jessel), blunt and clipped, is a name fit for a nonsense accountant, perhaps a submarine commander in the Kaiser's navy, possibly someone's mechanically inclined brother-in-law. Even his looks—tall, even features, Ivy League haircut—are oddly miscast. As Marlo Thomas's co-star in the ABC series *That Girl*, Teddy Bessell portrays the smooth young man of Manhattan, a magazine writer molded by Brooks Bros. into a model of three-button suavity.

But in the words of Bill



Persky, co-producer of *That Girl* and a good friend of Bessell's, there is inevitably that Fatal Flaw. "Here's this handsome-looking guy," says Persky, "and he always ends up doing one thing wrong. You think, 'How can a guy who looks so debonair be just the opposite at crucial moments?' Teddy is a spiller, a knock-er-downer, a master of the guileless faux pas." Examples tumble out of Persky's memory—Ted Bessell proudly entering a room wearing a new suit with the price tag dangling from his coat. Ted leaving a dinner party and informing the hostess, "It was such an honor for me to invite you to your party," and then opening a door and striding into the closet.

"I'm very bad at social situations," says Ted Bessell, glumly. "Frankly, I'm very dull. Actually I'm just like any other chap who's had a couple of brain concussions, played a piano concert in Carnegie Hall and wanted to be a priest and never made it."

Bessell, bright and likable, is also a first-class commissary cutup. At Desilu Cahuenga Studios, a Hollywood film factory where such series as *That Girl* and *Gomer Pyle* are produced, Bessell breezes into the commissary at lunch time, his face alight with amiable mischief. "Loved your show last night," he shouts to a fellow series actor, forming a circle with his thumb and index finger; then in mock sotto voce: "You're through, baby. Turn in your parking space."

Occasionally the serious side emerges, but even here Bessell leans to contradiction. When Bessell hurls himself into a serious discussion, his own fierce and total intensity is soon reflected in his eyes—they begin to cross, slightly but perceptibly.

A nonfrequenter of The Daisy and PJ's and other Hollywood actor hang-outs, Bessell dislikes the company of fellow players. "In a roomful of actors, there're too many egos zipping

around in the air," he says.

His own aptitude for performing surfaced early, Bessell concedes, in an exceptionally comfortable boyhood spent in Manhasset, Long Island. Terence Bessell was born on March 20, 1936, in Flushing, N.Y., the elder son of Howard and Jo Bessell. His father, now deceased, was a prosperous toy designer whose creations include a toy telephone and the modern hobby horse; his mother acted on radio but has since retired. At an early age, Bessell displayed unmistakable signs of the musical prodigy, practicing the piano for five hours a day. At 12 he played in concert at Carnegie Recital Hall. But gradually his interest in piano waned. At Manhasset High, Bessell played baseball, football and lacrosse, having for a teammate in the latter two sports the illustrious Jimmy Brown of more recent professional football fame. Bessell's competitiveness in sports won him two brain concussions in lacrosse and he settled for baseball as his sport at college. After two and a half years at the University of Colorado, Bessell was gripped by what he describes as an "acute spiritual anxiety." He transferred to Georgetown, a Jesuit university in Washington, D.C., majoring in business administration. There, one day, he called on a Jesuit father. "I think I've got the calling," Ted blurted. "I want to be a priest." The priest laughed and shook his head. "Ted," he said, "spend a quiet year and then if you still have these feelings, come back and we'll talk it over."

Bessell recalls the incident with a wry smile. "He knew then," Ted says, "and I know now that if I wanted to enter the priesthood, it was for the wrong reasons." As for the "quiet year," Bessell somehow interpreted that as a signal to pursue acting as a career. He took his degree at Georgetown and enrolled at the Neighborhood Playhouse in New York.

Following nearly four years of
→

study, work in daytime TV serials and summer stock, Bessell ventured out to Hollywood, where he wangled a selling job at a local television station. At night he trod the boards of little-theater groups. His performance in "Look Homeward, Angel" led to a bit in "The Outsider," a movie directed by Delbert Mann. Bessell's single line read: "A war whoop, a war whoop, give us a war whoop." Assuming the words indicated a stage direction, Bessell, in front of 200 extras, unloosed a series of frantic war whoops. A sudden silence froze the air. "No, no," cried Del Mann. "Just the line as written."

Despite this ill-starred entry into films, Bessell began to earn his credentials as an actor. He also married Janeen Darrah, a model; the union was dissolved in annulment. Several notable TV performances brought Bessell to *It's a Man's World*, where he played Tom-Tom, a characterization he frankly based on Holden Caulfield, the groping, wisely innocent prep-school dropout in J.D. Salinger's novel "The Catcher in the Rye." Bessell sees himself as a Salinger character and he dreams of one day playing Seymour Glass if a play or movie evolves from the Salinger stories.

Bessell also holds a deep affinity for Don Quixote—"I'd love to have the courage and insanity to do what he did." After NBC canceled *Man's World*, with its insufficient ratings, Bessell did indeed set out on a quixotic enterprise worthy of a contemporary Cervantes. In early December of 1962 Bessell and Randy Boone, a guitar-plunking North Carolinian from the *Man's World* cast, left Hollywood in a jeep on a cross-country crusade, hopeful of instigating a grass-roots movement to revive the show. This was the campaign that was later, Bessell suspects, to brand him a troublemaker at the networks.

From the start, the Bessell-Boone

jaunt was laced with wild and improbable irony. In one Southwestern town, after their jeep had broken down and the two actors were heading for the local newspaper office, a sheriff blocked their path and unsheathed his gun.

"What do you boys do?" he asked.

"Oh, we do a television series on NBC," Bessell replied.

"You can do better than that," the sheriff snapped, his eyes narrowing. "We're goin' to headquarters."

Investigation proved later that Bessell and Boone couldn't be nailed as the two supermarket robbers sought on an all-points bulletin. Subsequently, by hitchhiking, by bus, train and plane, the two touched base in 20 towns and cities across the land. At colleges and high schools they found willing audiences. Television editors rushed to their support. In Washington, TV editor Bernie Harrison introduced them to a commissioner on the FCC, who suggested that such a crusade was really ineffectual. Next, they hit the final barricade—NBC headquarters in Rockefeller Center, New York.

"Ted Bessell and Randy Boone to see General Sarnoff," Bessell told the receptionist in the lobby.

"Do you have an appointment?" he was asked.

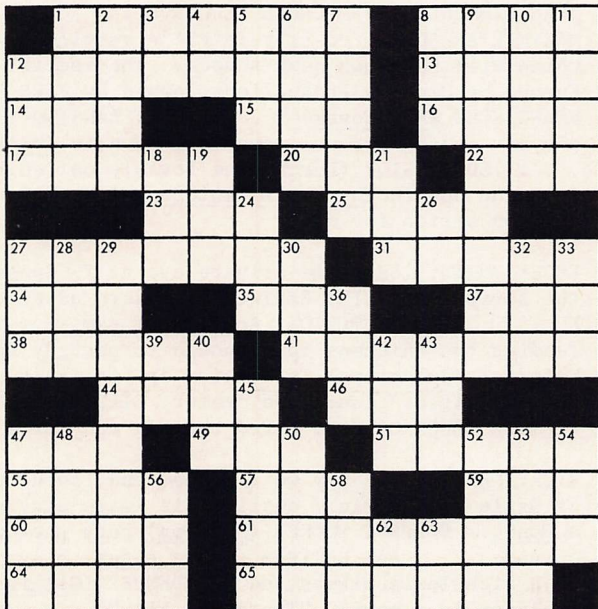
"No," Ted admitted, "but I think he's heard of us."

Finally, the two were steered into a roomful of top-level NBC executives. "The facts of broadcasting life were drummed into us," Bessell says, "and we were two chastened actors when it was over. One vice president even felt sorry for us and invited us to spend Christmas with his family. But I said no, no, that's not necessary, we'll get along somehow without jobs or money or any place to go—which was true—and then I lowered my head, lifted up my coat collar and walked out into the December snow, savoring every minute."

TELEVISION CROSSWORD

ACROSS

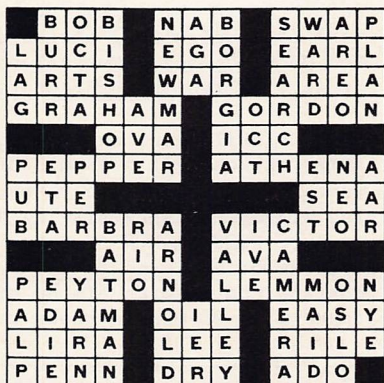
- 1 Mrs. Daniel Boone
 8 I Dream of Jeannie star
 12 9 Down's show (2 words)
 13 Be foolishly fond of
 14 Likely
 15 Besides
 16 TV interference
 17 Gush out
 20 One rope strand
 22 Atom _____, cartoon hero
 23 Paddle
 25 Top role in a play
 27 Headquarters of 9 Down
 31 Actor's platform
 34 American Dental Association (abbr.)
 35 Petticoat Junction star
 37 Cow sound
 38 Tree
 41 He's Ralph Kramden
 44 Boy's name
 46 Priest's robe
 47 Puppeteer Baird
 49 Nebraska (abbr.)
 51 ABC _____
 55 Roman date
 57 Exist
 59 Deep hole
 60 Belonging to U.N.C.L.E.'s Mr. Waverly
 61 She's Billie Jo on Petticoat Junction
 64 Honda's surname
 65 He's Chip on My Three Sons



See next week's TV GUIDE for solution

DOWN

- 1 O'Hara on Batman
 2 And thou (Latin, 2 words)
 3 College degree
 4 Printer's measure
 5 Tiger
 6 Harvest
 7 Ring-shaped coral island
 8 Mr. Sullivan's
 9 He's Agent 86 (2 words)
 10 English school
 11 Salamander
 12 Petrol
 18 Decay
 19 Sailor (colloq.)
 21 Affirmative vote
 24 Plunder
 26 Near
 27 Cambridge (abbr.)
 28 Harem room
 29 Mr. Solo
 30 Limb
 32 Anything sticky, as glue
 33 Thousands of years
 36 Southern state (abbreviation)
 39 Garrison's rank (abbreviation)
 40 One (German)
 42 Building extensions
 43 TV network
 45 Lines
 47 I Spy's Mr. Cosby
 48 Notion
 50 Author Harte
 52 Boy from Mayberry
 53 Compassion
 54 Ethiopia (abbr.)
 56 Compass point
 58 Period of time
 62 Prefix
 63 550 in Rome



Answer to last week's puzzle

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

JEAN SIMMONS, Sir MICHAEL REDGRAVE and Academy-Award-winner MAXIMILIAN SCHELL co-star in NBC's version of the classic "Heidi" which will be shown next season. The special is being filmed in Europe by Omnibus Productions, owned by FRED BROGGER and JAMES FRANCISCUS (Mr. Novak) . . . ROBERT LANSING (12 O'clock High) plays a gunfighter who menaces a town in The Virginian this fall . . . TED CASSIDY (Lurch, the lovable oaf on The Addams Family) is Injun Joe in The New Adventures of Huck Finn, a live-action cartoon series for NBC.

ROGER SMITH, long-time private eye at 77 Sunset Strip, wrote the script for CLINT EASTWOOD's modern adventure movie "King's X" . . . LOIS NETTLETON, Accidental Family's farm girl, stops feeding the chickens long enough to portray Lady Macbeth in a National Educational Television special this season . . . The Boston Celtics' coach and center, BILL RUSSELL, is taking a shot at TV. CHUCK CONNORS hired the big man for a Cowboy in Africa.

RICKY NELSON, the boy we all knew and loved in The Adventures of Ozzie and Harriet, defiles his image playing Jesse James in a Hondo. FORREST TUCKER (F Troop) gets shot up in the same episode . . . PAT BUTTRAM (Green Acres) plays Hollywood's version of a rich Texas oilman and BOB DENVER (Gilligan's Island) is a musician in a movie, "The Sweet Ride" . . . JULIET MILLS joins her father JOHN in a segment of his Dundee and The Culhane.

With the new season now well under way, Hollywood is planning for next year. The Further Adventures of Phileas Fogg, an animated series derived from JULES VERNE's "Around the World in 80 Days," is in the works; producer JOE CONNELLY (Leave It to Beaver) is developing a series based on author JOHN HAASE's "The Fun Couple"; and Universal has embarked on a two-hour-long series project called The Protectors, about a big-city government.

ANDY GRIFFITH goes over to Universal when he quits his TV series after the current season. He has a contract for two pictures a year for the next five years. His first film, now in the scripting stage, has ANDY playing a preacher . . . ANNE BAXTER tries to lure FRED MacMURRAY into marriage in the "Designing Woman" episode of My Three Sons . . . PAT BOONE has guests sharing the hosting chores with him on his new syndicated show. The singer tapes five 90-minute shows a week in Hollywood.

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Review
by
Cleveland
Amory



MAYA

Children's programs—particularly those in the 7:30 to 8:30 time slot—are perilous watching for those over the age of 8:30. And this program is no exception. Based on the movie of the same name, it takes place in India and is all about Terry Bowen (Jay North), an American boy searching for his father who was apparently eaten by a tiger. (Don't blame the tiger now, the boy's father was described as a "Great White Hunter" and he was shooting at the tiger at the time the tiger apparently decided to have a Great White Sandwich.) It is also about a friend of Terry's, an Indian boy named Raji (Sajid Khan) and this Indian boy's mother, Maya (an elephant). Well, Maya is not *really* his mother in the sense of a *My-Mother-the-Car* mother but still it's close enough to be very uncomfortable.

The best thing about this program is that all the exteriors and interiors were actually filmed in India—and the scenes are thus very spectacular, and even when they are not they are made to seem so by all sorts of Indian noises. And, if some of these sound suspiciously like some noises left over from *Tarzan*, don't carp. The worst parts of the program, however, are, in order, the plots, the dialog and the acting. The plots are so bad that you never even accept the premises, let alone believe their solutions. As for the dialog, you have to hear it to believe it—and the trouble is, of course, you don't. In fact, we heard several conversations between Terry and Raji which must have been

beamed at an audience which hasn't yet been born. To make it all even worse, Terry talks most of his dialog as if he were trying out a new and rather inferior mouthwash. Under the circumstances we don't blame him, but when you realize that much of his acting consists of standing around and looking piercingly handsome—well, suffice it to say, we preferred him as Dennis the Menace. Then, you see, he was *meant* to be a Menace.

As for Raji, he is much better than Terry. But he too has been told once too often that he's cute. He is—but don't let him know it. He'd be much better off if he were told, as we were when we were a child, that we were made of snips and snails and puppy-dogs' tails.

Don't blame the kids too much, however; there are no kids grown, and few ungrown, who could do as little as these kids have to do and carry it off. The episodes are stretched to the limit, not only of the kids' endurance but of yours. In the very first episode, for example, there was a chase which went on, by our watch, for a small lifetime guarantee. Above all, or rather below all, the program is full of prolonged, unnecessary and unrelieved violence of all sorts. A bloody fight between the elephant and a tiger is nothing to this show. Among the humans there are shootings, knifings, chokings, stompings, buried alivings, etc. Even the teaser of one episode had one and a half murders. Wonderful stuff, of course, for all ages. Terrific TV to go to beddy-by.

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